



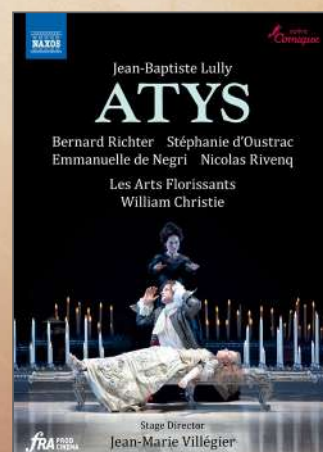
# NEW ON NAXOS

The World's Leading Classical Music Label

SEPTEMBER 2021



## This Month's Other Highlights



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8.509005 [9-Disc Boxed Set]

Release Date: 24 Sep 2021

Playing Time: 10:39:18

Export Price: EUR 13.50 (RoW) / USD 16.30

SRP: USD 54.99 / EUR 45.99 (RoW) / GBP 45.99



## Ludwig van BEETHOVEN (1770–1827) Complete Piano Sonatas

Boris Giltburg, Piano

Boris Giltburg is lauded worldwide as a deeply sensitive, insightful and compelling interpreter, with critics praising his impassioned approach to performance. This project to record all of Beethoven's 32 piano sonatas is a personal exploration for Giltburg, driven by curiosity and his profound respect for the composer. These exceptional performances received widespread critical acclaim upon their original digital release and this premiere CD release includes extended personal and informative booklet notes written by the pianist. From the vivid energy of the early sonatas, through the dark passions and enchanted lyricism of Beethoven's middle period, to the awe-inspiring transcendence of the final sonatas – this cycle runs the full gamut of human emotion.

### About Boris Giltburg, Piano

Pianist **Boris Giltburg** is lauded across the globe as a deeply sensitive, insightful and compelling interpreter, with critics praising his impassioned, narrative-driven approach to performance. At home in repertoire ranging from Beethoven to Shostakovich, in recent years he has been increasingly recognised as a leading interpreter of Rachmaninov. He is recording the complete Beethoven piano concertos for Naxos with the Royal Liverpool Philharmonic (RLPO) and Vasily Petrenko. In 2018 he won Best Soloist Recording (20th/21st century) at the inaugural Opus Klassik Awards for his Naxos recording of Rachmaninov's Piano Concerto No. 2 with the Royal Scottish National Orchestra and Carlos Miguel Prieto, coupled with the *Études-Tableaux*. He won a *Diapason d'Or* for his first concerto recording, the Shostakovich concertos with Petrenko and the RLPO, coupled with his own arrangement of Shostakovich's String Quartet No. 8; and his Liszt, Schumann, Beethoven solo discs on Naxos have been similarly well received.

### Companion Titles – Boris Giltburg, Piano



8.574151



8.574025



8.573981



8.573666



8.573630



8.573629



8.573400



8.573399



Boris Giltburg  
© Sasha Gusov



Watch Beethoven 32 Videos

### Key Features:

- These recordings have previously been available as digital downloads. With the acclaim given to these recordings in their digital form, this 9-disc boxed set has of course been highly anticipated.
- The presentation with superbly readable extended personal and informative booklet notes written by Boris Giltburg means that this production can stand comparison with any of the numerous recordings of Beethoven's 32 piano sonatas available.
- The first three volumes (9.70307-09) were warmly praised by *Gramophone*: 'Textures are consistently transparent and the musical discourse unfolds unambiguously, nowhere more powerfully than in the furious *Prestissimo* finale of the *F minor Sonata*.' *BBC Music Magazine* added to *Vol. 2* (9.70308): '[Giltburg brings] us closer to the spontaneous feel of a live performance... on this form Naxos's cycle looks set to be something special.' ★★★★★
- The final volume with *Sonatas Nos. 30–32* (9.70315) was much admired in *Pizzicato*: 'One never has the impression that Giltburg's playing is researched or even mannered, no, he impresses as a clever, spontaneous and honest narrator at the piano.'
- He has a close relationship with the Pavel Haas Quartet, winning a Gramophone Award in 2018 for their Dvořák Piano Quintet on the Supraphon label.

### Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile
- Unboxing Video
- EPK Video
- Mini-site
- Facebook cover and post





West German Radio Chorus Cologne  
© Christian Palm



## Wolfgang Amadeus MOZART (1756–1791) Complete Masses, Vol. 1

### Mass No. 16 'Coronation Mass'

#### Missa longa

Carolina Ullrich, Soprano • Marie Henriette Reinhold, Mezzo-soprano  
Angelo Pollak, Tenor • Konstantin Krimmel, Bass  
West German Radio Chorus Cologne  
Cologne Chamber Orchestra • Christoph Poppen

The occasion for the composition of Mozart's *Missa longa* is still a matter of speculation, but the Mass remains an exceptional work with its elaborate choral writing, extended orchestration and dramatic changes. The symphonic qualities of the *Coronation Mass* reveal influences from Mozart's travels in Paris and Mannheim, as well as a move towards a more operatic style – the memorable soprano solo of the *Agnus Dei* clearly anticipates the aria 'Dove sono' from *Le nozze di Figaro*. The richness and variety of this work ensures that it has deservedly remained one of Mozart's most frequently performed Masses.

#### Key Features:

- This first volume of our new complete edition of Mozart's 17 Masses sets off in grand style with two of his larger-scale settings, works that stand apart from the more commonly found but often less well-known 'missa brevis' settings that will appear in subsequent volumes.
- Soloists for this recording include Chilean soprano **Carolina Ullrich**, whose recording of songs by Turina (8.570707) saw her described as 'a stellar performer (*American Record Guide*) and 'an inspired choice for this recital' (*MusicWeb International*).
- Award-winning tenor **Angelo Pollak** is a much sought-after concert and opera singer and the first classical musician to be recognised by the *Under 30 Forbes List*. Additionally, mezzo-soprano **Marie Henriette Reinhold** is in great demand as a soloist across Germany and abroad; has worked with conductors such as Semyon Bychkov and Herbert Blomstedt.
- The **WDR Rundfunkchor Köln** (West German Radio Choir Cologne) is also in demand worldwide as a symphonic choir for concerts, recordings, radio and television performances. The Choir has a repertoire spanning from the Middle Ages to contemporary composers, and performs a cappella concerts, large-scale oratorios with orchestra, solo vocal music, symphonic repertoire, film music and opera. To date the ensemble has performed 150 national and world premieres and innovative projects.



Carolina Ullrich

© Private



Angelo Pollak



Marie Henriette Reinhold

© Maté Gál



Cologne Chamber Orchestra

© Sonja Werner



8.574270

Price Code: NXP



Playing Time: 55:58

Release Date:

24 Sep 2021

LISTEN



Click button to listen to an extract from  
*Missa longa* in C major, K. 262: Kyrie

#### About Christoph Poppen, Conductor

Working with many top orchestras throughout Europe, North America, South America, and Asia, **Christoph Poppen** is currently principal conductor of the **Cologne Chamber Orchestra** and principal guest conductor of Hong Kong Sinfonietta. He is former artistic director of the Munich Chamber Orchestra, and former music director of the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern. Greatly sought-after as a pedagogue, he has been Professor of Violin and Chamber Music at the Hochschule für Musik und Theater in Munich since 2003 and was also appointed Professor of Violin Chair at the Escuela Superior de Música Reina Sofía Madrid in 2021.



Christoph Poppen

© Takao Komaru

#### Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post

#### Companion Titles – Sacred music by Mozart



8.557728



8.570231

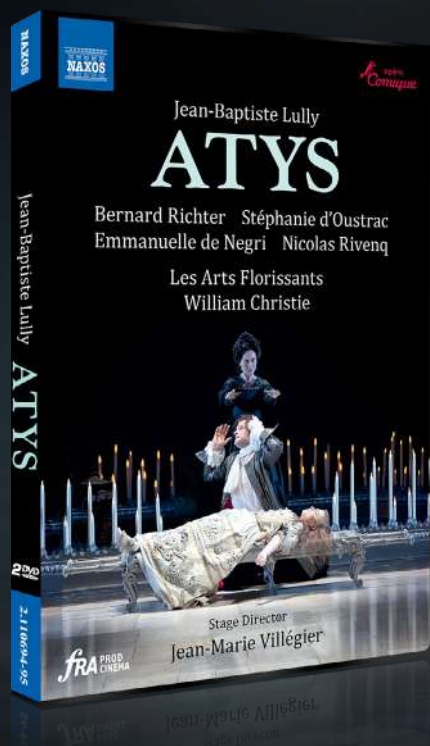


8.554158



8.570897





## Jean-Baptiste LULLY (1632–1687)

### Atys

#### Libretto by Philippe Quinault

Emmanuelle de Negri, Soprano • Stéphanie d'Oustrac, Mezzo-soprano • Bernard Richter, Tenor • Nicolas Rivenq, Baritone  
Compagnie Fêtes Galantes • Les Arts Florissants  
William Christie, Conductor • Jean-Marie Villégier, Stage Director

Jean-Baptiste Lully's *Atys*, a *tragédie en musique*, became known as the 'king's opera' due to Louis XIV's fondness for it. The work stands as a testament to the Sun King's courtly refinement, as well as his moves to make France the centre of European artistic culture. The opera's themes of romantic dilemmas and ultimate tragedy, set amidst the poetic atmosphere of Ovid's classical mythology, create the perfect vehicle for a narrative filled with dramatic intensity combined with a myriad of moving and expressive arias and duets. William Christie conducts this acclaimed production – hailed by *The New York Times* as being 'as satisfying as it is bold'.



**Also available on Blu-ray Video:**  
NBD0132V  
Playing Time: 196 minutes  
Picture format: HD 16:9  
Sound format: PCM stereo and DTS-HD Master Audio 5.1  
Language: French  
Subtitles: French, English, German, Italian, Japanese, Korean  
Region code: A, B, C  
No. of disc/s: 1 (BD 50)  
Price Code: OL  
Release Date: 10 Sep 2021



#### Companion Titles –

##### Other Opéra Comique productions on DVD/Blu-ray



2.110672  
(NBD0119V)



2.110662  
(NBD0112V)



2.110640  
(NBD0103V)



2.110638  
(NBD0100V)

Stéphanie d'Oustrac as Cybèle  
© Pierre Grosbois

2.110694-95  
Playing Time: 196 minutes  
Picture format: NTSC 16:9  
Sound format: PCM stereo and DTS 5.1  
Language: French  
Subtitles: French, English, German, Italian, Japanese, Korean  
Region code: 0 (Worldwide)  
No. of disc/s: 2 (DVD 9)  
Price Code: OL  
Release Date: 10 Sep 2021



[▶ Watch Video Trailer](#)

#### Key Features:

- This 2011 production of Lully's *Atys* is a revival of the sensational 1987 staging of this previously neglected masterpiece. The original production with **William Christie** was part of celebrations marking the 300th anniversary of the composer's death, and the **Opéra Comique** remains proud of this 2011 revival of a historical spectacle which reflects its identity so well. In the January, 2013 edition of *Opera News* this *Atys* was praised as a '2012 Favourite' title.
- The New York Times* wrote: 'Atys has made a welcome return to the Opéra Comique in a re-creation by the director **Jean-Marie Villégier** and the conductor William Christie of their 1987 production that captivated the operatic world... the stage picture is consistently opulent, with even Atys and Sangaride dressed ornately, at least until the shattering final act.'
- Gramophone* also praised the cast: '**Bernard Richter** finds plenty of passion as Atys... Emmanuelle de Negri catches perfectly the wistfulness of 'Atys est trop heureux'. In smaller roles, all well taken, Paul Agnew and Sophie Daneman stand out. Chorus, orchestra and conductor are first-class.'



William Christie



Jean-Marie Villégier



Bernard Richter

#### Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post





Dario Salvi  
© James Webber

## Johann STRAUSS II (1825–1899) Waldmeister (Operetta in 3 Acts) Libretto by Gustav Davis

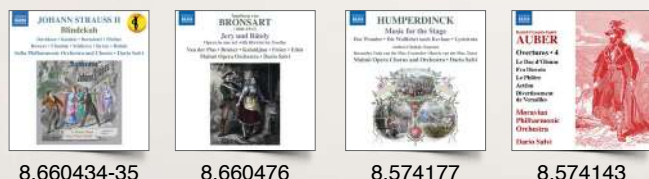
Martina Bortolotti von Haderburg, Andrea Chudak and Annika Egert,  
Sopranos • Dorothe Ingenfeld, Contralto • Daniel Schliewa,  
Friedemann Büttner and Noah Schaul, Tenors  
Robert Davidson, Bass-baritone  
Sofia Philharmonic Orchestra and Chorus • Dario Salvi

Johann Strauss II's operetta *Waldmeister* ('Woodruff') was staged for the first time in December 1895. The plotline – a case of mistaken identity somewhat reminiscent of *Die Fledermaus* – is lively, but the libretto itself proved to be less than satisfying. However, the vivacious and immaculately orchestrated music featuring several pieces that would go on to become famous, including the waltz *Trau, schau, wem* and the polka *Klipp-Klapp-Galopp*, earned Strauss immense admiration. Attending the opening night with Johannes Brahms was Vienna's leading critic Eduard Hanslick who hailed the new work by asserting that 'Mozart's golden sound reigns in [Strauss's] orchestra'.

### About Dario Salvi, Conductor

**Dario Salvi** is a Scottish-Italian conductor, musicologist and researcher who specialises in the restoration and performance of rare works. Salvi conducts symphonic works, ballet, opera and operettas across Europe, the Middle East and the US. He is currently collaborating with Naxos on recordings of Romantic ballets and a series on Auber's overtures and orchestral music. Other important projects include recording Viennese operettas by Johann Strauss II, Franz von Suppé, Carl Michael Ziehrer and others, as well as completing world premiere recordings of works by Giacomo Meyerbeer and Engelbert Humperdinck.

### Companion Titles – Dario Salvi, Conductor



8.660434-35

8.660476

8.574177

8.574143

### Companion Titles – Operettas by Johann Strauss II



8.660216-17

8.660227-28

8.660268-69

8.660280-81



8.660489-90  
[2 Discs]  
Price Code: NXP



Playing Time: 2:04:55  
Release Date:  
10 Sep 2021

### Key Features:

- This world premiere recording of Johann Strauss II's *Waldmeister* is historic, as it means that all of the composer's operettas are now available on commercial recordings. This also follows our 2020 release of *Blindekuh* (8.660434-35), which received four stars from *BBC Music Magazine*: 'Both chorus and orchestra achieve a good standard and conductor Dario Salvi motivates the performance effectively.'
- The new release also features the same cast in *Blindekuh*, led by soprano **Martina Bortolotti von Haderburg**. *Das Südtiroler Wochenmagazin* commented that she 'sings the role of the fun-loving Waldine with a beautiful, bright voice, light-hearted ease and excellent comprehensibility of the text.'
- Founded in 1928, the **Sofia Philharmonic Orchestra** has long established itself as one of the leading institutions in Bulgaria's musical life, representative of the overall contemporary musical culture of the country.
- Conductor Dario Salvi is also praised for his ongoing cycle of Auber's opera overtures. He has also conducted the world premiere recording of Bronsart's *Jery und Bätely* (8.660476), praised by the *Operetta Research Center*: 'Salvi turns this symphonic piece into a veritable musical tableau, which he colours with his beautifully nuanced baton'.



© Alberti Cristina

### Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post



Sofia Philharmonic Orchestra and Chorus

© Vasilka Balevska





Michael Halász

## Joseph Boulogne, Chevalier de SAINT-GEORGES (1745–1799)

### Symphonies concertantes

#### Symphony in G major

Yury Revich and Libor Ježek, Violins  
 Pavla Honsová, Viola • Czech Chamber Philharmonic  
 Orchestra Pardubice • Michael Halász

Joseph Boulogne, Chevalier de Saint-Georges was a brilliant swordsman, athlete, violin virtuoso and gifted composer, with a claim to being the most talented figure in an age of remarkable individuals. He was an early and important exponent of the hybrid *symphonie concertante* – a genre that draws on both the symphony and concerto traditions. This novel format was the ideal platform for expressive inventiveness, providing new textural possibilities through the addition of a second solo violin or viola. The *Symphony in G major*, which has all of the effervescence typical of Haydn, is an excellent example of the cosmopolitan French symphonic style.

#### About Michael Halász, Conductor

**Michael Halász's** first engagement as a conductor was at the Staatstheater am Gärtnerplatz, Munich, where, between 1972 and 1975, he directed all operetta productions. In 1975 he moved to Frankfurt to work as principal Kapellmeister with Christoph von Dohnányi, and here he conducted the most important works of the operatic repertoire. Many engagements as a guest conductor followed and in 1977 Dohnányi took him to the Staatsoper Hamburg as principal Kapellmeister. From 1978 to 1991 he was GMD (general music director) of the Hagen Opera House and in 1991 he took up the post of resident conductor at the Wiener Staatsoper for 20 years.

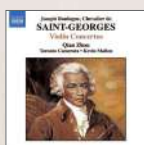


Czech Chamber Philharmonic Orchestra Pardubice

#### Companion Titles – 18th Century Classics



8.555040



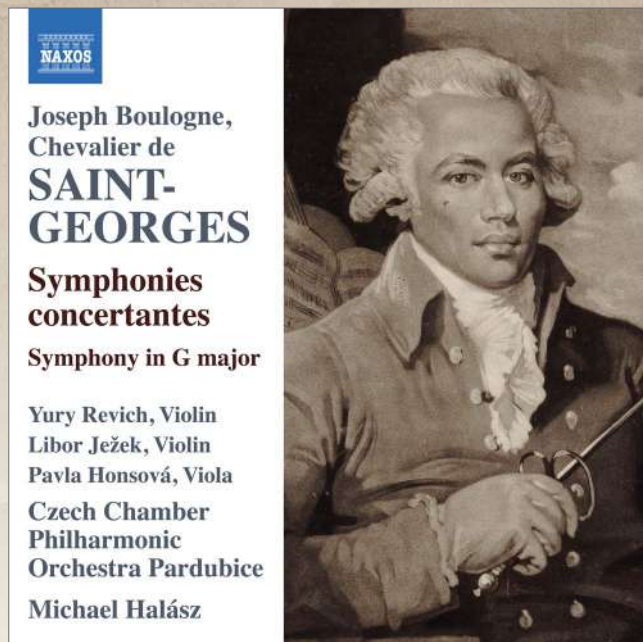
8.557322



8.574103



8.574254



8.574306  
 Price Code: NXP



Playing Time: 64:56  
 Release Date:  
 24 Sep 2021

LISTEN



Click button to listen to an extract from  
*Symphonie concertante in C major, Op. 9,  
 No. 1: II. Rondeau*

#### Key Features:

- Saint-Georges is best remembered today as the first known classical composer of African ancestry. His remarkably fine orchestral works have however received scant attention in recordings, and his violin concertos are represented by two Naxos releases, *Vol. 1* (8.555040) of which providing 'a strong recommendation for the Chevalier's finely crafted music' for *ClassicsToday.com*, and *Vol. 2* (8.557322) 'captivating performances of inexplicably neglected repertoire that would come highly recommended at three times the price' (*The Strad*).
- The line-up of soloists for this recording is an attraction in its own right. Young Russian violinist **Yury Revich** is one of the most expressive and versatile musicians of his generation winner of an ECHO Klassik 2016 'Newcomer of the Year' award, 'Young Artist of the Year' 2015 at the International Classical Music Awards, and 'Young Musician of the Year' by the Beethoven Centre Vienna.
- Violinist **Libor Ježek** is deputy concertmaster with the Czech Chamber Philharmonic Orchestra Pardubice and is leader of the acclaimed Corvus Quartet, and viola virtuoso **Pavla Honsová** has recorded concertante symphonies by Mozart with the orchestra of which she is a leading member, also being much in demand as a chamber musician.
- The **Czech Chamber Philharmonic Orchestra Pardubice** and conductor Michael Halász are behind numerous highly successful Naxos recordings of often neglected 18th-century music. These include the recent release of John Abraham Fisher's six symphonies (8.574254), much admired by *Pizzicato*: 'The fact that the music is so nice and entertaining is also due to the fact that the Pardubice orchestra and conductor Halász are so decidedly committed to this music, which has never been recorded before.'



Yury Revich

© Elisabeth Gatterburg



Libor Ježek



Pavla Honsová

© Czech Chamber Philharmonic Orchestra Pardubice

#### Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post





East-West Chamber Orchestra  
© Evgeny Evtyukhov

## Mieczysław WEINBERG (1919–1996) Chamber Symphonies Nos. 2 and 4

East-West Chamber Orchestra  
Rostislav Krimer

Symphonic thinking dominated Mieczysław Weinberg's final decade, and these chamber symphonies are part of an interrelated sequence that reworks and cites earlier pieces. The *Second Chamber Symphony* draws on a string quartet from 1944, reflecting the sombre and fatalistic tone of the period. The *Fourth Chamber Symphony* was Weinberg's last completed work, and uses a haunting chorale melody that he once referred to as a constant presence throughout his creativity. Weinberg's *First* and *Third Chamber Symphonies* (8.574063) 'blossom in vividly colourful performances' (*Pizzicato*).

### Key Features:

- The East-West Chamber Orchestra was founded in 2015 as the residence orchestra at the Yuri Bashmet International Music Festival. Weinberg's Chamber Symphonies Nos. 1 and 3 was their debut recording (8.574063), and both recordings have been made in Minsk, Belarus, where Weinberg completed his musical studies after escaping from the Warsaw Holocaust.
- This release completes the set of Weinberg's four chamber symphonies, the first volume released in September 2019. The recording was welcomed for the 'utter commitment and devotion' by *Fanfare*, and by *MusicWeb International* 'for both the intrinsic quality of the music and outstanding performances.'
- Conductor **Rostislav Krimer** is also a renowned concert pianist, collaborating with musicians such as Yuri Bashmet and legendary pianist Paul Badura-Skoda, as well as a hall of fame of other regular musical companions such as Gidon Kremer, Maxim Vengerov, Sergey Krylov, Viktor Tretyakov, Mario Brunello and Viviane Hagner.
- Clarinet soloist in the Chamber Symphony No. 4, **Igor Fedorov** is noted for his splendid virtuosity, mastery of vast sound palette, artistic impregnability, the stylistic versatility of his programmes and uniqueness of his interpretations.

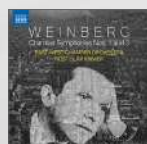


© Evgeny Evtyukhov



© Evgeny Evtyukhov

### Companion Titles – Mieczysław Weinberg, Composer



8.574063



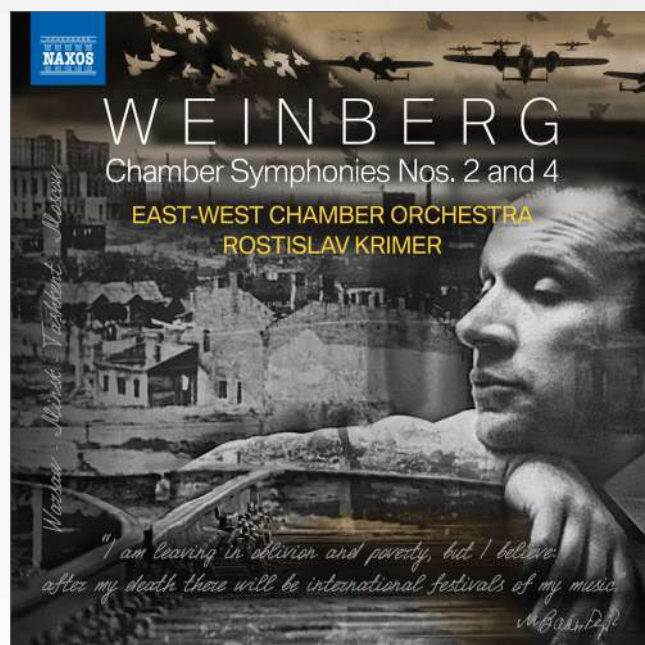
8.574192



8.573931



8.573565



8.574210

Price Code: NXP



Playing Time: 58:06

Release Date:

10 Sep 2021

LISTEN



Click button to listen to an extract from  
*Chamber Symphony No. 2, Op. 147: I. Allegro molto*

### About the East-West Chamber Orchestra

The **East-West Chamber Orchestra** – orchestra-in-residence at the Yuri Bashmet International Music Festival – was founded in 2015 by pianist and conductor Rostislav Krimer. Its mission as an 'orchestra for peace' is to strengthen cultural co-operation between eastern and western Europe as well as the east and the west. As an active promoter of contemporary music and new repertoire, the orchestra has performed at festivals and on tour with artists including Yuri Bashmet, Fazil Say, Sergei Krylov, Julian Rachlin, Alexander Kniazev among many others. The orchestra's first recording, of Weinberg's Chamber Symphonies Nos. 1 and 3 (Naxos 8.574063), received glowing reviews in the music press, including Gramophone magazine, and was nominated for an ICMA and Opus Klassik Award.

### Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post





Vanya Cohen and Fanny Clamagirand (© Jean-Baptiste Millot)

## Camille SAINT-SAËNS (1835–1921)

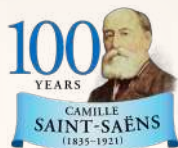
### Danse macabre

#### Introduction et rondo capriccioso

#### Havanaise • Air de Dalila

Fanny Clamagirand, Violin

Vanya Cohen, Piano



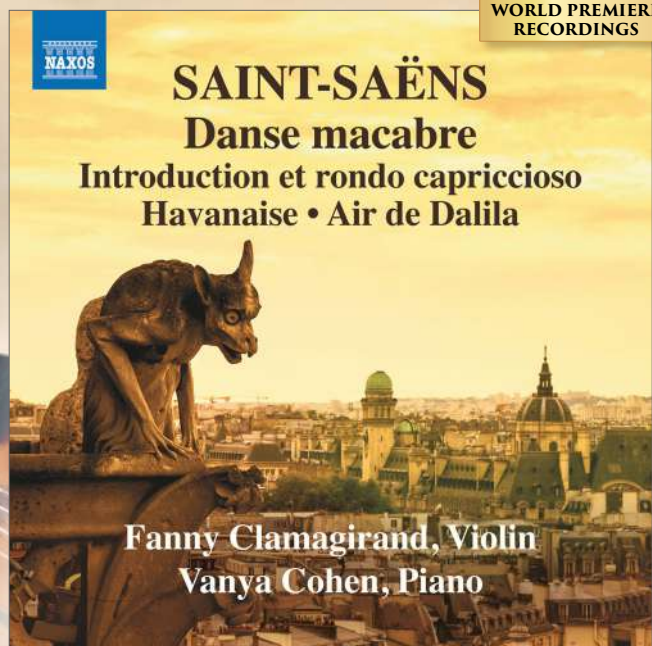
Saint-Saëns composed many original works for the violin. He also took the art of arrangement to new heights of refinement, believing his transcriptions were independent of their models, following the precedent of composers such as Liszt. This album presents early or alternative duo versions of some of Saint-Saëns's most popular works, in which the declamatory style of the originals – such as the ever-popular *Danse macabre* or the habanera-infused *Havanaise* – is made more intimate and subtle. Composed for the exclusive use of Queen Elisabeth of Belgium in 1918, the *Air de Dalila* here receives its world premiere recording.

#### Key Features:

- Vol. 1 is on 8.572750 about which the leading string magazine *The Strad* wrote: 'Clamagirand's gloriously rounded, gently cushioned sound and special sensitivity to [Saint-Saëns'] rarefied sound world...proves...persuasive in the various miniature items.'
- Vol. 2 is on 8.572751 about which *Fanfare* wrote: 'If Fanny Clamagirand impressed me in Vol. 1 of Saint-Saëns's mostly music transcribed for violin and piano, I'm awed by her in Vol. 2. She has technique to burn, her high notes are silver-toned, her intonation is true; she plays with high spirits, vivacity, and panache in the up-tempo, upbeat music, and with serious, sensitive, and affectionate demeanour in the slower, emotive music. Pianist Vanya Cohen is Clamagirand's co-equal in every way.'
- She has also recorded *Violin Concertos Nos. 1–3* on 8.572037. It received the Choc de Classica award, and was praised by *Strings Magazine*: 'French violinist Fanny Clamagirand scores a coup with colorful, thrilling, and richly compelling performances of Saint-Saëns's three violin concertos.'

#### Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post



INCLUDES  
WORLD PREMIERE  
RECORDINGS

8.574314

Price Code: NXP



Playing Time: 68:01

Release Date:

10 Sep 2021

LISTEN



Click button to listen to an extract from  
*Danse macabre, Op. 40*

#### About Fanny Clamagirand, Violin

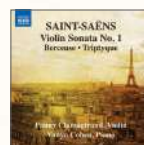
Violinist **Fanny Clamagirand** has won numerous prizes and awards, notably first prizes at the Monte-Carlo Violin Masters (2007) and the International Fritz Kreisler Competition (2005). Considered to be an artist and violinist of great distinction, Fanny Clamagirand has performed at prestigious venues and festivals internationally, and as soloist with leading orchestras including the Orchestre National de France, London Philharmonic Orchestra and the Vienna Philharmonic. The elegance, sensitivity and authority of her performances are warmly received by critics.

#### About Vanya Cohen, Piano

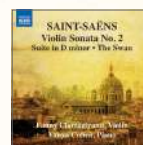
**Vanya Cohen** entered the Paris Conservatory at the age of 15 to study with pianist Bruno Rigutto. During her postgraduate studies she participated in the masterclasses of Leon Fleisher, Alicia de Larrocha, Maria João Pires and Paul Badura-Skoda. From 2003 to 2005 she was one of the last students privileged to study under Lazar Berman, at the prestigious Imola Piano Academy in Italy. Cohen has received numerous awards over the years, including second prize at the International San Remo Piano Competition in 2003.

#### Companion Titles –

##### Fanny Clamagirand's other Saint-Saëns recordings



8.572750



8.572751

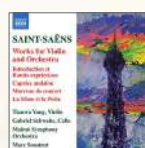


8.572037

#### Companion Titles – Camille Saint-Saëns, Composer



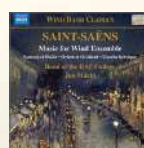
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8.573411

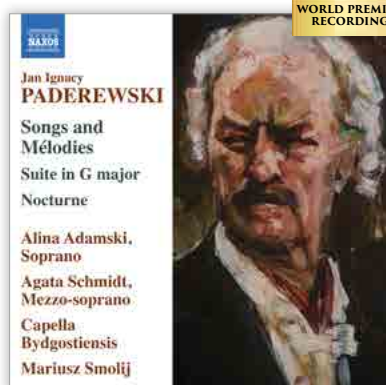


8.573737



8.574234





WORLD PREMIERE RECORDINGS

## Jan Ignacy PADEREWSKI (1860–1941)

### Songs and Mélodies

#### Suite in G major • Nocturne

Alina Adamski, Soprano • Agata Schmidt, Mezzo-soprano  
Capella Bydgosciensis • Mariusz Smolij



Although Paderewski is more readily associated with his career as a legendary virtuoso pianist, his modest output of 70 orchestral, instrumental and vocal works deserves to be more widely known. Prominent among his vocal output is a series of early songs that reveal natural flowing patterns while exploring both melancholy and folk idioms. The *Douze Mélodies*, written at the end of his compositional career, is the most original and striking Polish set of songs of the period, notable for dissonance, chromaticism and a palette of rich and unusual musical colours, to which this orchestral arrangement adds a whole new dimension. Little known, the early *Suite in G major* offers youthful warmth and brio.

#### Key Features:

- This was a world premiere recording on its initial release on Marco Polo 8.225028, recorded in 1996. *Gramophone* wrote: 'The playing is suitably colourful, the recording responsive to that', as did *Fanfare*: 'The Moscow Symphony Orchestra clearly revels in this repertoire, and it plays with spirit and enjoyment.'
- Soprano **Alina Adamski** has won numerous awards, including First Prize at the Paderewski Vocal Music Competition in Bydgoszcz in 2015. Mezzo-soprano **Agata Schmidt** won the award for the best interpretation of a Polish song at the International Stanisław Moniuszko Vocal Competition (2016).
- Conductor **Mariusz Smolij**'s recordings for Naxos include releases of works by Andrzej Panufnik, Tadeusz Szeligowski, Miklós Rózsa – 'The Budapest Symphony Orchestra turns in sterling performances for Mariusz Smolij, and the stage for Naxos' recording is wide and deep. A welcome and recommended addition to the catalogue' (*Fanfare*).
- In 2015, his recording of music by Grażyna Bacewicz (8.573229) won the Fryderyk Award, the Polish equivalent of the GRAMMY. *ClassicsToday.com* wrote: 'Throughout, a consistently elevated standard of craftsmanship is very evident, and these performances under Mariusz Smolij are both confident and devoted...fine playing, fine sound, fine music.'



Alina Adamski



Agata Schmidt



Mariusz Smolij

8.579085  
Price Code: NXP • Playing Time: 71:19  
Release Date: 10 Sep 2021

#### Companion Titles – Mariusz Smolij, Conductor



8.574108

8.573800



8.579031

8.573229

LISTEN



Click button to listen to an extract from  
*Suite in G major: I. Allegro molto*



## Ronald BINGE (1910–1979)

### British Light Music, Vol. 2

#### Elizabethan Serenade • Scottish Rhapsody • Sailing By

Slovak Radio Symphony Orchestra • Ernest Tomlinson



Ronald Binge was one of the most highly respected and successful English composers of his generation. He played a significant role in creating the Mantovani sound, but his big breakthrough came with the *Elizabethan Serenade*, which became an international hit. The evocative moods and memorable melodies of his best works saw their regular use as themes for TV and radio, and the soothing tones of *Sailing By* are still in use today as the close-down music for BBC Radio 4.

#### Key Features:

- This is a re-release of a programme that originally appeared on our Marco Polo label as part of the British Light Music series. Ronald Binge's immediately appealing music has appeared in a variety of light music CD programmes, and popular pieces such as *The Watermill*, *Elizabethan Serenade* and *Sailing By* have appeared elsewhere, such as on the EMI/Warner Classics for Pleasure *British Light Classics* compilation.
- Critical acclaim for the original release includes, 'one way and another this must be one of the most successful of this excellent series, and it can only heighten the standing of a fine English light music composer' (*Gramophone*), and 'conductor **Ernest Tomlinson** – who is also one of the most prolific composers honoured in this series – gives this gentle, winsome music the kind of affectionate touch which brings out all its modest but valid virtues' (*Fanfare*).



Photo courtesy of the Ernest Tomlinson Estate

8.555190  
Price Code: NXP • Playing Time: 72:26  
Release Date: 24 Sep 2021

#### Companion Titles – 20th-Century British Classical Music



8.555229

8.574263



8.572640

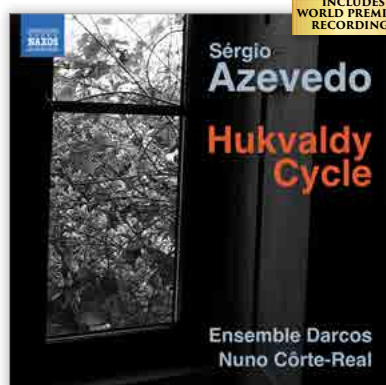
8.570704

LISTEN



Click button to listen to an extract from  
*Elizabethan Serenade*





INCLUDES  
WORLD PREMIERE  
RECORDINGS

## Sérgio AZEVEDO (b. 1968)

### Hukvaldy Cycle

Ensemble Darcos • Nuno Côte-Real



8.579079  
Price Code: NXP • Playing Time: 69:09  
Release Date: 24 Sep 2021

#### Companion Titles – Portuguese Classical Music



8.573402



8.574014



8.579025



8.573461

#### Key Features:

- Composer **Sérgio Azevedo** has based some of his music in this latest album on Janáček's piano piece *In the mists* – the original work can be found on 8.553587 (Janáček Piano Music, Volume 2). Azevedo's *Hukvaldy Sonata* also uses fragments from Janáček's *On an Overgrown Path* – the original is available on 8.553586 (Janáček Piano Music, Volume 1)
- *Hukvaldy Trio*, which is on the current disc, was recorded on 8.573402 by Trio Pangea on an all-Portuguese album coupled with music by Claudio Carneiro and Luiz Costa. *Fanfare* wrote 'They make an excellent case for this music, with performances that are capable and communicative.'
- **Ensemble Darcos** is one of the most prestigious Portuguese chamber groups of today and celebrates its 20th anniversary in 2022. **Nuno Côte-Real** founded the ensemble and has established himself as one of the most important Portuguese composers and conductors of today. He is 50 this year (2021).



© Carlos Mateus de Lima



Nuno Côte-Real

LISTEN



Click button to listen to an extract from

*Two Pieces after Po zarostlém chodníčku ('On an Overgrown Path'):*

*No. 2. A pequena Coruja que não chegou a voar ('The little owl has not flown away!')*



WORLD PREMIERE  
RECORDINGS

## Carl CZERNY (1791–1857)

### Romantic Piano Fantasies on Sir Walter Scott's Novels

Pei-I Wang and Samuel Gingher, Piano Duet

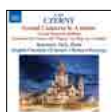


8.579099  
Price Code: NXP • Playing Time: 79:59  
Release Date: 10 Sep 2021

#### Companion Titles – Carl Czerny, Composer



8.573848



8.573417



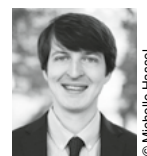
8.573688



8.573998

#### Key Features:

- Pianist **Samuel Gingher**'s research interests include historical piano improvisation pedagogy (with particular interest in Carl Czerny's contributions). He has recorded Czerny trios for Naxos on 8.573848: 'Samuel Gingher, pianist and producer, is clearly the star here. His limpid scales glitter and sparkle, and he brings the music to life with impeccable phrasing. Excellent sound. All in all, this is an enjoyable disc' (*American Record Guide*).
- **Pei-I Wang** has been a featured soloist with several orchestras, such as the Illinois Symphony Chamber Orchestra, the Millikin-Decatur Symphony Orchestra, and the Taiwan National Symphony Orchestra. Wang has received awards in many competitions, including the Liszt-Garrison International Piano Competition, the Mauro Paolo Monopoli Prize Asian Auditions, and the 21st Century Piano Commission Competition, among others. As a keen advocate of contemporary music, she has performed at several new music festivals.
- There are numerous Czerny piano discs, such as the Grand Concerto No. 2 recorded by pianist Rosemary Tuck and conductor Richard Bonyngue, on 8.573998. *American Record Guide* wrote: 'It only remains to praise all of these performances, the excellent recorded sound, and the perceptive notes by the pianist. Resistance is futile, so gather a snack, a drink, and prepare for an aural feast.'



© Michelle Hassel



LISTEN



Click button to listen to an extract from

*Romantic Fantasy No. 3 on Sir Walter Scott's Ivanhoe, Op. 242*





9.70327 [Digital Exclusive] \*  
Release Date: 03 Sep 2021

#### Companion Titles – Operas by Siegfried Wagner



2.220007



2.220006



8.225346-48



8.225329-31

\* Only available on download and streaming platforms

### Siegfried WAGNER (1869–1930) Sonnenflammen ('Sun Flames')

Libretto by the composer

New critical edition by Ulrich Leykam

Soloists

PPP Music Theatre Ensemble, Munich • The Bayreuth Digital Orchestra • Ulrich Leykam



7 30099 73271 0

*Sonnenflammen* ('Sun Flames') was Siegfried Wagner's eighth opera. Composed in the final years of peace before the First World War, it reflects the mood in Germany at the time of the opera's creation. The complex plot is set in Constantinople during the Fourth Crusade and concerns the love and eventual suicide of the reluctant Crusader knight Fridolin. Wagner's symbolic masterpiece is set ablaze through powerful drama and intense ensembles.

#### Key Features:

- Siegfried Wagner has served for many years at Bayreuth as festival director. His operas are concerned with German traditions, and largely explore the mysterious and magical medieval world suggested by the Brothers Grimm.
- This performance from the Bayreuth Festival in August 2020, and was released on DVD February 2021 (2.220007), is the first staged production of the work since the Second World War, using a new critical full score by conductor **Ulrich Leykam**, leading **The Bayreuth Digital Orchestra**.
- Pizzicato* wrote of the DVD release: 'Singing along with the digital orchestra are Uli Bützer as the ravishingly decadent Kaiser and Giorgio Valenta as the deliciously larmoyant Fridolin. The other roles are also well cast.' (★★★★)

LISTEN



Click button to listen to an extract from  
*Act I, Scene 2: Hör auf ihn! (Iris, Fridolin)*



## IDIL BIRET ARCHIVE



8.571340  
Playing Time: 73:55  
Release Date: 24 Sep 2021

### Idil Biret Solo Edition, Vol. 12 MUSSORGSKY • GLAZUNOV • BALAKIREV

Idil Biret, Piano



7 47313 13407 6

'No doubt remained as soon as the piano began to reverberate: On the stage was a first class musician and a maestro. A complete freedom went hand in hand with Idil Biret's interpretations. One has the feeling that she plays as easily as she breathes. The art of Idil Biret gives joy and emotion.'

– SOVIETSKAIA KULTURA, Moscow USSR 1960

'For well versed insiders of music, Idil Biret is since years a trusted, respected and beloved artist. Her Scriabin, Bartók and Prokofiev interpretations are exemplary classical benchmarks. The discipline of her powerful grasp and approach of the music has led, especially for works of our century, to a stylistic congruence between the written score and the interpretation, which makes us all aware of an outstanding artistic potency of the highest standards of excellence!'

– DIE WELT, Germany 1979

#### Companion Titles – Previous releases in the Idil Biret Solo Edition



8.571401-02



8.571310



8.571302

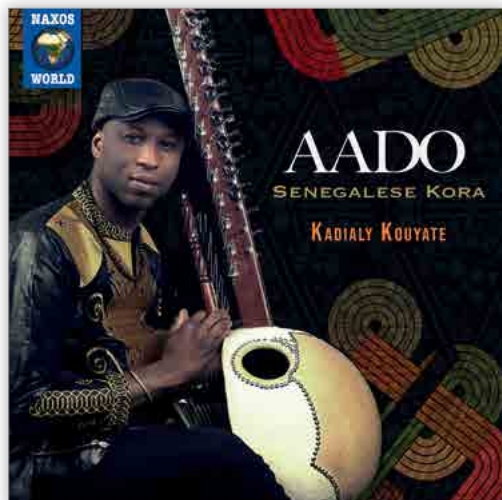


8.571301



# NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION



NXW76156-2  
Price Code: NXW • Playing Time: 51:13  
Release Date: 24 Sep 2021

## Aado Senegalese Kora

Kadialy Kouyate, Kora



Kadialy's captivating kora skills originate from his long family history of Kouyate griots. Embracing the art of traditional storytelling, via the 21-stringed kora, he draws on his past heritage for inspiration while creating his own uplifting compositions. In the Senegalese society, 'aado' stands for 'moral customs and values'. Kadialy's enchanting songs touch on these principles and reflect on the Mandinka culture.

### About Kadialy Kouyate

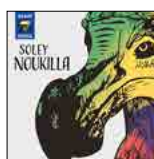
Since his arrival in the UK, **Kadialy** has enriched the London musical scene with his griot legacy by getting involved in countless musical projects. Such collaborations include working with Mumford & Sons and Baaba Maal, the multicultural fusion group Rafiki Jazz, Brazilian percussionist Adriano Adewale and Venezuelan harpist Leonard Jacome. Kadialy has performed at many prestigious venues such as The Royal Festival Hall, The Queen Elizabeth Hall, The Royal Albert Hall and the O2 Arena. He has also played festivals across the world while touring Europe, Canada, Australia and North and South America.

**LISTEN** Click button to listen to an extract from *Sora*

### Companion Titles – Other releases from Naxos World



NXW76160-2



NXW76151-2



NXW76109-2



NXW76108-2



NXW76104-2  
Price Code: NXW • Playing Time: 52:36  
Release Date: 24 Sep 2021

## Folk Music of China, Vol. 17 Folk Songs of the Tujia and Sui Peoples

Various Artists



This series explores China's rich and diverse musical heritage. The songs featured in these recordings are folk songs from the Tujia and Sui peoples of Hubei and Guizhou Province.

Folk songs from the Tujia and Sui peoples of Hubei and Guizhou Province. This album features 'inserting chant' songs and south songs of Changyang by the Tujia peoples, and various ancient songs of the Sui. All played on traditional instruments such as *mouth organs*, *bronze drums*, *gongs* and *suona*, as well as the popular *dongdong kui* (bamboo clarinet), that dates back thousands of years. This is volume seventeen of a twenty album series, exploring China's rich and diverse musical heritage.

**LISTEN** Click button to listen to an extract from *Sa Ye'er Ho (Tujia)*

### Companion Titles – Previous releases in the Folk Music of China series



NXW76103-2



NXW76102-2



NXW76101-2



NXW76100-2