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The World's Leading Classical Music Label

MAY 2021



NAXOS

Stanisław
MONIUSZKO

Halka

Sutowicz
Molendowska
Goliński
Korpik
Wilczyńska-Goś
Konieczek

Poznań Opera House
Orchestra and Chorus

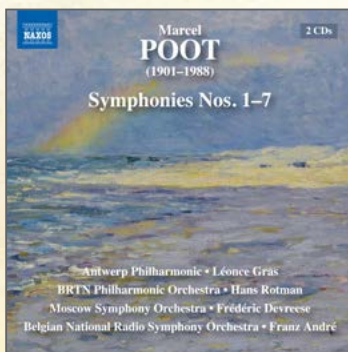
Gabriel Chmura

2 CDs



Stanisław Moniuszko and
Gabriel Chmura

This Month's Other Highlights



All album covers and artwork PDFs are available for download on the [Naxos Wiki](#)

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Gabriel Chmura



8.660485-86

[2 Discs]

Price Code: NXP



Playing Time: 1:57:10

Release Date:

28 May 2021

LISTEN



Click button to listen to an extract from
Act I, Scene 1: *Polonaise – Niechaj żyje para młoda*
(*Dziemba, Stolnik, Chorus, Guest I, Guest II*)

Stanisław MONIUSZKO (1819–1872)

Halka

Libretto by Włodzimierz Wolski
Sung in Polish

Magdalena Molendowska, Soprano
Magdalena Wilczyńska-Goś, Mezzo-soprano
Dominik Sutowicz, Tenor • Łukasz Goliński, Bass-baritone
Rafał Korpik and Damian Konieczek, Basses
Poznań Opera House Orchestra and Chorus
Gabriel Chmura

Polish composer, conductor and teacher Stanisław Moniuszko is widely known as 'the father of Polish national opera'. *Halka* tells the tragic story of its title character, a peasant girl whose love for the noble Janusz is betrayed when he abandons her to wed Zofia, daughter of the Esquire. Recorded here in an acclaimed production by Poznań Opera House, *Halka* possesses a deeply lyrical character making it one of the composer's greatest works. The aria '*Szumiają jodły na gór szczycie*' ('The firs are rustling on the mountain top') is considered one of the most beautiful of the 19th century.

About Gabriel Chmura, Conductor

Winner of first prizes at the Conducting Competition in Besançon (1970), the Guido Cantelli Conducting Competition (1971) and the Herbert von Karajan Conducting Competition (1971), **Gabriel Chmura** conducted leading orchestras such as the Berliner Philharmoniker, Orchestre national de France, Orchestra Filarmonica Di Roma, Orchestre symphonique de Montréal, Israel Philharmonic Orchestra and the NHK Symphony Orchestra. Chmura was music director of the opera house in Aachen (1974 to 1983), the Bochumer Symphoniker (1983 to 1987), the National Arts Center Orchestra in Ottawa (1987 to 1990) and the Polish National Radio Symphony Orchestra in Katowice (2001 to 2007). From 2012 to 2020 he was artistic director of **Poznań Opera House**.

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post

Companion Titles – Stanisław Moniuszko, Composer



8.573610

8.572716

Companion Titles – Polish Classical Music



8.550822

8.572697

Key Features:

- Moniuszko's opera *Halka*, with its tragic tale but often light and uplifting music, is full of lively and distinctive Polish national character. This Poznań production was made during 'Moniuszko Year' in Poland, marking the 200th anniversary of the composer's birth. It also serves as a memorial to the distinguished conductor Gabriel Chmura, who was artistic director of Poznań Opera House from 2012 until his death in November 2020.
- Soprano **Magdalena Molendowska** (*Halka*) has been a soloist with the Polish National Opera in Warsaw since 2011, previously receiving acclaim with the role of *Halka* in the 2012–13 season with Teatr Wielki Opera Narodowa. Tenor **Dominik Sutowicz** (*Jontek*) has performed leading roles with Kraków Opera, Polish National Opera and others, and baritone **Łukasz Goliński** (*Janusz*) made his professional debut as Zbigniew in Moniuszko's *Haunted Manor* with Baltic Opera Gdansk, taking further leading roles in the opera houses of Frankfurt, Prague, the Royal Swedish Opera and many others.
- Better known in his native Poland, we have over the years raised Moniuszko's international profile with releases such as a selection of his *Ballet Music* (8.573610), described by *MusicWeb International* as 'an unexpected delight with track after track of unfamiliar yet engagingly tuneful material, all expertly and idiomatically delivered by Antoni Wit and the Warsaw Philharmonic.' The *Overtures* disc (8.572716) was acclaimed by *Fanfare* for its 'attractive music that demonstrates both inspiration and craft'.



Magdalena Molendowska

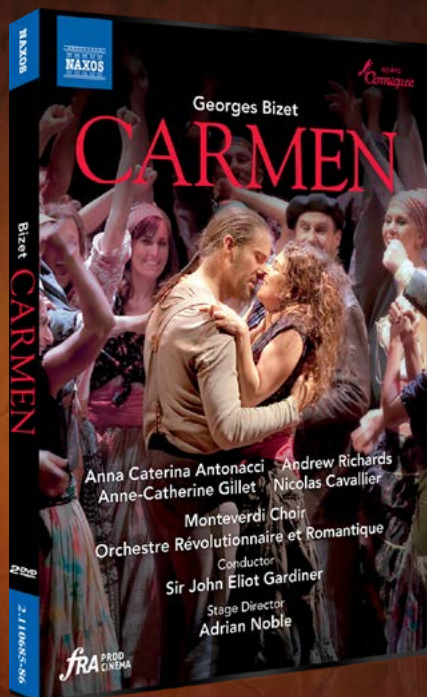


Dominik Sutowicz



© Ośko/Boqumia

Poznań Opera House Chorus



Georges BIZET (1838–1875)
Carmen

Libretto by Henri Meilhac and Ludovic Halévy
after the novella *Carmen* by Prosper Mérimée

Anna Caterina Antonacci and Anne-Catherine Gillet, Sopranos
Andrew Richards, Tenor • Nicolas Cavalier, Bass-baritone
Monteverdi Choir • Maîtrise des Hauts-de-Seine
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner, Conductor
Adrian Noble, Stage Director

Georges Bizet died at the tragically young age of 36 while *Carmen* was still in its first run, and he never witnessed the huge international acclaim his opera received. Filled with jealousy and passion, the gripping and ultimately tragic narrative of *Carmen* initially shocked audiences, but with an abundance of memorable tunes, it remains unchallenged as one of the most popular operas ever written. *Carmen* received its premiere at the Opéra Comique in Paris in 1875, and this internationally acclaimed production, performed on period instruments, represents a triumphant return to its home theatre. 'Carmen has never sounded more revolutionary, romantic or thrillingly vibrant' (*The Times*, London).

Andrew Richards as Don José and Anna Caterina Antonacci as Carmen
© Pierre Grosbois

2.110685-86
Playing Time: 168 minutes
Picture format: NTSC 16:9
Sound format: PCM stereo and DTS 5.0
Language: French
Subtitles: French, English, German,
Italian, Japanese, Korean
Region code: 0 (Worldwide)
No. of discs/s: 2 (DVD 9)
Price Code: OL
Release Date: 14 May 2021



[▶ Watch Video Trailer](#)

Key Features:

- This DVD production is special in returning *Carmen* to its original home at the **Opéra Comique** in Paris, with the sounds of the orchestra of its day reproduced in the excellent **Orchestre Révolutionnaire et Romantique** conducted by period music specialist **Sir John Eliot Gardiner**. Produced to the highest standards, the film was a co-production with French television directed by **François Roussillon**, who has also directed numerous Naxos DVD opera productions.
- This production was acclaimed in Europe and beyond: '**Anna Caterina Antonacci** dominates the cast entirely – less carnivorous and more complex than on Covent Garden's DVD, singing with a lighter, more nuanced touch. **Andrew Richards'** José, initially pallid and unromantic, warms up impressively but remains the lesser figure, as does **Nicolas Cavalier's** soft-centred Escamillo, despite his native French. **Anne-Catherine Gillet**, though, makes an idiomatic Micaëla, and the Francophone gypsy girls and smugglers gain a zip which the British-cast lesser roles lack' (*Classical-Music.com*).
- Operatoday.com* commented: 'Conductor John Eliot Gardiner brings along his polished Orchestre Révolutionnaire et Romantique to play on instruments which recreate the lost sound of the 19th-century orchestra. His **Monteverdi Choir**, with a discipline and artistic commitment not found in Parisian opera choruses, also showed a real sense of the theatre.'



John Eliot Gardiner

© Slim Canethy-Clarke



Also available on Blu-ray Video:
NBD0127V
Playing Time: 168 minutes
Picture format: HD 16:9
Sound format: PCM stereo and DTS-MA 5.0
Language: French
Subtitles: French, English, German,
Italian, Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Price Code: OL
Release Date: 14 May 2021



Companion Titles –

Other audiovisual releases from Opéra Comique



2.110679-80
(NBD0118V)



2.110672
(NBD0119V)



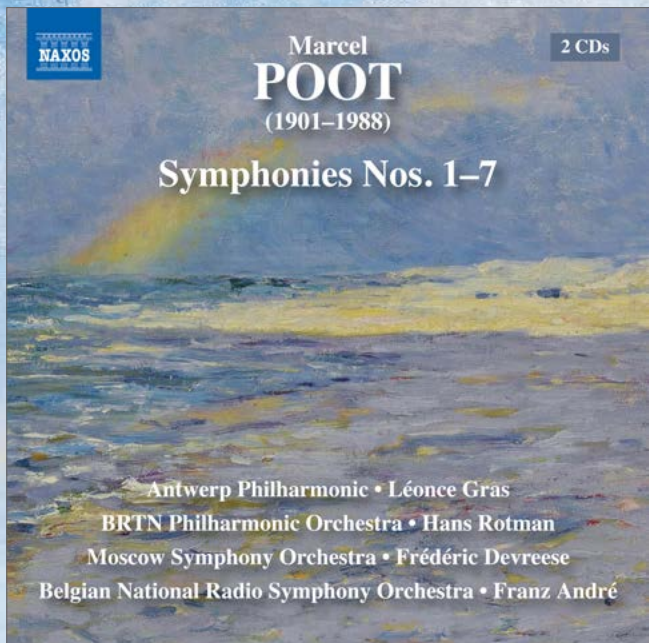
2.110662
(NBD0112V)



2.110640
(NBD0103V)

Supplementary Marketing Materials:

- Sales Sheet
- Video Trailer
- Facebook cover and post



8.574292-93

[2 Discs]

Price Code: NXC



Playing Time: 2:21:26

Release Date:

14 May 2021



Marcel Poot

Marcel POOT (1901–1988) Symphonies Nos. 1–7

Antwerp Philharmonic • Léonce Gras
BRTN Philharmonic Orchestra • Hans Rotman
Moscow Symphony Orchestra • Frédéric Devreese
Belgian National Radio Symphony Orchestra • Franz André

The Belgian composer, Marcel Poot, was one of the most striking musical figures of his time, with a spicy compositional style that exemplified his zest for life. His cycle of seven symphonies, the earliest of which show the influence of Ravel, Stravinsky and jazz, reveal a clear preference for Classical balance and non-programmatic form. Predominantly tonal, the symphonies are notable for their rhythmic energy, colourful orchestration and lyricism. *Symphonies Nos. 1 and 4–7* are first recordings.

About Marcel Poot, Composer

The Belgian composer **Marcel Poot** was one of the most remarkable musical personalities of his generation, and left behind an extensive selection of mainly instrumental works for orchestra and chamber ensembles. Poot's lively and spicy composing style betrays youthful cheekiness and an uninhibited zest for life, expressed in sharp, biting rhythms, muscular ostinatos as well as concise, clear-cut and melodic motifs. His preference for Classical forms is testament to his respect for the great traditions of the past, his modernism a spontaneous synthesis of old and new, averse to systems and experimentation and free from superficiality. Poot's music is usually non-programmatic and without reference to extra-musical content.



Hans Rotman



Franz André



Léonce Gras



Moscow Symphony Orchestra



Click button to listen to an extract from
Symphony No. 2: I. Allegro risoluto

Key Features:

- This year marks the 120th anniversary of the birth of this great Belgian composer. This cycle of Poot's symphonies was recorded over many years, the earliest in 1960 and the most recent in 1996. *Symphonies Nos. 3, 5 and 7* was originally released on Marco Polo 8.223805, recorded by the Moscow Symphony and Frédéric Devreese.
- Symphony No. 6, Pygmalion* and other orchestral music, also performed by Moscow SO, is on Marco Polo 8.223775, about which *Fanfare* wrote: 'Let us hope this release is but the opening volley in a full conspectus of Poot's large and overflowing output. If so, it's a wonderful start.'
- The **Moscow Symphony Orchestra** is one of Russia's leading orchestras. They are recognised for its outstanding discography, with its recording of film music by Bernard Herrmann (Marco Polo 8.225168) named among the top ten recordings of 2001 in *The Economist*. International awards for its recordings include 'CD of the Month' awarded by *CD Review*, the prestigious Diapason d'Or and the Chairman's Choice at the Cannes Classical Awards. Their most recent Naxos release featured the world premiere recordings of Mosolov's *Symphony No. 5* and *Harp Concerto* (8.574102).
- Frédéric Devreese** (1929–2020) studied composition with Marcel Poot. Following in the footsteps of his father, Devreese entered the world of film music, and became widely known for his 40 film scores. As a conductor, Devreese was nominated as cultural ambassador of Flanders for 1996 to 1997 for his *Anthology of Flemish Music* series on the Marco Polo label.



Companion Titles – Belgian Composers



8.573993



8.557111



8.573206



8.573486



Septura
© Matthew Lloyd

Music for Brass Septet, Vol. 7

George GERSHWIN (1898–1937)
An American in Paris • 3 Preludes

Aaron COPLAND (1900–1990)
Quiet City • Appalachian Spring Suite

Septura
Simon Cox and Matthew Knight, Artistic directors

In this seventh volume of *Music for Brass Septet*, Septura survey two of America’s greatest and most representative composers. Gershwin’s *An American in Paris* charts a visitor’s stroll around the French capital, absorbing the city’s atmosphere and charm, whereas the synergy of classical form and jazz animates Gershwin’s unique *Preludes*. Copland’s *Quiet City* depicts a contrasting and more understated cityscape, while the suite from the ballet *Appalachian Spring* displays Septura’s luminous virtuosity.

Key Features:

- Septura is a brass septet and their programmes of arrangements represent historical periods, such as the Baroque, and national styles. Septura’s previous recordings include British music (Vol. 6, 8.573825) released in October 2018 and considered ‘irresistible’ by *The Observer* (London), and arrangements of French repertoire in Vol. 5 (8.573619) in which ‘Septura always sounds terrific – tone qualities, blend, and intonation are always wonderful, ensemble always precise.’ (*American Record Guide*)
- Vol. 4 included music of the Renaissance era, and was highly praised by *Brass Band World*: ‘There is an overwhelming sense of sincerity present in both the skilfully crafted new arrangements... and the execution of performance, which is characterised by an approach to sound concept and turn of phrase that is seemingly laced with historical consideration and musical purpose’.
- This performance of Copland’s *Quiet City* featured guest soloist **Patrick Flanagan** on cor anglais. He is principal cor anglais of the Royal Philharmonic Orchestra, and has appeared as guest principal with the London Philharmonic Orchestra, BBC National Orchestra of Wales, City of Birmingham Symphony Orchestra and Aurora Orchestra.

Companion Titles –

Previous releases in the Music for Brass Septet series



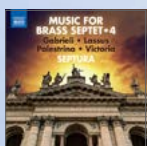
8.573314



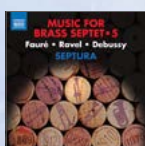
8.573386



8.573475



8.573526



8.573619



8.573825



8.574238

Price Code: NXP



Playing Time: 60:52

Release Date:

14 May 2021



Click button to listen to an extract from
GERSHWIN, G.: An American in Paris: Allegretto grazioso –

About Septura

Septura brings together London’s leading players to redefine brass chamber music through the uniquely expressive sound of the brass septet. By creating a canon of transcriptions, arrangements and new commissions for this brand new classical configuration, Septura aims to re-cast the brass ensemble as a serious artistic medium. Currently ensemble-in-residence at the Royal Academy of Music in London, the group is recording a series of albums for Naxos, each focused on a particular period, genre and set of composers, creating a ‘counterfactual history’ of brass chamber music. Septura’s members are the leading players of the new generation of British brass musicians, holding principal positions in the London Symphony, Philharmonia, Royal Philharmonic, City of Birmingham Symphony, Basel Symphony and Aurora Orchestras.

Supplementary Marketing Materials:

- Key Release Kit
- Artist Profile
- Facebook cover and post



8.574191
Price Code: NXP



Playing Time: 56:05
Release Date:
14 May 2021

The Devil's Caprice

Guitar Favourites

**BROUWER • CASTELNUOVO-TEDESCO
MALATS • MERTZ • PONCE • RUIZ-PIPÓ
SÁINZ DE LA MAZA • SOR • TURINA**

Mabel Millán, Guitar

Acclaimed concert artist and laureate of numerous awards, Mabel Millán brings her stunning technique and remarkable musical expressiveness to this programme of some of the most spectacular and best-loved repertoire ever composed for the guitar. From the Andalusian rhythms and atmosphere of Turina and Malats, the Romantic expressiveness and national colours of Ponce and Mertz, to the lyrical beauty and dramatic virtuosity of Castelnuovo-Tedesco's *Capriccio diabolico*, every aspect of the guitar's refined delicacy and explosive dynamism is explored here to the full.

Key Features:

- This fine recording by one of the brilliant younger generation of musicians joins our ever-expanding and critically acclaimed Guitar Collection series. The sheer variety of music on offer in Mabel Millán's recital should be attraction enough for any guitar enthusiast, including as it does popular works such as Joaquín Malats' *Serenata española*, and Turina's equally beloved *Sonata*.
- The combination of Millán's subtly nuanced musicality and the supreme technical ease with which she performs the most demanding repertoire has made this recording one of our favourite guitar albums of recent years.
- Appearing here in her debut disc for Naxos, Mabel Millán is a rising star in the guitar world. Her numerous awards include First Prize at the International Competition 'Luso-Spanish' (Portugal 2009), First Prize and the Public Prize in the XIX International Competition Jacinto and Inocencio Guerrero Foundation in 2012, First Prize III International Competition Juan Crisóstomo de Arriaga in 2014, and a triple win at the International Guitar Competition Miguel Llobet (2014) in which Mabel won First Prize, the Public Prize, and the award for the Best Interpretation of Llobet's work.

Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post



Mabel Millán

▶ Watch Video Trailer

LISTEN ▶

Click button to listen to an extract from
CASTELNUOVO-TEDESCO, M.:
Capriccio diabolico, Op. 85 'Omaggio a Paganini'



MUSIC VIDEO ON APPLE MUSIC

MALATS, J.:
Serenata Española

Release Date:
30 Apr 2021

About Mabel Millán, Guitar

Mabel Millán made her concert debut at the age of 15, and has toured across Spain accompanied on piano by her sister Celia as the Millán duo. As a soloist, she has appeared in numerous prestigious venues in Spain including the Teatro de la Maestranza and Teatro Monumental. She has also performed internationally, and at various festivals, where she has also given masterclasses. Millán has represented Spain in the embassies of various countries, performing for ambassadors, consuls and senior executives. She has also appeared as a soloist with the Orquesta Sinfónica de Radio Televisión Española and the Youth Community of Madrid Orchestra, with which she toured Italy. Millán is the recipient of 34 awards from international competitions, including 19 First Prizes. Her discography includes the Latin GRAMMY Award-winning *Gran Recital*.

Companion Titles – Guitar Recitals



8.574199



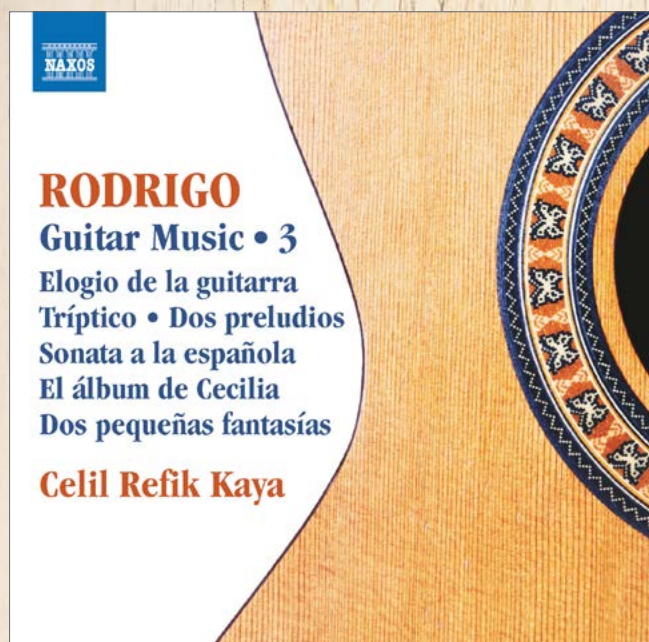
8.574069



8.574140



8.574133



8.574004
Price Code: NXP



Playing Time: 65:24
Release Date:
28 May 2021

Joaquín RODRIGO (1901–1999)
Guitar Music, Vol. 3
Elogio de la guitarra • Tríptico • Dos preludios
Sonata a la española • El álbum de Cecilia
Dos pequeñas fantasías
Celil Refik Kaya, Guitar

Joaquín Rodrigo, composer of the renowned *Concierto de Aranjuez* (Naxos 8.579053), is acknowledged as one of the great Spanish composers of the 20th century. His music extends the Romantic Impressionist tradition of Albéniz, Granados and Falla, and is inspired by the French style and colour Rodrigo experienced during his studies in Paris. From the thrilling and virtuosic *Elogio de la guitarra* to his swan song in the *Dos pequeñas fantasías*, Rodrigo's guitar music explores the Spanish nature of the instrument and blends tradition with innovation. Always filled with variety, contrast and compelling atmosphere, his *oeuvre* is now appreciated as one of the central pillars of the entire guitar repertoire.

About Celil Refik Kaya, Guitar

Since his concert debut at the age of six, Turkish American guitarist and composer **Celil Refik Kaya** has received many high accolades. He was the youngest contestant to win First Prize in the 2012 JoAnn Falletta International Guitar Concerto Competition, and is a prizewinner of international guitar competitions across Europe and the US. In 2017 he was named Rising Young Musician of the Year by the Donizetti Classical Music Awards in Istanbul and awarded a prestigious fellowship from Harvard University's Dumbarton Oaks. Kaya's first recording, Jorge Morel's *Guitar Music* was critically acclaimed by *American Record Guide*.

Companion Titles – Joaquín Rodrigo, Composer

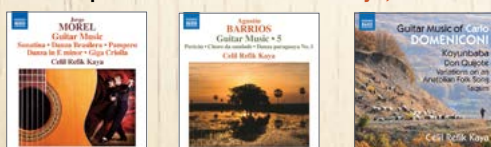


8.570286

8.572984

8.573441

Companion Titles – Celil Refik Kaya, Guitar



8.573514

8.573898

8.573675



Celil Refik Kaya
© Orhan Cem Çetin

LISTEN



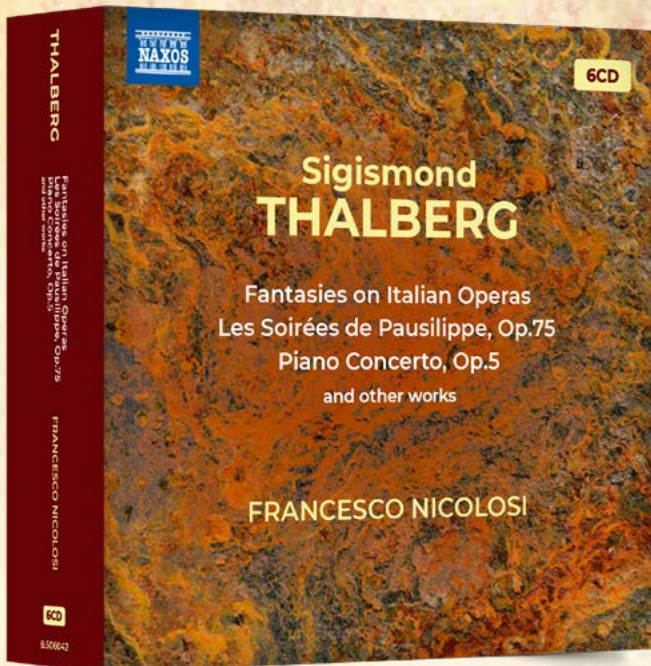
Click button to listen to an extract from
Elogio de la guitarra: III. Allegro

Key Features:

- Joaquín Rodrigo's achievements as a composer for the guitar as a solo instrument have in the past been overshadowed by the massive success of his *Concierto de Aranjuez*, which is easily the single most celebrated classical guitar work of the 20th century. Works such as the *Elogio de la Guitarra* have become well known, and the expressive attractiveness of all of his chamber and solo music is prized by musicians and audiences alike. Naxos has long been a proponent of Rodrigo, and our own two volumes of his guitar music played by Jérémy Jouve (8.570286 and 8.572984) were released in 2008 and 2013 respectively.
- Celil Refik Kaya was awarded First Prize at the JoAnn Falletta International Guitar Concerto Competition in 2012 and has since received multiple awards. His recordings for Naxos include two volumes of guitar music by Agustín Barrios Mangoré (8.573897 and 8.573898), of which a *MusicWeb International* reviewer wrote, 'Celil Refik Kaya's playing is impeccable and worthy of high sales figures.'
- His recording of Carlo Domeniconi's guitar music (8.573675), was warmly received in the *American Record Guide*: '[this] music needs a sense of contemplation, and Kaya offers that more than any I've heard', and his recording of works by Jorge Morel (8.573514) also received much acclaim: 'The performances are just perfect – [Refik Kaya] doesn't try to make the music more than it is, but he does realize the real heart in these pieces.' (*American Record Guide*).
- Booklet notes for this release have been written by Rodrigo expert Graham Wade, author of *Distant Sarabandes: The Solo Guitar Music of Joaquín Rodrigo*, *Joaquín Rodrigo: A Life in Music*, *Joaquín Rodrigo: Concierto de Aranjuez*, and an extended biographical essay for *Joaquín Rodrigo, A Portrait: His Works, His Life* (8.58204-05).

Supplementary Marketing Materials:

- Key Release Kit
- Facebook cover and post



8.506042 [6 Discs]
 Export Price: 10€
 Release Date:
 14 May 2021



Francesco Nicolosi
 © Giacomo Orlando

Sigismond THALBERG (1812–1871)
Fantasies on Italian Operas
Les Soirées de Pausilippe, Op. 75
Piano Concerto in F minor, Op.5 *
and other works

Francesco Nicolosi, Piano
 Razumovsky Symphony Orchestra *
 Andrew Mogrelia *

Sigismond Thalberg was a Wunderkind and one of the most accomplished virtuoso pianists of the 19th century, who impressed many including Mendelssohn, Chopin and Clara Schumann. He was also a composer focused on fantasies on operatic themes which was a genre in its own right, aiming to delight audiences with the familiarity of known melodies, the ingenuity of the transcriptions and their spectacular virtuosity. The collection also features the early *Piano Concerto in F minor, Op. 5* that similarly uses embellished operatic melodies.

Key Features:

- This year marks the 150th anniversary of the death of Sigismond Thalberg. This release compiles previously released recordings in the 1990s as single discs, which brought Nicolosi the Bellini Golden Prize and are now being made available for the first time as a collector's item.
- Francesco Nicolosi is a specialist in the interpretation of Thalberg's compositions and the result is truly remarkable. With an exquisite technique and elegance, a wonderful sound and an impeccable legato these recordings have no rival.
- Of the original *Piano Concerto in F minor* release (8.553701), *Gramophone* stated that 'Nicolosi provides very fine performances throughout.' *American Record Guide* added: 'The piano concerto is a work of great melodic charm and rhythmic invention that deserves to be heard a lot more often. It's not unlike the concertos written by Chopin around the same time. The soloist often speeding off in a flurry of octaves while the orchestra plays catch-up. This Naxos as well as Nicolosi's earlier Marco Polo recitals may well take care of the Thalberg portion of your CD library for some time to come.'



Click button to listen to an extract from
Piano Concerto in F minor, Op. 5: Rondo. Allegro

About Francesco Nicolosi, Piano

Francesco Nicolosi is one of the most distinguished pianists of the Italian tradition. Either as soloist with orchestra or in piano recitals he performed in some of the most important concert halls in the world. His recordings of Thalberg and Liszt/Bellini paraphrases received in 1994 the Bellini Golden Prize. As president of the Sigismund Thalberg International Study Centre, he has done an intense work of research and revaluation of the music of the legendary Austrian pianist, of which today he is, thanks also to the numerous recordings, the only recognized interpreter in the world.



Andrew Mogrelia

© Matthew Washburn

Supplementary Marketing Materials:

- Video Trailer

Companion Titles – Francesco Nicolosi, Piano





8.502507
[25 Discs]
Release Date:
14 May 2021



SRP: USD 119.99
EUR 79.99 (RoW)
EUR 95
(NXD, VAT-inclusive)
GBP 79.99

WHAT'S INSIDE THE BOX

ALWYN

Mirages · Nocturnes · Slum Song · Seascapes · Invocations

BRITTEN

The Holy Sonnets of John Donne · 7 Sonnets of Michelangelo
Winter Words · Canticles I–V · The Heart of the Matter
Folk Song Arrangements · Songs and Proverbs of William Blake
Tit for Tat · Folk Songs

BUTTERWORTH

6 Songs from A Shropshire Lad · Folk Songs from Sussex

DOVE

All You Who Sleep Tonight: Song Cycles

FINZI

I Said to Love · Let Us Garlands Bring · Before and After Summer
Earth and Air and Rain · To a Poet · By Footpath and Stile
A Young Man's Exhortation · Till Earth Outwears · Oh Fair to See

GURNEY

All Night Under the Moon · By a Bierside · On the Downs
Lights Out · 5 Elizabethan Songs

HOLST

Vedic Hymns · 4 Songs for Voice and Violin
12 Humbert Wolfe Settings

IRELAND

5 Poems by Thomas Hardy · We'll to the Woods · Sea Fever
Santa Chiara · Great Things · Youth's Spring-Tribute

LEHMANN

The Daisy Chain · Bird Songs · 4 Cautionary Tales and a Moral

QUILTER

O Mistress Mine · To Daisies · Julia's Hair · Go, Lovely Rose
Complete Folk Song Arrangements
Complete Part Songs for Women's Voices

SOMERVELL

A Shropshire Lad · James Lee's Wife · Songs of Innocence

VAUGHAN WILLIAMS

On Wenlock Edge · 5 Mystical Songs · Songs of Travel
The House of Life · 4 Poems by Fredegond Shove

VENABLES

On the Wings of Love · Venetian Songs

WALTON

Anon in Love · Façade Settings · A Song for the Lord Mayor's Table

WARLOCK

The Curlew · Lillygay · Peterisms, Sets I and II · Saudades

English Song Collection

ALWYN • BRITTEN • BUTTERWORTH • DOVE
FINZI • GURNEY • HOLST • IRELAND • LEHMANN
QUILTER • SOMERVELL • VAUGHAN WILLIAMS
VENABLES • WALTON • WARLOCK

Various Artists

The acclaimed *English Song Series* celebrates the richness and diversity of British composers, performed by leading interpreters of the repertoire. Growing out of an ancient tradition that still echoes in the folk song arrangements of Benjamin Britten, the British art song draws its inspiration from the riches and intensity of English poetic language, the nation's unique land and seascapes, and the suffering and joy of human emotions. From the delightfully light-hearted songs of Liza Lehmann to the abundance of invention and imagery from today's composers, this collection is a repository of the essence of British musical craftsmanship at its finest.

LISTEN

Click button to listen to an extract from
VAUGHAN WILLIAMS, R.: *On Wenlock Edge: I. On Wenlock Edge*

FEATURED VOCALISTS

Dame Judi Dench · Claire Booth · Margaret Feavious
Susan Gritton · Felicity Lott · Lisa Milne · Amanda Pitt
Patricia Rozario · Elin Manahan Thomas · Janice Watson
Patricia Bardon · Susan Bickley · Judith Harris · Joanne Thomas
Catherine Wyn-Rogers · Jean Rigby

Derek Lee Ragin · John Mark Ainsley · Martyn Hill
Andrew Kennedy · Vernon Kirk · Anthony Rolfe Johnson
Philip Langridge · Nicky Spence · Toby Spence · Adrian Thompson
Mark Wilde · Thomas Allen · Neal Davies · Gerald Finley
Simon Keenlyside · Christopher Maltman · Graham Titus
Roderick Williams · Jeremy Huw Williams · David Wilson-Johnson

ACCOMPANISTS AND ENSEMBLES

Steuart Bedford · Iain Burnside · John Constable · Graham Johnson
Andrew Matthews-Owen · David Owen Norris
The Duke Quartet · Sacconi Quartet · BBC Singers
The Wenhaston Boys Choir · Northern Sinfonia



Felicity Lott



Patricia Bardon



Susan Bickley



John Mark Ainsley



Gerald Finley



Roderick Williams



Iain Burnside



Graham Johnson

Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post

Companion Titles – Other exciting boxed sets from Naxos



8.502021



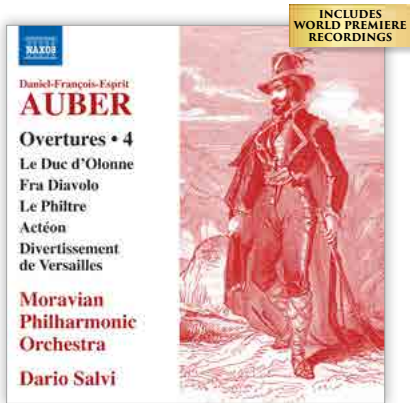
8.508017



8.503297



8.503298



Daniel-François-Esprit AUBER (1782–1871)
Overtures, Vol. 4

Le Duc d'Olonne • Fra Diavolo • Le Philtre
Actéon • Divertissement de Versailles
Moravian Philharmonic Orchestra • Dario Salvi



Daniel-François-Esprit Auber was one of the most famous composers of the 19th century, giving definitive form to the uniquely French genres of grand historical opera and *opéra-comique*. His overtures became famous all over the world for their dancing elegance and fluent melodies, a reflection both of his genial personality and of the Parisian taste and refinement of his day. This programme includes overtures and entr'actes from Auber's most famous opera about the notorious robber-chief *Fra Diavolo*, and from one of his least known works, *La Fiancée du Roi de Garbe*. Volume 2 of this edition (8.574006) was acclaimed as 'wonderfully articulated and lovingly brought to life' by *MusicWeb International*.

Key Features:

- This is Volume 4 of our edition of Daniel-François Auber's *Overtures*, following on from a third volume (8.574007) released in January 2021. No fewer than five of the works in this volume are world premiere recordings, and this edition continues to bring neglected, often unpublished and unknown but nevertheless hugely entertaining repertoire to light.
- Volume 1 (8.574005) was acclaimed as 'inventive and ear-catching... Auber knew what worked, and he made it work without fuss or seeming effort' (*ClassicsToday.com*). Volume 2 (8.574006) was also well-received by *Fanfare*: 'The performances sparkle, never lapsing into heavy-handedness or routine ... throughout this programme, conductor Salvi demonstrates why he already is regarded as a specialist in Auber's music.'
- Conductor **Dario Salvi** specialises in the restoration and performance of rare works, in particular those of Meyerbeer and Auber. His Naxos recording of sacred works by Meyerbeer (8.573907) was considered 'a good candidate for "find of the month", for it shows Meyerbeer's originality from a very early age' in *Barnes & Noble*.
- Established in 1945, the **Moravian Philharmonic Orchestra** in Olomouc is the oldest and finest Philharmonic in Moravia. As well as contributing to this edition of Auber's overtures, it has also initiated 'highly charged and deeply emotional performances' (*Yorkshire Post*) in Volume 1 of a new edition of orchestral works by Vítězslav Novák (8.574226).



Dario Salvi

© Don Valentino

8.574143
 Price Code: NXP • Playing Time: 78:22
 Release Date: 28 May 2021

Companion Titles – Previous releases
 in the Auber Overtures series



8.574005 8.574006 8.574007

Companion Titles –
 Other recordings by Dario Salvi



8.574177 8.660476 8.660434-35

LISTEN Click button to listen to an extract from
Le Duc d'Olonne – Overture



Ludwig van BEETHOVEN (1770–1827)
Symphony No. 5 in C minor, Op. 67



Ta Ta Ta Taaa
13 Times the Same and 13 Times Different

Various Artists

The notes G–G–G–E flat, better known as simply 'ta–ta–ta–taaa', are perhaps the four most famous in all of classical music. They form the opening motif of *Symphony No. 5 in C minor* by Ludwig van Beethoven. Featured here are twelve interpretations of the famous first movement by legendary artists including Otto Klemperer, Michael Gielen, Stanisław Skrowaczewski and Jascha Horenstein, exploring the range and diversity of Beethoven's *Fifth* on record during the last 70 years. A complete performance of the symphony in a new recording conducted by Robert Trevino is also included. Hear, discover and compare.

Key Features:

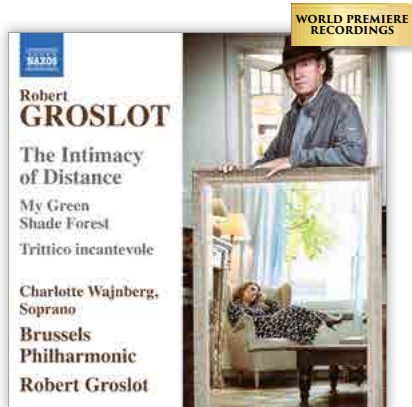
- Continuing the Ludwig van Beethoven 250th anniversary celebration from 2020, this is a unique disc comparing various interpretations of the opening movement of Beethoven's Fifth Symphony – compiled from several releases from Naxos and affiliated labels.
- Two new notable recordings of Beethoven's symphonies are featured here. First is **Ádám Fischer's** award-winning cycle with the **Danish Chamber Orchestra** (Naxos 8.505251), which won both Symphonic categories from *Opus Klassik* and the *International Classical Music Awards* (ICMA): 'a very convincing, coherent and meaningful set of Beethoven's symphonies whose main characteristic is the rhetorical diversity showing all Beethoven's various facets.'
- **Robert Trevino** recently took the principal conductor post for the **Malmö Symphony Orchestra** in 2019. Their first recording project involved all of the nine symphonies released by Ondine in June 2020 (ODE 1348-5Q). *Limelight* commented that 'Trevino reveals himself as a lean, lithe, fresh-sounding Beethovenian. Throughout, Trevino's interpretative choices discretely accommodate lessons learned from his predecessors even while espousing an agreeable freshness all their own.' (★★★★)

8.551451 [2 Discs]
 Price Code: NXC • Playing Time: 2:01:08
 Release Date: 28 May 2021

Companion Titles –
 Ludwig van Beethoven, Composer



8.551447 8.505251 2.110669 2.110674
 (NBD0116V) (NBD0121V)



8.579100

Price Code: NXP • Playing Time: 55:45
Release Date: 28 May 2021

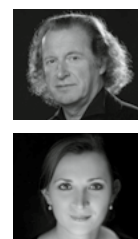
Robert GROSLLOT (b. 1951)
The Intimacy of Distance
My Green Shade Forest • Trittico incantevole
Charlotte Wajnberg, Soprano • Brussels Philharmonic • Robert Groslot



The soprano voice occupies a central place in Robert Groslot's vocal music, and in *The Intimacy of Distance* he has created his most ambitious composition yet for voice and orchestra. Exploring how elements of life can only be realised through the experience of distance, this concerto for soprano and orchestra moves through various contrasts to huge transformative effect. The calm sounds of nature alternate with melodic lines and dissonant chords in *My Green Shade Forest*, while *Trittico incantevole* is a radiant piece composed in honour of the painter Peter Paul Rubens.

Key Features:

- Composer **Robert Groslot** is 70 this year; an appropriate anniversary disc with three more premiere recordings. He is one of Belgium's leading living composers – his catalogue consists of large orchestral works, 50 concertos, three multimedia works and many solo and chamber music works.
- *The Intimacy of Distance* was dedicated to the soprano who performs it here, **Charlotte Wajnberg**. She is a laureate of the Queen Elisabeth Competition 2018 where she also won the Audience Prize. She has been internationally praised for her performances of 20th-century repertoire, especially works from the Second Viennese School. Her interpretations of contemporary music have also been widely acclaimed.
- Three of Groslot's concertos are available on 8.579057. *Fanfare* wrote: 'The performances and sound quality are first-class. Groslot is an excellent conductor, balancing the textures perfectly and receiving a tight response from the **Brussels Philharmonic**.' His *Concerto for Orchestra* and *Violin Concerto* is on 8.573808: 'The playing of the Brussels Philharmonic is superb. Listening to the recording, it is clear that Groslot is also an excellent conductor. This is great music-making' (*Fanfare*).



© Luc Peeters
© Guy Kienblatt

Companion Titles – Robert Groslot, Composer



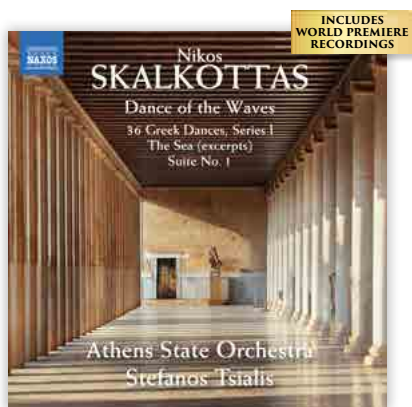
8.573808 8.579057

Companion Titles – Contemporary Classical Music



8.579059 8.574265

LISTEN Click button to listen to an extract from *The Intimacy of Distance: III. Heimkehr*



8.574182

Price Code: NXP • Playing Time: 73:01
Release Date: 14 May 2021

Nikos SKALKOTTAS (1904–1949)
Dance of the Waves
36 Greek Dances, Series I • The Sea (excerpts) • Suite No. 1
Athens State Orchestra • Stefanos Tsialis



Nikos Skalkottas was the foremost Greek composer of the 20th century, and his *36 Greek Dances* is undoubtedly the most popular work of Greek art music today and a monument to the nation's rich cultural heritage. *The Sea* describes the experiences of a trawler on waters both calm and stormy, while the *Suite No. 1* is a cornerstone of Skalkottas' symphonic output that balances the worlds of atonality and neoclassicism. The piece was amongst manuscripts Skalkottas left behind in Berlin in 1933, and he later reconstructed it from memory. The first volume in this series from the Athens State Orchestra (8.574154) was considered 'a revelation' by *ClassicsToday.com*.

Key Features:

- This is the second in a series of recordings of Nikos Skalkottas' works by the **Athens State Orchestra**, and it follows our February 2020 release of *The Neoclassical Skalkottas* (8.574154) which was reviewed in *ClassicsToday.com*: 'all of the music, and the excellent performances by the Athens State Orchestra under Stefanos Tsialis, reveal Skalkottas in the most positive possible light. ...You really must hear this. It's a revelation.'
- Few orchestras are fortunate enough to number composers of Nikos Skalkottas' stature among their members. Greece's leading symphony orchestra, the Athens State Orchestra, in which the composer worked as a violinist from its formation until his early death, is proud of this historic collaboration, and happy to honour his memory by systematically performing and recording his works.
- Acclaimed conductor **Stefanos Tsialis** has been chief conductor and artistic director of the Athens State Orchestra since 2014, also collaborating regularly with leading orchestras in Europe, and having worked with over 80 orchestras all over the world.



© Maria Grammatikou
Stefanos Tsialis

Companion Titles – Greek Orchestral Classics



8.574154 8.574132 8.572451 8.572237



PENULTIMATE VOLUME

8.574115
Price Code: NXP • Playing Time: 68:55
Release Date: 14 May 2021

History of the Russian Piano Trio, Vol. 4 ARENSKY • TANEYEV

The Brahms Trio –
Nikolai Sachenko, Violin • Kirill Rodin, Cello • Natalia Rubinstein, Piano



Both Anton Arensky and Sergey Taneyev belong to the generation of Russian composers who came to prominence at the end of the 19th century, midway between Tchaikovsky and Rachmaninov. With its expansive themes and wonderfully elegiac mood, Arensky's *Piano Trio No. 1* is dedicated to the memory of cellist Karl Davydov. The subtle use of counterpoint in Taneyev's *Piano Trio in D major* reveals his expertise in combining earlier techniques with the emphatically Romantic style that both composers inherited from Tchaikovsky. These two masterpieces summarise the development of the piano trio genre in Russian music of the 19th century, and subsequently laid the foundations for its further evolution.

Key Features:

- The first volume of our *History of the Russian Piano Trio* (8.574112) was released in November 2020, and when this highly collectable anthology is complete, it will be the first of its kind to be released on disc. Vol. 2 is on 8.574113, and Vol. 3 on 8.574114. The series is compiled chronologically, and with this fourth volume we reach the 'Empire Era' and, in contrast to the premiere recordings or rarities found elsewhere in the series, **The Brahms Trio** presents the two justly popular piano trios acknowledged to be at the top of the chamber music genre for the Romantic period in terms of Russian repertoire, but also beyond.



Left to right: Nikolai Sachenko, Natalia Rubinstein and Kirill Rodin

- Critical comment for Vol. 1 of this series: 'Glinka is generally regarded as the first Russian composer of note, and The Brahms Trio, here making their debut for Naxos, give an attractive account of it and the Rubinstein. If the coupling appeals, this is a worthwhile purchase' (*MusicWeb International*).



Click button to listen to an extract from
ARENSKY, A.: *Piano Trio No. 1 in D minor, Op. 32: II. Scherzo*

Companion Titles – Previous releases in the History of the Russian Piano Trio series



8.574112 8.574113 8.574114



INCLUDES WORLD PREMIERE RECORDINGS

8.573969
Price Code: NXP • Playing Time: 64:31
Release Date: 28 May 2021

Ludwig van BEETHOVEN (1770–1827) Triple Concerto

arr. Carl Reinecke for piano trio

Carl REINECKE (1824–1910) Piano Trio No. 1

Duccio Ceccanti, Violin • Vittorio Ceccanti, Cello • Matteo Fossi, Piano



Prolific in every aspect of music throughout his long and distinguished career, Carl Reinecke represented the complete musician with the belief that 'art should bring happiness to mankind'. His imaginative transcription of Beethoven's bravura *Triple Concerto* sees the three instruments retaining their solo essence and sharing in the orchestral *tutti* to create a quintessential addition to the piano trio repertoire. Heard here in its world premiere recording, Reinecke's *First Piano Trio* inhabits the passionate and expressive sound world of Schumann and Mendelssohn.

Key Features:

- Reinecke's superb transcription of Beethoven's *Triple Concerto* makes for a truly excellent piano trio, with the virtuosity of the soloists stretched to include the orchestral material of the original into something truly breath-taking.
- Violinist **Duccio Ceccanti** has recorded works by Luigi Dallapiccola (8.557676), and Peter Maxwell Davies' solo violin and chamber works with pianist **Matteo Fossi** and cellist **Vittorio Ceccanti** for Naxos (8.573599): 'His playing is technically immaculate and also very expressive: there is none of the cold objectivity which one can find with some performances of contemporary music.'



Left to right: Duccio Ceccanti, Matteo Fossi and Vittorio Ceccanti

- Cellist Vittorio Ceccanti's recording of Maxwell Davies' *Strathclyde Concerto No. 2* (8.573017) was warmly received by *BBC Music Magazine*: 'premiered in 1989, works its way inwards to a deeply expressive central *Lento*, beautifully played here by Vittorio Ceccanti'.



Click button to listen to an extract from
BEETHOVEN, L. van (arr. C. Reinecke): *Triple Concerto, Op. 56: I. Allegro*

Companion Titles – Chamber arrangements of Beethoven's orchestral works



8.574039 8.551400 8.551431

Companion Titles – Carl Reinecke, Composer



8.573727 8.570777 8.570181



Alexander Koryakin Piano Laureate Recital
2019 Winner Jaén Prize International Piano Competition



FRANCK • DEBUSSY • LISZT • SASTRE
Alexander Koryakin, Piano • Bretón String Quartet

Alexander Koryakin, winner of the 2019 Jaén Prize International Piano Competition, has selected two perfectly paired masterpieces for his first Naxos recording. Liszt's *Vallée d'Obermann* is inspired by his travels in Switzerland, and is a true symphonic poem for piano. Franck's *Piano Quintet in F minor*, which Liszt himself found shockingly intense, is a cyclical work of passionate extremes, and a masterpiece of Franco-Belgian repertoire. Also included are Debussy's *L'Isle joyeuse*, which offers crystalline brightness, and Jorge Sastre's *Jaenera 'Ecos y temple'*, with virtuoso expression drawing on a wide range of influences.

Key Features:

- **Alexander Koryakin** began playing piano at the age of nine, gave his first recital at the age of ten and at eleven won his first competition. Over the course of his career, Koryakin has given over 500 recitals throughout Russia and Europe, including appearances at the Piano Loop Festival in Croatia and Gegen den Strom Festival in Germany.
- Koryakin has also performed in the Great Hall of the Moscow Conservatory, UNESCO in Paris, Alte Oper and Holzhausenschlösschen in Frankfurt am Main, Auditorio Manuel de Falla in Granada, Schlosskirche in Bad Homburg vor der Höhe and Teatro Municipal Baltazar Dias in Funchal, as well as numerous other concert halls in the Ukraine, Denmark, Kyrgyzstan, Lithuania and South Korea.
- It is unusual for a Laureate pianist to appear with anything other than a solo disc but he is joined for a chamber performance by the **Bretón String Quartet**. The ensemble has recorded music by Rodolfo Halffter (8.572420) and Tomás Bretón (8.573037) of which *Gramophone* wrote: '[They] perform the music of their namesake with intense sympathy in a close but warm ambience.' *American Record Guide* added that 'Performances are excellent. Even in a pp extreme high register, the violinists are true in pitch and steady in sustained tones.'



Left to right: John Stokes, Antonio Cárdenas, Anne-Marie North and Alberto Clé Esperón

© Michael Novak

8.574280
Price Code: NXP • Playing Time: 63:41
Release Date: 28 May 2021

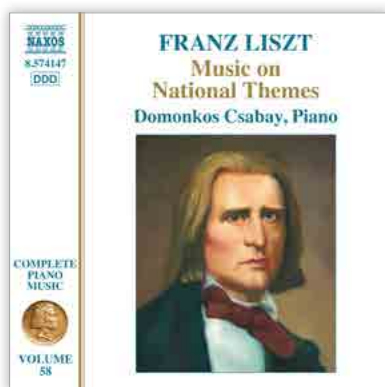
Companion Titles – Piano Laureate Recitals



8.573725 8.573846 8.573945 8.574232



Click button to listen to an extract from
FRANCK, C.: Piano Quintet in F minor, M. 7: III. Allegro non troppo ma con fuoco



Franz LISZT (1811–1886)
Complete Piano Music, Vol. 58
Music on National Themes
Canzone napolitana • Hungarian Folk Songs • Anthems
Domonkos Csabay, Piano



Franz Liszt was involved in years of travel as a virtuoso pianist, enjoying the wildest adulation of audiences in a frenzied period that became known as Lisztomania. The appeal of his programmes included appropriate national tributes, and Liszt had recourse to varied musical sources as stimulus for these kinds of composition. From the lovely *Canzone napolitana* that uses a melody of unknown origin and the *Hungarian Folk Songs* that formed part of Liszt's triumphant return to his native land, to a spectacular paraphrase of *God Save the Queen* that might have amused Queen Victoria, these rousing musical gifts are all evidence of a composer/pianist at the height of his inventiveness.

Key Features:

- A native of Hungary, this is pianist **Domonkos Csabay's** Naxos debut. Now based in the UK, he has performed widely and won numerous awards, recently winning First Prize at the Brabant International Piano Competition. He has been on stage in several renowned concert venues in Birmingham such as Symphony Hall, Elgar Concert Hall, CBSO Centre, St Philip's Cathedral and in London at St John's Smith Square. In Birmingham's venerable Town Hall he played a pre-concert showcase before Paul Lewis's performance in 2016 and two solo recitals including Schubert's last piano sonatas.
- The new release is part of a six-album series in Naxos' new joint initiative with the UK's Royal Birmingham Conservatoire, presenting debut albums for outstanding students at the conservatoire. Other titles in the project included previous volumes in the Liszt Complete Piano Music edition, performed by Andrey Ivanov (Vol. 55 – *Transcriptions* on 8.574149), and Roman Kosyakov (Vol. 56 – *Préludes et Harmonies poétiques et religieuses* on 8.574148).



© Tim J. Hill

8.574147
Price Code: NXP • Playing Time: 72:03
Release Date: 14 May 2021

Companion Titles – Previous releases in the Liszt Complete Piano Music series



8.574106 8.574148 8.574149 8.574059



Click button to listen to an extract from
5 Hungarian Folk Songs, S245/R108: No. 4. Beh! sok falut, beh! sok várost bejártam (Kissé élénken [Vivace])



Dale KAVANAGH (b. 1958)
Kavanagh plays Kavanagh
Dale Kavanagh, Guitar



'This is the first album that I have made that features my own compositions. Although some of my pieces were released on various discs, this is the first which only included my solo works, performed by myself.

The album opens with *Going Nowhere*, written in an aphoristic style, ephemeral in nature. *Toronto 98*, in three movements, is a musical description of the time I lived in Toronto, Canada. This is a wild and rhythmic piece which celebrates the happy life, filled with slurs, scales and *rasgueados*. The *Three Preludes* are inspired by some significant people in my life, including my daughter Melissa (*Prelude No. 1*) and the great guitarist-composer Roland Dyens (*Prelude No. 3, 'Fuoco'*). The final work, *Fundy*, is a short piece describing both the rolling waves and mighty tides of the Bay of Fundy as seen from the Nova Scotian coast, where I grew up.'

– Dale Kavanagh

8.551449

Price Code: NXP • Playing Time: 62:38
 Release Date: 21 May 2021

Companion Titles – Dale Kavanagh, Guitar



8.573443 8.573977 8.573592 8.551388

Key Features:

- **Dale Kavanagh** is one of the most prominent classical guitarists of her generation. As a soloist and a member of the acclaimed Amadeus Guitar Duo she has performed all over the world and is the dedicatee of numerous compositions. Many composers have written works for Kavanagh including Carlo Domeniconi, Roland Dyens, Jaime M. Zenamon, Stephen Dodgson, Stephen Funk-Pearson, Bruce Shavers, Christian Jost and Harald Genzmer.
- Her recital disc of 20th-century guitar music (8.573443) received praise from the *American Record Guide*, with critic Kenneth Keaton stating 'Kavanagh is a real treasure, one of the finest guitar recitals I've heard in ages. It belongs in any serious guitar lover's collection.' Her Rodrigo disc (8.551388) was similarly acclaimed by *Classical Music Sentinel*: 'as demonstrated in the *Invocacion y danza*, [Kavanagh] can impressively bring out multiple voices simultaneously, as well as handle intricate technical demands when required.'



WORLD PREMIERE RECORDINGS

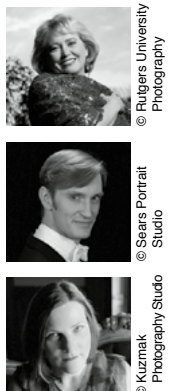
Albrecht MENDELSSOHN BARTHOLDY (1874–1936)
Songs for Lena
Lieder aus Des Knaben Wunderhorn
Ferne und Nähe • Widmung • Im Volkston • Wenn zwei sich lieben
Julianne Baird, Soprano • Ryan de Ryke, Baritone • Eva Mengelkoch, Piano



Albrecht Mendelssohn Bartholdy was the grandson of Felix Mendelssohn. He was also a polymathic intellectual – a prestigious jurist, political scientist, and one of Germany's observers to the Treaty of Versailles negotiations in 1919. Conscious of his heritage he also wrote songs, taking texts from Eichendorff, Goethe, Heine and the folk collection *Des Knaben Wunderhorn*, as had Felix and Fanny Mendelssohn. These ardent love songs were inspired by his student Magdalene 'Lena' Schoch who, soon after her graduation, became the composer's indispensable and trusted colleague and confidante.

Key Features:

- Through songs **Albrecht Mendelssohn Bartholdy** was able to reveal and profess his true sentiments, in a form seemingly acceptable to his family. And by setting to music poets whom Felix and Fanny had chosen earlier (Eichendorff, Goethe, Heine, and the folk song collection *Des Knaben Wunderhorn*), Albrecht paid tribute to his ancestors while consciously joining the lineage of the Mendelssohn family's musical tradition. Albrecht's commitment to the cultural heritage of his hometown is reflected in his frequent choice of lesser-known poets from Karlsruhe.
- Hailed by *The New York Times*, **Julianne Baird**, soprano, maintains a busy concert schedule of solo recitals and performances of Baroque opera and oratorio. With over 130 solo recordings to her credit, Baird is considered one of America's most recorded women.
- Baritone **Ryan de Ryke** is an artist whose versatility and unique musical presence have made him increasingly in demand on both sides of the Atlantic. He has performed at many of the leading international music festivals, including Aldeburgh Festival and Festival d'Aixen-Provence. De Ryke appears regularly as an oratorio soloist and has worked with many early music ensembles.
- A performer on both modern piano and fortepiano, **Eva Mengelkoch** has performed in chamber music ensembles, as a solo recitalist and as an accompanist in North America, Central America, India and Europe. Her latest research project on Albrecht Mendelssohn Bartholdy's vocal works was supported by a fellowship from the Stiftung Preussischer Kulturbesitz.



8.579093

Price Code: NXP • Playing Time: 68:14
 Release Date: 28 May 2021

Companion Titles – Music of the Mendelssohn Family



8.570981 8.572781 8.573946 8.570213

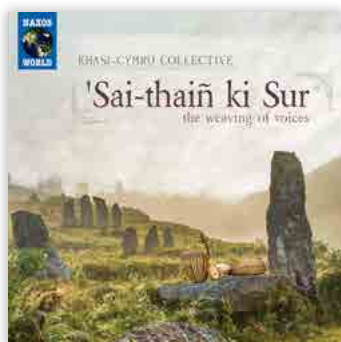


Click button to listen to an extract from *Lieder aus Des Knaben Wunderhorn: No. 4. Ich hört ein Fräulein klagen*



NAXOS WORLD MUSIC

YOUR AURAL PASSPORT TO A NEW MUSICAL DIMENSION



'Sai-thaiñ ki Sur

The weaving of voices

Khasi-Cymru Collective



NXW76155-2
Price Code: NXW • Playing Time: 51:13
Release Date: 28 May 2021

'*Sai-thaiñ ki Sur* represents a three-year collaboration between Welsh songwriter **Gareth Bonello** (*The Gentle Good*) and artists from the indigenous Khasi community, in North East India. Recorded in the city of Shillong and in villages around Meghalaya, '*Sai-thaiñ ki Sur* explores folk songs, poetry, missionary hymns, folklore, and historical and contemporary issues affecting both societies. Taking influence from the traditional music and folklore of Wales, along with myriad sources from all over the world, Gareth creates timeless folk music in both English and Welsh. Khasi instruments and rhythms are heard in performances by Rani Maring, Risingbor Kurkalang and Meban Lyngdoh, keepers of a tradition passed on for generations.

Companion Titles – Select previous releases from Naxos World

NXW76150-2 | NXW76124-2 | NXW76116-2 | NXW76112-2



Folk Music of China, Vol. 13

Songs of the Tibetan Plateau

Various Artists



NXW76100-2
Price Code: NXW • Playing Time: 48:51
Release Date: 28 May 2021

This series explores China's rich and diverse musical heritage. The songs featured in these recordings are folk songs from the Tibetan peoples of Qinghai province and the Tibet autonomous region. The Tibetan people mostly live in the Qing-Zang Plateau, which extends from Tibetan Autonomous Region to Qinghai, Gansu and Sichuan provinces. This album was recorded in Tibet and Qinghai. The Tibetan area is divided into three regions: *Weizang* region, which is the cultural and political center; *Anduo* region; and *Kang* region, each having its own dialect. The written Tibetan language was created in the 7th century and is used in all three regions. "Bod" is the self-designated term used by the Tibetan people and without reaching consensus, it is believed that they originated from the ancient Qiang peoples.

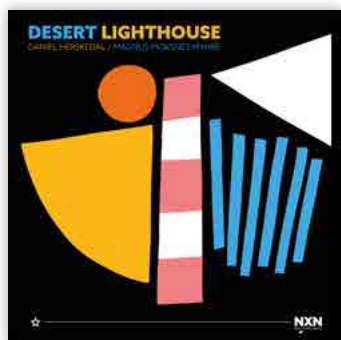
Companion Titles – Previous releases in the Folk Music of China series

NXW76099-2 **NEW** | NXW76098-2 **NEW** | NXW76097-2 | NXW76096-2



BREAKING NEW MOULDS. SHAPING NEW SOUNDS.

NXN
RECORDINGS



Desert Lighthouse

Daniel Herskedal, Tuba • Magnus Moksnes Myhre, Organ



NXN4004
Export Price: €6.50 • Playing Time: 54:55
Release Date: 21 May 2021

Organ and tuba, not the most common pairing, but a very exciting soundscape with unexplored sound possibilities. Organist **Magnus Moksnes Myhre** and jazz tuba player **Daniel Herskedal** met for the first time as students at the music conservatory in Trondheim, and the duo have now created a completely new vibe with *Desert Lighthouse*. The sources of inspiration are many, and they meet in their common fascination with the oriental tonal language.

Companion Titles – Duo releases on NXN Recordings

NXN2002 | NXN4001 | NXN5001

Companion Titles – Daniel Herskedal, Composer

8.574189



I Will Build You A House

Andreas Ihlebæk, Piano



NXN1004
Export Price: €6.50 • Playing Time: 53:27
Release Date: 28 May 2021

Andreas Ihlebæk – who was born in Oslo, but grew up in Hamburg and San Francisco, and who made his living as a writer/journalist travelling around the US, Asia, Spain and the Caribbean while composing his solo debut *The Guest* – has seen himself as a global citizen since childhood. *I Will Build You A House* grew out of the steadily growing concern about the world around him, and where we're headed. As the pandemic hit, the title suddenly became all the more relevant, with the urgent need for safety as chaos rages outside. However, this music is not about the physical dimension for those lucky enough to provide themselves with walls: it is about building a good place for listeners to exist and/or escape to, wherever they may be.

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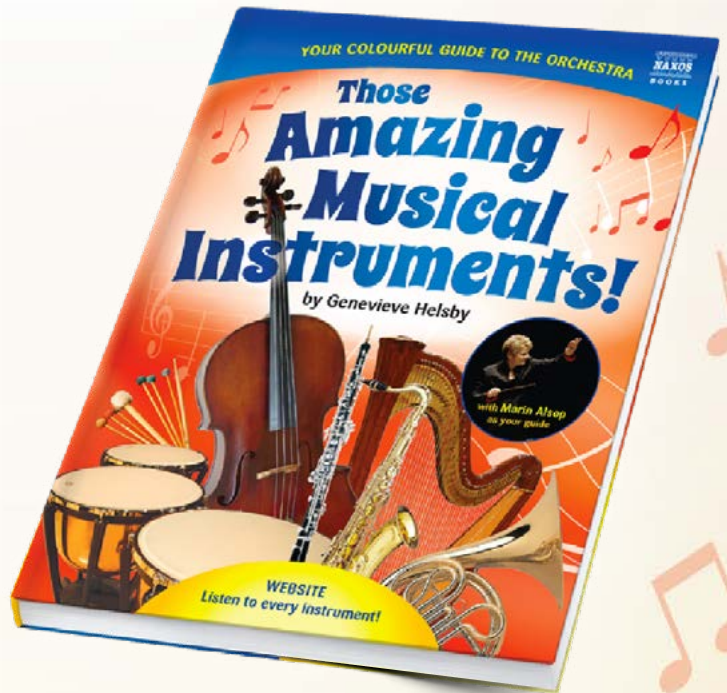
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