

30 YEARS



NEW ON NAXOS

The World's Leading Classical Music Label

JUNE 2017

NAXOS **2 CDs**

Gioachino ROSSINI
Adelaide di Borgogna

Sadovnikova • Gritskova
 Anderzhanov • Vlad • Zubieta
 Watanabe • Lewenberg

Camerata Bach Choir, Poznań • Virtuosi Brunensis
Luciano Acocella

Deutschlandradio Kultur **ROSSINI**
in WILDBAD

This Month's Other Highlights

NAXOS **AMERICAN CLASSICS**

COPLAND
Symphony No. 3
 Three Latin
 American Sketches

Detroit Symphony Orchestra
Leonard Slatkin

NAXOS Heitor **VILLA-LOBOS**
 Symphonies
 Nos. 8, 9 and 11

São Paulo Symphony Orchestra
 Isaac Karabtschovsky

NAXOS **AMERICAN CLASSICS**

RANDALL THOMPSON
Symphony No. 2
 Samuel Adams: *Drift and Providence*
 Samuel Barber: *Symphony No. 1*
 National Orchestral Institute Philharmonic • James Ross



8.660401-02

2 CDs

Price Code: NXP



Playing Time:

2:02:43

Gioachino ROSSINI (1792–1868)

Adelaide di Borgogna

Libretto by Giovanni Schmidt

Margarita Gritskova, Mezzo-soprano

Ekaterina Sadovnikova • Miriam Zubieta, Sopranos

Gheorge Vlad • Yasushi Watanabe, Tenors

Cornelius Lewenberg, Baritone • Baurzhan Anderzhanov, Bass-baritone

Camerata Bach Choir, Poznań • Virtuosi Brunensis

Luciano Acocella

Set in medieval Italy, Rossini's rarely performed *Adelaide di Borgogna* is based on dramatic historical events that led to Otto the Great (Ottone) of Germany conquering the Kingdom of Italy. Despite its political and warlike subject, *Adelaide di Borgogna* is full of beautiful music. Rossini using lyrical moments to emphasise emotions and express the triangle of passionate love and rivalry between Adelaide, Ottone and Adelberto. *Adelaide* is *bel canto* in its purest form and was held in high regard by its composer, who recycled much of it in his subsequent operas.

Key Features:

- Our highly successful releases of recordings from the annual Rossini in Wildbad festival have included hits such as *Guillaume Tell* (8.660363-66), "probably as fine an achievement as any in the festival's 25-year history" (*Gramophone*), and less well-known works such as *Mose in Egitto* (8.660220-21), performed "with just the right amount of spirit and reverence that is the essence of Rossini's music" (*MusicWeb International*). *Adelaide di Borgogna* can be classed as something of a rarity, with only sporadic concert performances over recent decades. This 2014 production is the first to have been staged in Germany.
- This production's strong cast of singers is led in the title role by Ekaterina Sadovnikova, a winner at the International Competition in Dresden in 2006 and the Elena Obraztsova International Competition. The transvestite part of Ottone is taken by contralto Margarita Gritskova.
- Conductor Luciano Acocella has numerous acclaimed opera recordings and productions to his name, including Bellini's *Capuleti e i Montecchi* on the Dynamic label: "The leadership of Luciano Acocella is warm and tasteful, and the dramatic elements are as clear as the lyrical." (*ClassicsToday.com*)



© Patrick Pfeiffer

Ekaterina Sadovnikova & Margarita Gritskova | XXVI ROSSINI IN WILDBAD Festival's production of *Adelaide di Borgogna* (Artistic director: Jochen Schönleber; Stage Director: Primo Petris)

The **Camerata Bach Choir, Poznań** was founded in 2003 by Tomasz Potkowski in Poznań. The members are for the most part soloists from the Poznań Opera chorus and the Kraków Philharmonic. The choir collaborates closely with the Wrocław Philharmonic, and has served as ensemble in residence for the Rossini in Wildbad Festival since 2010.

The **Virtuosi Brunensis** chamber orchestra was established in 2007 from two of the best known Czech orchestras, the Brno Janáček Theatre Orchestra and the Brno Philharmonic. Under its artistic director Karel Mitáš the orchestra has appeared, among other engagements, at the Bad Hersfeld Opera Festival and at the Rossini in Wildbad Festival, where it has recorded operas including Rossini's *Otello*, *L'Italiana in Algeri*, *Semiramide* and *Guillaume Tell*, Vaccaj's *La sposa di Messina* and Mercadante's *I briganti* for Naxos.

Supplementary Promotional Materials

- Key Release Kit
- Facebook cover and post

Companion Titles – Gioachino Rossini, Composer



8.504048



8.573531



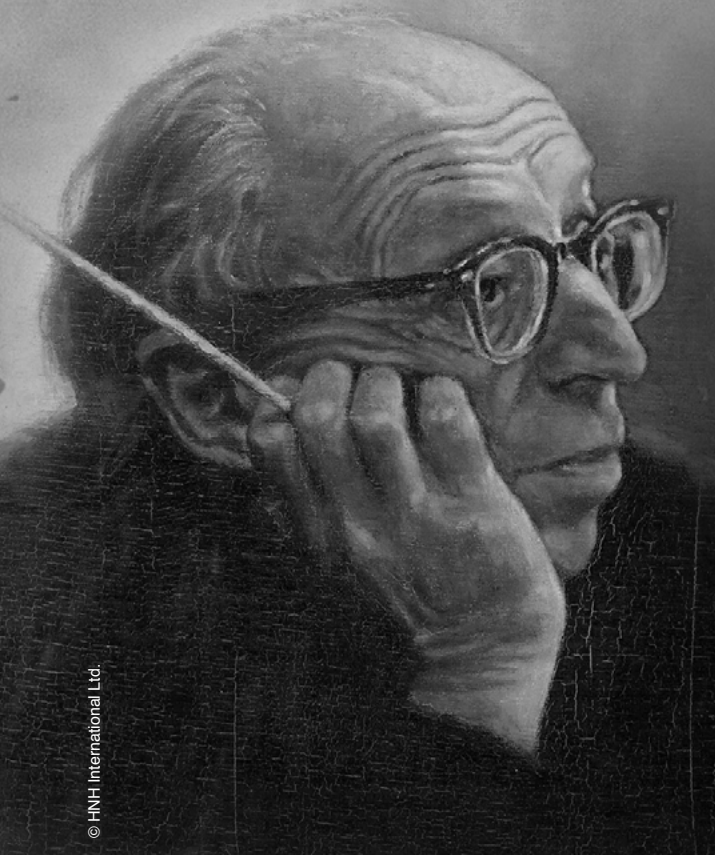
8.660382-84



8.660363-66



Luciano Acocella



© HNH International Ltd.

Aaron Copland

Aaron COPLAND (1900–1990)
Symphony No. 3
Three Latin American Sketches
Detroit Symphony Orchestra
Leonard Slatkin

Première in 1946, a year after the end of World War II, Copland's iconic *Third Symphony* was described by the composer as 'a wartime piece – or, more accurately, an end-of-war piece – intended to reflect the euphoric spirit of the country at the time.' The fourth movement, heard on this recording in its original uncut form, opens by quoting one of his most well-known pieces, *Fanfare for the Common Man*. Copland described the *Three Latin American Sketches* 'as being just what the title says. The tunes, the rhythms and the temperament of the pieces are folksy, while the orchestration is bright and snappy and the music sizzles along.'

Key Features:

- Leonard Slatkin and the Detroit Symphony have embarked on an extensive collaboration on Copland's music.
- Previous releases of ballet music includes *Hear Ye! Hear Ye!* and *Appalachian Spring* (8.559806) and *Rodeo* (8.559758) have gained critical acclaim, like *MusicWeb International* Recording of the Year award for both discs.
- Of 8.559806 *Gramophone* wrote: "Slatkin's new interpretation is vigorous and communicative, and the playing is distinguished too."

Supplementary Promotional Materials:

- Key Release Kit
- Facebook Cover and Post
- Video Trailer

AMERICAN CLASSICS

COPLAND

Symphony No. 3

Three Latin American Sketches

Detroit Symphony Orchestra

Leonard Slatkin

8.559844
 Price Code: NXP

Playing Time:
55:18

Leonard Slatkin is Music Director of the **Detroit Symphony Orchestra** (DSO) and the **Orchestre National de Lyon** (ONL). He also maintains a rigorous schedule of guest conducting throughout the world and is active as a composer, author, and educator. Slatkin's more than a hundred recordings have received seven GRAMMY® awards and 64 nominations. His Naxos recordings include works by Saint-Saëns, Ravel, and Berlioz (with the ONL) and music by Copland, Rachmaninov, Borzova, McTee, and John Williams (with the DSO).



Detroit Symphony Orchestra

© Cybelle Cradish

Companion Titles – Leonard Slatkin and the DSO

 8.559806	 8.559758 / NBD0037	 8.559765	 8.559706
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8.573777

Price Code: NXP

Playing Time:
73:43

Heitor VILLA-LOBOS (1887–1959)

Symphonies Nos. 8, 9 and 11

São Paulo Symphony Orchestra
Isaac Karabtchevsky

By the 1940s Heitor Villa-Lobos was widely recognised as Latin America's greatest composer. Working in the United States gave him new perspectives, and his later symphonies move away from the folk influences and exotic effects of works written in the 1920s and 30s, such as the *Bachianas Brasileiras*, towards more concise, sometimes neo-classical, models. The *Eighth* and *Ninth* share a transparent lightness of touch while the *Eleventh*, described as a work of 'immediate charm', is the perfect introduction to the later work of Villa-Lobos.

Key Features:

- This is the fifth volume in our complete edition of Villa-Lobos' symphonies with the **São Paulo Symphony Orchestra** conducted by Isaac Karabtchevsky, and therefore already has (OESP) conducted by Isaac Karabtchevsky, and therefore already has the advantage of having a series of distinguished predecessors. Volume 1 (8.573043) was already seen as being superior to its main competitor on the CPO label by *Gramophone*, "Karabtchevsky makes Villa-Lobos's zig-zagging, lopsided melodic line sound as boldly and brashly sculpted as Mount Rushmore... what merely sounds ungainly and idiomatically clumsy in St Clair's hands becomes musically engaged here."
- Volume 4 appeared in April 2015 and was given 5 stars by *Pizzicato*: "This is one spectacular and fascinating CD. Villa-Lobos's music, deeply rooted in the Brazilian tradition, is so full of imagination that one is stunned by the succession of musical ideas. Conducted by Isaac Karabtchevsky, the São Paulo Symphony Orchestra gives us an idiomatic and thrilling reading of the three works."
- This recording is the result of an intense process of revision and correction of the scores carried out by the performers concerned, together with OESP's editorial team. The project was launched in 2011 by the orchestra's publishing branch (Criadores do Brasil) under the general guidance of Maestro Karabtchevsky.



Isaac Karabtchevsky

© Bruno Veiga

Born in São Paulo in 1934, **Isaac Karabtchevsky** studied conducting and composition in Germany under Wolfgang Fortner, Pierre Boulez and Carl Ueter. Between 1969 and 1994 he led the Brazilian Symphony Orchestra (OSB), and between 1995 and 2001 he was musical director of the La Fenice Theatre in Venice. He was also artistic director of the Porto Alegre Symphony Orchestra in Brazil, of the São Paulo Municipal Theatre, of the Orchestre National des Pays de la Loire in France, and of the Tonkünstler Orchestra in Vienna. He was awarded the Cultural Merit medal by the Austrian government and was made Chevalier des Arts et des Lettres by the French government, as well as being honoured by virtually every province in Brazil.

Supplementary Promotional Materials

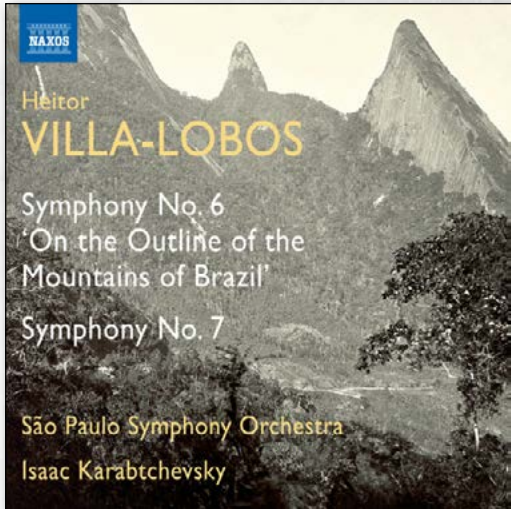
- Key Release Kit
- Facebook cover and post



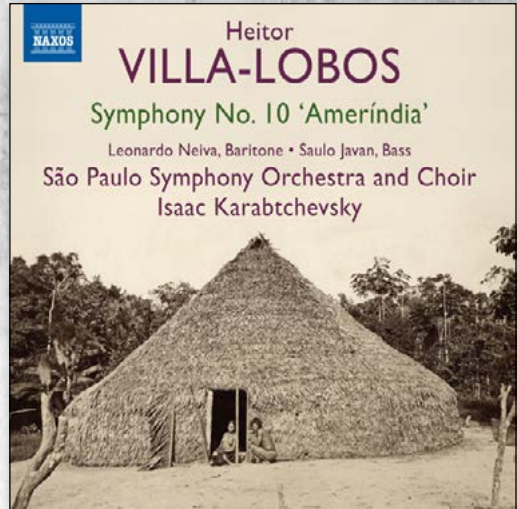
São Paulo Symphony Orchestra

© Alessandra Fratus

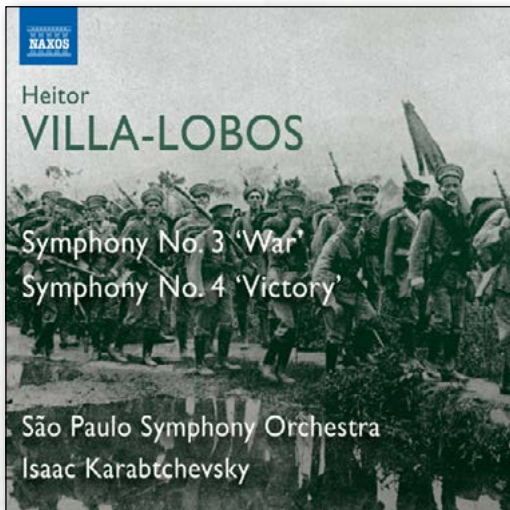
Previous recordings in the Villa-Lobos symphonic cycle with Isaac Karabtchevsky and the OSEP



8.573043
 "This superb new Naxos recording has the advantage of the full-blooded performance by Brazil's magnificent orchestra, the São Paulo Symphony conducted by Isaac Karabtchevsky...throughout we have the [Villa-Lobos]'s vivid orchestral colors, and the result is a fascinating and rather exotic orchestral tapestry." – *ClassicalCDReview.com*



8.573243
 "Massive, glittering and intricately coiled, Villa-Lobos's 10th, "Amerindia," is an anaconda of a symphony. Commissioned to commemorate the 400th anniversary of the founding of São Paulo in 1954... This fine recording makes the most of the drama and simmering energy of Villa-Lobos's dense score." – *The New York Times*



8.573151
 "These new performances present both symphonies in the best possible light, the playing the most refined these works have had on disc. ...Karabtchevsky leads the way." – *Gramophone*



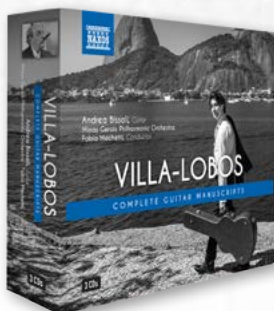
8.573451
 "Villa-Lobos's *Symphony No. 12* and the tone poem *Uirapuru* are beautifully played and recorded in the best issue so far in Naxos's excellent São Paulo series." – *Fanfare*



Other recommended Villa-Lobos recordings on Naxos



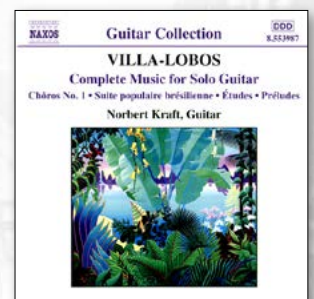
8.508013



8.503289



8.557460-62



8.553987



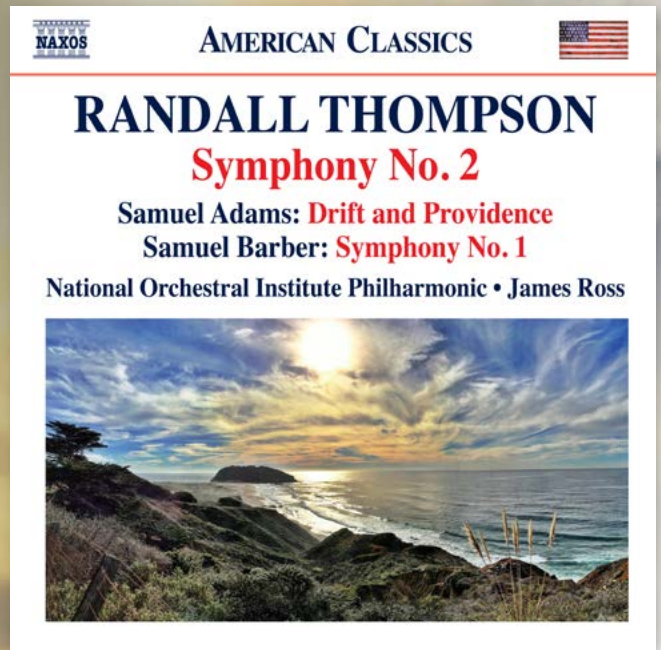
James Ross

Randall THOMPSON (1899–1984)
Symphony No. 2
Samuel ADAMS (b. 1985)
Drift and Providence*
Samuel BARBER (1910–1981)
Symphony No. 1
*Samuel Adams, Electronics**
 National Orchestral Institute Philharmonic
 James Ross

The second Naxos recording by the elite conservatory students of the National Orchestral Institute Philharmonic explores further examples of the breadth of American music. Randall Thompson, famed for his vocal works, is represented by his *Symphony No. 2* which, with its syncopation and echoes of jazz, helped to establish a bright, vibrant American style. After an inauspicious debut, Samuel Barber's tautly cyclical *Symphony No. 1* became the first American symphonic piece to be performed at the Salzburg Festival. Samuel Adams offers a contemporary voice in *Drift and Providence*, which spectacularly captures the sound of the Pacific Ocean by incorporating electronic elements.

Key Features:

- The first disc was on 8.559782 and contained Corigliano's *Symphony No.1* along with works by Michael Torke and Aaron Copland.
- Of the first volume *Gramophone* wrote: "such a polished, expressively pointed performance as this [Corigliano's *Symphony No. 1*] was made in a single day in June 2015 by an ad hoc orchestra of pre-professional players is mightily impressive."
- This new disc includes *Drift and Providence* by rising star **Samuel** (not John!) **Adams**.
- Barber's many Naxos discs should be pushed but perhaps more so Randall Thompson's as he is much less well-known – his *Requiem* is on 8.559789.



8.559822
 Price Code: NXP



Playing Time:
 69:52

The **National Orchestral Institute Philharmonic** at the University of Maryland's Clarice Smith Performing Arts Center is formed each June from of the musicians of the National Orchestral Institute. Held annually since 1988, these musicians of extraordinary talent are chosen through rigorous international auditions and coalesce into one of the most dynamic orchestras in the country. Focused on creating future musicians and leaders in the world of orchestras, its alumni now occupy important positions in virtually every major symphony in the United States.



National Orchestral Institute Philharmonic

© Geoff Sheil

Companion Titles – American Orchestral Music



8.559782

8.559823

8.559790

8.559798



8.573590
Price Code: NXP



Playing Time:
66:12

Domenico SCARLATTI (1685–1757)
Complete Keyboard Sonatas, Vol. 19
Goran Filipec, Piano

Alessandro Scarlatti was largely responsible for developing early Neapolitan opera but his son Domenico journeyed to Lisbon and then to Madrid where he entered the service of the royal family. It was primarily for the Infanta Maria Barbara, who became Queen of Spain in 1746, that Domenico Scarlatti wrote his celebrated single-movement sonatas, some of the greatest pieces in eighteenth-century keyboard repertoire. This volume reveals Scarlatti's evocations of Spanish dance rhythms, vivid exploration of colour, scintillating scales and arpeggios and striking echo effects.

Key Features:

- Domenico Scarlatti's 555 (or so) sonatas have provided a tremendous repertoire for keyboard players over many years. There are boxed set editions of a large number of the sonatas currently available by single artists, such as Richard Lester on Nimbus, and Gilbert Rowland on Kingdom, and Pieter-Jan Belder on Brilliant Classics. This Naxos series is different, and has been parceled out to different pianists.
- Pianist Goran Filipec recorded volume 42 of the Liszt Complete Piano Music edition for Naxos (8.573458), which won the 2016 Ferenc Liszt Society Grand Prix du Disque. It is also a *MusicWeb International* 'Recording of the Month': "The playing throughout these very difficult pieces is top notch; I cannot fault Mr. Filipec's virtuosity or musical feeling at any point. The playing is superb in every respect."

Goran Filipec was born in Rijeka in 1981 and showed considerable early musical talent. After completing his studies in Croatia at the Academy Ivo Mirkovich he continued at the Cologne Musikhochschule, the Moscow Tchaikovsky State Conservatory and at the Royal Conservatory in The Hague. He is a laureate of several international piano competitions, including the Concorso Internazionale Franz Liszt – Premio Mario Zanfi (Italy), the Concurso de Piano Parnassos (Mexico), the José Iturbi International Music Competition (USA) and the Gabala International Piano Competition (Azerbaijan). His Naxos recording of Liszt's Paganini Studies [8.573458] was awarded the prestigious Grand Prix du Disque of the Budapest Ferenc Liszt Society, previous winners of which have included Vladimir Horowitz, György Cziffra, Alfred Brendel, Claudio Arrau, Zoltán Kocsis and Maurizio Pollini.



Goran Filipec

**Companion Titles –
Scarlatti Complete Keyboard Sonatas Series**



© Petar Fabian



Olesya Golovneva & Joachim Bäckstöm | Malmö Opera's production of *La Bohème*
(Artistic director: Maria Sundqvist; Stage Director: Orpha Phelan)



2.110385 [DVD]
Playing Time: 117:58



Picture format:
NTSC 16:9
Sound format:
PCM Stereo, DTS 5.1
Subtitles:
Italian, English,
German, French
Region code: 0 (Worldwide)
No. of discs: 1

Giacomo PUCCINI (1858–1924)

La Bohème

Libretto by Giuseppe Giacosa and Luigi Illica

Olesya Golovneva • *Maria Fontosh*, Sopranos
Joachim Bäckstöm, Tenor • *Miklós Sebestyén*, Bass
Vladislav Sulimsky • *Daniel Hellström*, Baritones
Malmö Children's Chorus • *Malmö Opera Orchestra & Chorus*
Christian Badea, Conductor • *Orpha Phelan*, Stage Director

Based on stories by Henri Merger but also infused with the composer's own experiences as a penniless graduate, Puccini's powerful opera *La Bohème* portrays its youthful characters' romantic outlook on life and the brutally tragic end to their innocence. The story is set around 1830 but director Orpha Phelan sees Puccini's characters as equally at home in our times: "their story is universal, all that is needed is to understand what it is like to be young and in love!" This Malmö production was acclaimed in the *Svenska Dagbladet* as "one of the most moving renditions of Puccini's opera I have ever seen".

Key Features:

- This DVD and Blu-ray release captures the 2014 **Malmö Opera** production of *La Bohème*, acclaimed Irish director **Orpha Phelan**'s third with this company. The production brings Puccini's famous bohemians into the present day, emphasizing the universal nature of young lives and tragedies while also picking up on today's issues of urban poverty and gentrification.
- Colorful and attractively dynamic in its use of distinctive Parisian carousels as stage sets, this production was received to great acclaim. *Skanska Dagbladet* remarked on "outstanding performances in both singing and acting. The audience responded with ovations to tear down the theatre. Malmö Opera's *La Bohème* is a hit!"
- Blogger Yiannis Gabriel also wrote "Modern dress works extremely well in this production, mostly colourful and punkish, but drainpipe blue jeans and cheap puffer jacket for Mimi. The effect in the last act, when Musetta removes Mimi's old tennis shoes to reveal the bloodied newspaper padding with which she has tried to keep her feet warm had many in the audience gasp loudly. When you have a singer as thin and graceful as **Olesya Golovneva** in the role of Mimi, singing with unerring musicality and passion if not the most glamorous of voices, the effect of her death is tremendous."



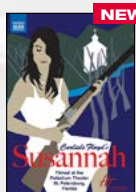
Also available:

NBD0059 [Blu-ray Video]

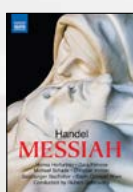


Picture format: 1080i Full HD
Sound format: PCM Stereo, DTS 5.1
Subtitles: Italian, English, German,
French
Region code: 0 (Worldwide)
No. of discs: 1

Companion Titles – Unforgettable Performances from the Naxos Audiovisual Collection



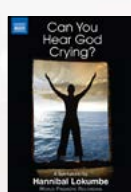
2.110381



2.110387
(NBD0061)



2.110374-77
(NBD0052-54)



2.110357

Conductor **Christian Badea** has received exceptional acclaim throughout his career, encompassing prestigious engagements in the foremost concert halls and opera houses of Europe, North America, and Asia. Among the opera houses where Christian Badea has guest conducted are the Royal Opera House at Covent Garden in London, the Metropolitan Opera in New York, the Bayerische Staatsoper in Munich, Vienna State Opera, the Netherlands Opera in Amsterdam and many more. Maestro Badea's repertoire encompasses more than 100 operas with particular emphasis on the works of Mozart, Strauss, Wagner, Verdi, Puccini, Mussorgsky, as well as those of 20th century composers such as Prokofiev, Shostakovich, Janacek, Britten, Berg and Samuel Barber. He has conducted extensively the Italian and French repertoire, collaborating with the most important singers of the last two decades.



© Courtesy Christian Badea



8.573780
Price Code: NXP



Playing Time:
53:02



© Ronen Akerman

Yaniv d'Or

Thoughts Observed

SCHUMANN · DUPARC · DEBUSSY · HAHN · POULENC

Yaniv d'Or, Countertenor
Dan Deutsch, Piano

After exploring the music of his Sephardic ancestry on the acclaimed recording *Latino Ladino* (Naxos 8.573566), Yaniv d'Or brings a refreshing perspective to the *Dichterliebe* from Schumann's proverbial 'year of song'. French songs of the 19th and 20th centuries offer d'Or's exotic voice further dimensions in the floating harmonies of the young Duparc and Debussy, including Reynaldo Hahn's beautiful Bach pastiche, and concluding with the classical simplicity of Poulenc's first songs.

Key Features:

- This release follows the huge success of Yaniv D'Or's first album for Naxos, *Latino Ladino* (8.573566), which was acclaimed by *The Huffington Post* as "achingly personal and exquisitely lyrical... what makes these ancient reflections on beauty, love, joy and sorrow so profoundly expressive of basic human feelings and needs is Yaniv d'Or's haunting, vulnerable countertenor," *Gramophone* also admiring his "rich, honeyed falsetto."
- Schumann's *Dichterliebe* is his best-known song cycle, and with a recording history that includes legendary artists such as Dietrich Fischer-Dieskau and Gérard Souzay this might seem like a daring choice, but Yaniv D'Or's remarkable range allows him to use the versions of these songs in keys normally used for a bass voice, fearlessly performing them an octave higher to give them an additional layer of drama and uniquely distinctive beauty.
- Yaniv d'Or is accompanied by Dan Deutsch, a pianist with an enviable reputation as a chamber musician and recitalist in Germany, Israel, Switzerland, Austria, and beyond, and a laureate of numerous Lieder competitions.

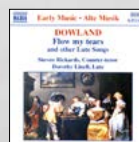
The unique countertenor voice of **Yaniv d'Or** has confirmed his status as one of the rising stars of the modern international music scene. He studied at the Guildhall School of Music and Drama in London, receiving the International Vocal Art Institution Prize and the Gottesman Award. Making his début as Tolomeo in *Giulio Cesare* for Gothenberg Opera, and at the Teatro dell'Opera di Roma as Elbaz in *Journey to the End of the Millennium* by Bardanashvili, he received critical acclaim. He has performed widely throughout Europe, has appeared in recital at Versailles Palace and regularly appears at Wigmore Hall. Recent highlights include concerts with the Israel Philharmonic and Israeli Opera. He is the recipient of a *Gramophone* Award for his album *Liquefacta Est...* with Ensemble NAYA on Naxos.

Accomplished pianist **Dan Deutsch** studied at the University for Music and Performing in Vienna and the University of Music and Theatre in Hamburg, and is a graduate of the Tel Aviv Music Academy. He has won the Paula Salomon-Lindberg Competition, the Ronen Fund, and the America-Israel Cultural Foundation's Outstanding Artist prize. Deutsch appears regularly in recitals and chamber music at major international concert halls. His recent engagements include performing at the Philharmonie in Berlin, the Ruhr Essen Piano Festival and the Israel Festival. Dan Deutsch collaborates with various singers and records with leading orchestras. This is his first recording for Naxos.

Companion Titles – Music for Countertenor

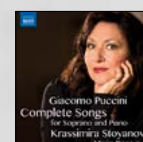


8.573566

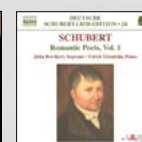


8.553381

Companion Titles – Romantic Song Cycles



8.573501



8.554797



Bechara El-Khoury

Bechara EL-KHOURY (b. 1957)

Orages¹

Espaces-Fragmentations²

Poème Nocturne³ • **Le Chant d'amour**⁴

Ariane Douguet, Soprano⁴ • Vicens Prats, Flute³

Orchestre de Paris^{1,3} • Paavo Järvi¹ • Eivind Gullberg Jensen³

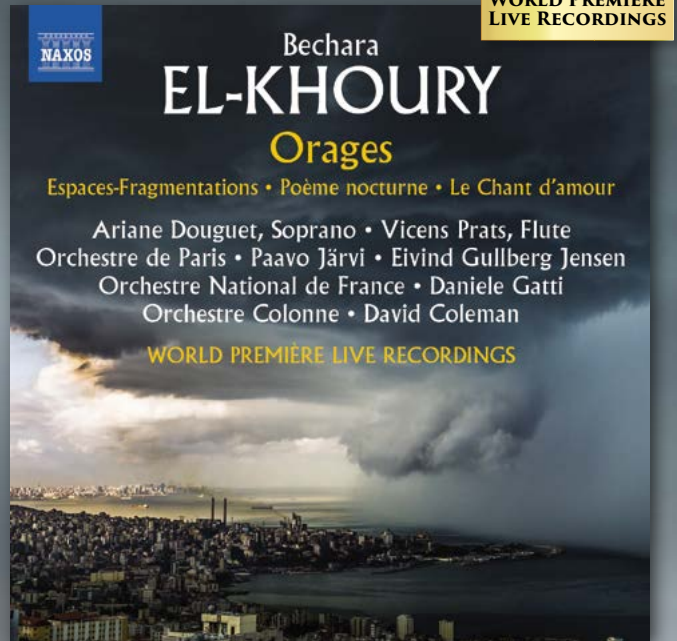
Orchestre National de France² • Daniele Gatti² • Orchestre Colonne⁴

David Coleman⁴

Bechara El-Khoury's work often refers to his native Lebanon, and *Orages* (Storms) takes us back to youthful memories of nature's chaotic moods, from flashes of lightning via sinister darkness to surreal and luminous calm. *Espaces-Fragmentations* reflects on time and 'a strange journey into night', while *Poème nocturne* marks the life of renowned French flautist Jean-Pierre Rampal. The lyrical post-Romantic style of *Le Chant d'amour* at times evokes the spirit of Richard Strauss.

Key Features:

- This recording covers several distinguished French orchestras and involves renowned conductors such as Paavo Järvi and **Daniele Gatti**. The soloists are also highly regarded musicians. Multi award-winning flautist **Vicens Prats** has been principal solo flautist with the **Orchestre de Paris** since 1991 and is a former student of Jean-Pierre Rampal, and acclaimed soprano **Ariane Douguet** has been unanimously hailed by the press for her "rare voice", "rich and moving timbre", "cultivated musicality", "superb attitude" and the "dramatic intensity" of her interpretations.
- *Le Chant d'amour* which sets a poem by the great French poet Lamartine, represents something of a stylistic departure: "a different aspect of my music," and one which explores further El-Khoury's great admiration for the music of Richard Strauss. As ever, El-Khoury's success is both in his fertile imagination and superb feel for orchestral color. This new recording is very much the equal of its predecessors in this regard and is sure to have wide appeal.
- This is our sixth release of works by **Bechara El-Khoury**, in this case consisting entirely of world première recordings. While world events such as the First Lebanese War (*Les Ruines de Beyrouth*, *Le Liban en flammes*, *Requiem*, Naxos 8.557043 & 8557691), 9/11 (*New York Tears and Hope*, Naxos 8.570134) and the Shoah (*War Concerto*) have in the past inspired El-Khoury to reflect and meditate on the human condition, several of his more recent works (*Autumn Pictures*, *The Dark Mountains*, Naxos 8.572773) reveal the influence on his musical inspiration of landscape and the natural world, and this new release represents an extension of these ideas.



8.573617
Price Code: NXP



Playing Time:
52:06

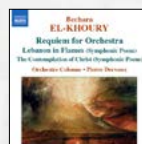
Paavo Järvi is currently chief conductor of the NHK Symphony Orchestra and artistic director of the Deutsche Kammerphilharmonie. He is the founder of the Estonian Festival Orchestra. He is also conductor laureate of the Frankfurt Radio Symphony Orchestra, music director laureate of the Cincinnati Symphony Orchestra and artistic adviser to the Estonian National Symphony Orchestra. In addition to his permanent positions, Järvi is much in demand as a guest conductor, appearing regularly with world-class orchestras, such as the Berlin Philharmonic and the Philharmonia Orchestra, London. As a GRAMMY® Award-winning artist, Paavo Järvi is one of the most prolific recording conductors of today with a discography of widely ranging repertoire.



Equally at home on the concert platform and the opera stage, **Gullberg Jensen's** opera highlights include *Tosca* (Wiener Staatsoper), *The Rake's Progress* (Finnish National Opera), *Der fliegende Holländer* (Opéra de Lille), *Il corsaro* (Opernhaus Zürich), and *Fidelio* (Mahler Chamber Orchestra and Bayerische Staatsoper, and as part of the Festspielhaus Baden-Baden). Orchestral highlights include the NDR Radiophilharmonie (where he was previously music director), the Berlin Philharmonic, the Munich Philharmonic, the Oslo Philharmonic, the Philharmonia Orchestra and the Royal Scottish National Orchestra. Collaborations with soloists include Frank Peter Zimmerman, Yefim Bronfman, Hélène Grimaud, Leif Ove Andsnes, Truls Mork, Janine Jansen and Anne-Sophie Mutter.



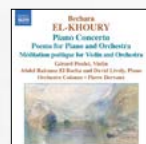
Companion Titles – Bechara El-Khoury, Composer



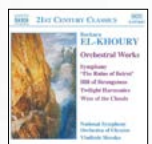
8.557691



8.572773



8.557692



8.557043



8.573465
Price Code: NXP



Playing Time:
67:40

François DEVIENNE (1759–1803)
Flute Concertos Nos. 9-12

Patrick Gallois, Flute
Swedish Chamber Orchestra

François Devienne performed as an orchestral bassoonist and flautist but rose to fame as an operatic composer. His greatest achievement, however, lies in his sequence of *Flute Concertos*, of which this is the final volume. Despite his failing health, the four works on this recording demonstrate the hallmark combination of melodic elegance and graceful virtuosity that characterises Devienne’s flute concertos, and are among the most attractive of their time. *Concerto No. 10* is one of his masterpieces, distinguished equally by the beauty of its thematic material and its confident, cohesive musical structure.

Key Features:

- Vol. 1 was on 8.573230, of which *The New York Times* wrote: “A breezy, graceful cheer suffuses this lovely recording of flute concertos by François Devienne, one of the late 18th-century masters of the genre. This is home territory for the French flutist Patrick Gallois and the blazing, fleet-footed Swedish Chamber Orchestra, and their collaboration feels natural and joyful.” Vol. 2 can be heard on 8.573464.
- Flutist Patrick Gallois is also a propagandist for modern works – see 8.573091, where he plays the concerto of Christos Hatzis of which *Gramophone* wrote: “Gallois plays brilliantly and... sympathetically partnered by the Thessaloniki orchestra with its silky strings and poetic woodwinds (particularly bassoonist Georgios Politis), conducted by Alexandre Myrat.”

Companion Titles – Patrick Gallois, Flute



Patrick Gallois

© Tina Osara

Patrick Gallois belongs to the generation of French musicians leading highly successful international careers as both soloist and conductor. He studied the flute with Jean-Pierre Rampal at the Paris Conservatoire and was appointed principal flute in the Orchestre National de France, under Lorin Maazel, playing under many famous conductors, including Leonard Bernstein, Seiji Ozawa, Pierre Boulez, Karl Böhm, Eugen Jochum, and Sergiu Celibidache. He has been invited to appear as a soloist with major orchestras in Europe and in Asia, and in leading international festivals. For Naxos he has recorded the complete *Flute Concertos* of C.P.E. Bach (8.557515-16), Haydn’s *Symphonies Nos. 1-5* (8.557571) and *9-12* (8.557771), and Gounod’s *Symphonies* (8.557463), among other works.

A tightly knit ensemble of 38 regular members, the **Swedish Chamber Orchestra** made its United States and United Kingdom debuts with Thomas Dausgaard in 2004, performing at the London Proms and Lincoln Center, Mostly Mozart Festival. *The New York Times* wrote of that performance: “... every now and then an orchestra comes along with a sound that is surprising and fresh. The Swedish Chamber Orchestra, led by its music director, Thomas Dausgaard, produced a distinctive and consistently vibrant sound.” Since 2004 the Swedish Chamber Orchestra has toured regularly throughout Europe and made its début in Japan.



Swedish Chamber Orchestra

© Nils-Jörg Lund



WORLD PREMIÈRE RECORDINGS

SPANISH CLASSICS

ALEJANDRO ROMÁN

Chamber Music
 Epojé • Diégesis • Trois Tableaux Français
 Zootropías • Homenaje a Bartók** • Nocturno*

Trío Arbós
 Justo Sanz, clarinet • Marta Knörr, mezzo-soprano

Alejandro ROMÁN (b. 1971)
Chamber Music
 Epojé • Diégesis • Trois Tableaux Français
 Zootropías • Homenaje a Bartók** • Nocturno*
 Marta Knörr, mezzo-soprano*
 Justo Sanz, clarinet**
 Trío Arbós

Alejandro Román is one of Spain's most eclectic and versatile composers. He has been influenced by jazz and popular music, and this disc charts many facets of his unique compositional style. The sonically alluring *Diégesis* incorporates melodic motifs from ancient Greece in a theatrical context. *Trois Tableaux Français* owes its inspiration to Debussy and Impressionism, whilst *Homenaje a Bartók* uses a Hungarian scale in Román's tribute to another of his favourite composers. In its repetitive movement, the suite *Zootropías* evokes early cinematic devices.

Key Features:

- As a jazz and rock performer some years ago, **Alejandro Román** recorded numerous discs and he has a YouTube presence; his appeal is broader than the usual classical arena.
- Gaiena, Op. 47* was played as a competition piece at the 56th Jaén Piano Competition (2014) and can be found on the Piano laureate series 8.573502, performed by Akihiro Sakiya.
- He writes numerous film scores – one of the more recent for the Spanish film *The Perfect Stranger* (El perfecto Desconocido) starring well known Irish actor Colm Meaney: a CD of the soundtrack is available.
- Well-known guitarist Milos Karadaglic is one of numerous instrumentalists to have performed his music.



8.579007
 Price Code: NXP
 7 47313 90077 0
 Playing Time: 71:34

Companion Titles – Spanish Classics Series

 8.573539	 8.573429	 8.572462	 8.557628
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AMERICAN CLASSICS

Mark NOWAKOWSKI

Blood, Forgotten
 String Quartet No. 1
 'Songs of Forgiveness'
 String Quartet No. 2
 'Grandfather Songs'
 A Uśnijże mi, uśnij

Emily Ondracek-Peterson,
 Violin
 Voxare String Quartet

Mark NOWAKOWSKI (b. 1978)
Blood, Forgotten*
 String Quartet No. 1 'Songs of Forgiveness'
 String Quartet No. 2 'Grandfather Songs'
 A Uśnijże mi, uśnij
 Emily Ondracek-Peterson, Violin* • Voxare String Quartet

The people of Poland have lived through often impossible conditions over the last three centuries, and this album is Polish-American composer Mark Nowakowski's tribute to their spirit of survival. *Songs of Forgiveness* is both a meditation on anger and grief and a lamentation on the stark realities of a society riven by tragedy. *Blood, Forgotten* is a multimedia memorial for the victims of Nazi and Soviet aggression during World War II, the electronic soundtrack using sounds from an instrument that survived one of the concentration camps. Partly written as a memorial for Henryk Górecki, *Grandfather Songs* also includes the surreal element of a recording of Nowakowski's family singing the war song *Hej Ulani*.

Key Features:

- One of the most acclaimed young string quartets in the US, the **Voxare String Quartet** has appeared before on Naxos as part of an album of music by Paul Moravec (8.559797), "another Moravec highpoint" (*Percorsi Musicali*). Pulitzer Prize-winning composer Ned Rorem has stated that "the Voxare String Quartet is probably the best American chamber group performing today." Voxare was awarded Chamber Music America's ASCAP Award for Adventurous Programming, and has performed at major venues in the US and abroad, including as soloists with the New York Philharmonic at Avery Fisher Hall. The quartet has been lauded in *The New York Times*, *Washington Post*, *The Strad*, *Strings Magazine*, *Chicago Sun Times*, and others, and Voxare albums have been/will be released on Naxos (*WQXR* Album of the Week) as well as the Albany and Toccata labels.
- Blood, Forgotten* is an album of music written by rising young Polish-American composer **Mark Nowakowski** and performed by the Voxare String Quartet. The title refers to the little-known atrocities suffered by Poles during World War II and the following Soviet occupation. Nowakowski uses as inspiration songs sung by his family during these dark times, and in fact samples an audio recording of this singing in his *String Quartet No. 2*, "Grandfather Songs." The album contains Nowakowski's two string quartets (the first written for and premiered by Voxare and the second premiered by the Kronos Quartet), a lullaby for string quartet based on an ancient Polish folk song, and the eponymous work for solo violin and electronics.



8.559821
 Price Code: NXP
 6 36943 98212 9
 Playing Time: 55:34

Companion Titles – American Chamber Classics

 8.559825	 8.559796	 8.559795	 8.559784
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WORLD PREMIÈRE RECORDINGS



8.570620
Price Code: NXP
Playing Time: 64:42

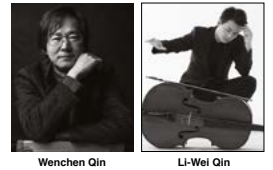


Wenchen QIN (b. 1966)
Violin Concerto 'The Border of the Mountains'¹
Cello Concerto 'Dawn'² • Suona Concerto 'Calling the Phoenix'³
Mengla Huang, Violin¹ • Li-Wei Qin, Cello² • Qianyuan Zhang, Suona³
ORF Vienna Radio Symphony Orchestra • Gottfried Rabl

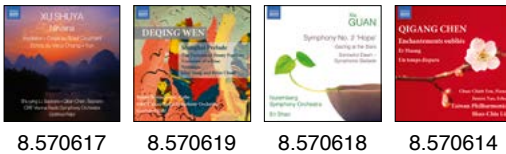
A native of Inner Mongolia, Wenchen Qin grew up with the folk music of his homeland and is now one of China's most influential composers. His violin concerto *The Border of the Mountains* exploits the extraordinary colours and flexibility of both orchestra and soloist, echoing nature and the songs and spirituality of the mountains. Each movement of the cello concerto *Dawn* is based on a fragment of text by the poet Hai Zi, while *Calling for Phoenix*, inspired by the series of paintings *Phoenix in Fire* by Xiao-he Tang and Li Cheng, is an intensely virtuosic concerto for suona, a traditional double-reed instrument.

Key Features:

- This release presents three world première recordings of one of China's most important composers – **Wenchen Qin**. Each work is a concerto, excitingly conjoining the well-established established Western tradition of soloist and orchestra with a world that draws directly on Chinese folksong and poetry. The uniquely distinctive use of the double-reed suona in *Calling for Phoenix* is another big attraction.
- Each of the soloists on this recording is highly distinguished in their field. Violinist **Mengla Huang** performs regularly with the world's leading orchestras, also having won the First Prize at the Premio Paganini International Violin Competition in Italy in 2002 as well as First Prize in the Sendai International Music Competition in 2001.
- Cellist **Li-Wei Qin** has appeared all over the world as a soloist and as a chamber musician. "Li-Wei drew the audience in with his artistry, his brilliant virtuosity and his very refined musicality and sincerity of interpretation" was the description of his performance at the 11th Tchaikovsky International Competition where he was awarded the Silver Medal. He also won the First Prize in the prestigious 2001 Naumburg Competition in New York.
- **Qianyuan Zhang** is a famous suona performer who received China's top music award the Golden Bell gold medal at the age of twenty, and received the highest Chinese government music award the Wenhua Prize gold medal when she was very young. Her extraordinary performances have made her the only double gold medal winner in her field.
- Conductor **Gottfried Rabl** a specialist in contemporary music and has recorded highly successful releases of new Chinese music for Naxos such as Xu Shuya's *Nirvana* (8.570617) and Deqing Wen's *Shanghai Prelude* (8.570619).

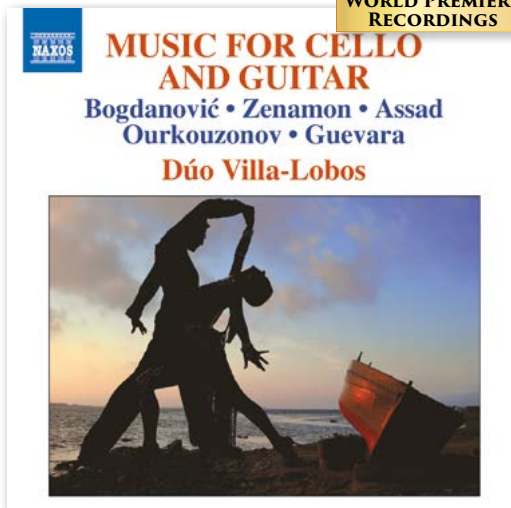


Companion Titles – Chinese Classics Series



8.570617 8.570619 8.570618 8.570614

INCLUDES WORLD PREMIÈRE RECORDINGS



8.573761
Price Code: NXP
Playing Time: 55:53



Music for Cello and Guitar
From South America and Eastern Europe
BOGDANOVIĆ • ZENAMON • ASSAD
OURKOUZOUNOV • GUEVARA
Dúo Villa-Lobos

In recent years a number of composers have explored the tonal chemistry of timbre and texture offered by the ensemble of cello and guitar. The examples here, from South America and Eastern Europe, are among the most ambitious and technically demanding yet to have been written. Vivacious Latin-American rhythms, such as the *Milonga* and *Chacarera*, are explored by Edwin Guevara, while the Bulgarian Atanas Ourkouzounov creates an aura of indigenous folk culture in *Tanzologia*. Both lyricism and rhythmic dynamism suffuse Dušan Bogdanović's *Quatre pièces intimes*.

Key Features:

- This disc yokes two different cultures together exploring in part their own very different folk music.
- The **Dúo Villa-Lobos** is a truly exploratory ensemble devoted to propagandising for exciting new works in the medium.
- There is one world première recording – Edwin Guevara's *Fantasy* for cello and guitar which was the most recent piece to be composed, in 2015 (Guevara is also the guitarist in the recording).



Companion Titles – Latin-American Classics Series



8.550273 8.573542 8.573514 8.573363

Supplementary Promotional Materials:

- Video trailers



INCLUDES
WORLD PREMIÈRE
RECORDINGS

DREAM WEAVING
New Zealand Guitar Music • 2
Paine • Bartók (arr. Farquhar)
Farquhar • Elmsly • Rimmer
Gunter Herbig

8.573765
Price Code: NXP
Playing Time: 64:39

Dream Weaving
New Zealand Guitar Music, Vol. 2
PAINE • BARTÓK (arr. FARQUHAR)
FARQUHAR • ELMSLY • RIMMER
Gunter Herbig, Guitar

In this second volume of his revelatory exploration (Volume 1 is on 8.572185), admired instrumentalist Gunter Herbig continues to trace the guitar's flourishing culture in New Zealand. Bruce Paine's deft pieces embrace the lyrical, mystical and dance-like, whilst David Farquhar – whose beautiful transcriptions of Bartók's *For Children* are also included – is represented at his most haunting and forward-looking in *Five Scenes*. Colour saturates John Elmsly's *Suite* and John Rimmer captures the extraordinary atmosphere of the island of Hauturu, performed here in Herbig's own exquisite arrangement.

Key Features:

- There has never been a series devoted in such comprehensiveness to guitar music by New Zealand composers.
- Vol. 1 was on 8.572185, which featured music by Douglas Lilburn and David Farquhar.
- The distinguished note writer Graham Wade believes that Farquhar's are the first guitar transcriptions of the Bartók pieces.
- Almost all the pieces are world première recordings – only Paine's *Finchdean* and John Rimmer's *Hauturu* have been recorded before.



Gunter Herbig

Companion Titles – Guitar Classics Series

8.572185	8.573322	8.573409	8.573595

Laureate Series • Guitar

Xavier Jara
Winner 2016
Guitar Foundation of America (GFA) Competition
CASTELNUOVO-TEDESCO • COUPERIN
DOWLAND • RAWSTHORNE
BOGDANOVIĆ • ASSAD • COLLINS

8.573797
Price Code: NXP
Playing Time: 66:57

Xavier Jara Guitar Laureate Recital
Winner, 2016 Guitar Foundation of America Competition
CASTELNUOVO-TEDESCO • COUPERIN
DOWLAND • RAWSTHORNE
BOGDANOVIĆ • ASSAD • COLLINS
Xavier Jara, Guitar

American classical guitarist Xavier Jara has taken first prize at numerous international competitions, including the prestigious 2016 GFA International Concert Artist Competition. This release stands out not only for the sheer musicality and technical brilliance of the performer, but for his imaginatively structured and adventurous programme. It balances the poetic beauty of John Dowland and Alan Rawthorne with the broad appeal of Castelnuovo-Tedesco's *Variations across the Centuries*, technically challenging works by Dušan Bogdanović, as well as intriguing discoveries such as young composer Jeremy Collins's *Elegy*.

Key Features:

- This exceptionally fine addition to the Naxos 'Guitar Laureate' series has come about as the result of American classical guitarist **Xavier Jara** winning first prize in the 2016 GFA International Concert Artist Competition. He has previously had successes in a number of international competitions including 1st prize in the 2012 Andrés Segovia competition in Velbert Germany, 1st prize at the international guitar competition of Viseu (Portugal), 1st prize at the Sinaia international guitar competition in Romania, at the Boston Guitarfest (2014), the Gargnano, Italy Competition (2015) and the Tokyo International Competition (2016). In 2016 Xavier Jara returned home to the United States to win the Guitar Foundation of America's Rose Augustine Grand Prize.
- This release as part of our ongoing and critically acclaimed Guitar Laureate series stands out not only for the sheer musicality and technical brilliance of the performer, but also for his imaginatively structured and adventurous program. Balancing expressive depths with the broad appeal of something like Castelnuovo-Tedesco's *Variations across the Centuries* and surprise discoveries such as young composer Jeremy Collins's sublime *Elegy* mean there is something for everyone here, and Xavier Jara is most certainly a name to watch out for in future.



Companion Titles – Guitar Laureate Series

8.573591	8.573669	8.573670	8.573577



8.573704
Price Code: NXP
Playing Time: 61:20



Companion Titles – 19th-Century Violinist Composers



Émile SAURET (1852–1920)
24 Études-Caprices, Op. 64
Vol. 1 (Nos. 1–7)
Nazrin Rashidova, Violin

A supreme virtuoso, the French violinist, composer and teacher Émile Sauret was acclaimed by the greatest musicians of the century, including Sarasate and Liszt. He wrote a series of charming genre pieces (available on Naxos 8.572366) but also a sequence of *24 Études-Caprices* which marry virtuosity with every expressive opportunity available to the instrument. The result is one of the unsung but major cycles for solo violin spanning all twenty-four keys.

Key Features:

- Nazrin Rashidova's Naxos disc of Leopold Godowsky violin works (8.573058) received praise from the leading violin journal *The Strad*: "Nazrin Rashidova captures its elusive, tantalising combination of insouciant cool and nostalgic intensity to perfection. First-rate sonics and a highly informative booklet note from Naxos stalwart Keith Anderson round out a most enterprising and worthwhile release."
- The Sauret disc of music for violin and piano on 8.572366 should certainly be promoted. Of it the *American Record Guide* wrote: "Wiancko and Vainshtein do a wonderful job at playing this music exactly as it should be played: joyfully, lyrically, and brilliantly." *ClassicsToday.com* wrote: "Michi Wiancko is certainly comfortable in this repertoire, dashing off runs, arpeggios, multiple-stops, and all manner of fancy bowing with the ease we've come to expect these days from fearless young performers. But she and her able partner, pianist Dina Vainshtein, really make music out of it all, relishing the style and expressive possibilities."



8.573682
Price Code: NXP
Playing Time: 71:30



Companion Titles – Olivier Messiaen's Organ Music



Olivier MESSIAEN (1908–1992)
Les Corps glorieux (The Glorified Bodies)
Messe de la Pentecôte
Tom Winpenny, Organ

Olivier Messiaen was a towering figure in 20th-century music, and for many years he considered *Les Corps glorieux* the favourite of his own works. It is recognised as the pinnacle of his pre-war organ compositions, vividly depicting the themes of resurrection through deeply expressive symbolism, life and death struggles and ecstatic joy. Ten years later the *Messe de la Pentecôte* marked a departure in style, drawing on Messiaen's liturgical improvisations and crystallising his latest rhythmic and serial techniques and use of birdsong into a ground-breaking masterpiece.

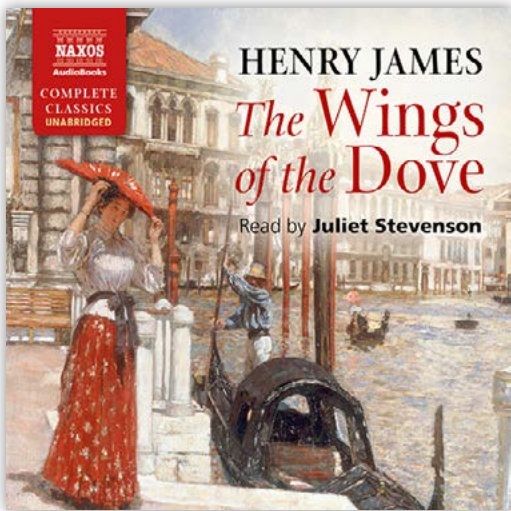
Key Features:

- This recording of two of Messiaen's large scale masterpieces for organ follows on from two previous recordings of this composer by Tom Winpenny. *La Nativité* (8.573332) has been widely acclaimed: "Winpenny plays with impressive precision and clarity. Each detail of the scintillating toccata of 'Dieu parmi nous' can be readily heard, even where Messiaen's music deliberately obscures the texture... Both the playing and the recorded sound are technically impressive (*BBC Music Magazine*). *L'Ascension* (8.573471) was released in March 2016, *BBC Music Magazine* concluding that Tom Winpenny's "phrasing is exquisite... [his] finely judged choice of colours should be applauded, making full use of the organ of St Giles, Edinburgh. There is a natural flow throughout..."
- Tom Winpenny's wide-ranging discography includes music by Mozart, Liszt, John McCabe and Malcolm Williamson. His solo recordings for Naxos include music for organ by Judith Bingham (8.572687) and he also directs St Albans Abbey Girls Choir in recordings of music by Mendelssohn (8.572836) and Mathias (8.573523).
- This recording uses the remarkable organ in Hildesheim Cathedral, an instrument originally built by Franz Breil in 1960 after the destruction of World War II and considerably reconstructed, enlarged and enhanced in recent years. The acoustic of this historic Romanesque cathedral is perfect both for the detail and the spiritual atmosphere expected from the finest of Messiaen organ recordings.





NEW RELEASES FROM NAXOS AUDIOBOOKS



NA0267 • 20 CDs
Playing Time: 25 Hours

The Wings of the Dove

By Henry James
Unabridged
Read by Juliet Stevenson

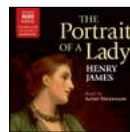


Milly Theale is a young, beautiful and fabulously wealthy American. When she arrives in London and meets the equally beautiful but impoverished Kate Croy, they form an intimate friendship. But nothing is as it seems: materialism, romance, self – delusion and ultimately fatal illness insidiously contaminate the glamorous social whirl.

Companion Titles – Henry James, Author



NA0238



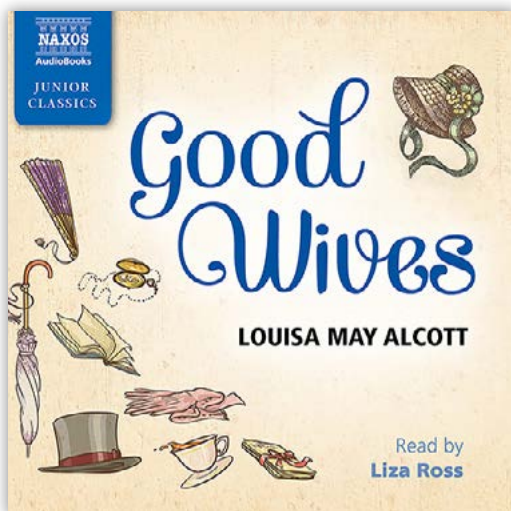
NA0227



NA0221



NA0235



NA0283 • 3 CDs
Playing Time: 3.5 Hours

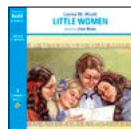
Good Wives

By Louisa May Alcott
Abridged
Read by Liza Ross



The March sisters are among the most beloved characters in children's literature, and *Good Wives* – the second volume of *Little Women* – picks up where its predecessor left off. As Meg marries John, Jo is faced with a romantic dilemma of her own, while Amy travels to Europe and Beth becomes increasingly ill. In this sensitive and lively novel, Alcott – 'the Thackeray, the Trollope, of the nursery and the schoolroom', as Henry James called her – is on sparkling form.

Companion Titles – Junior Classics Series



NA319412



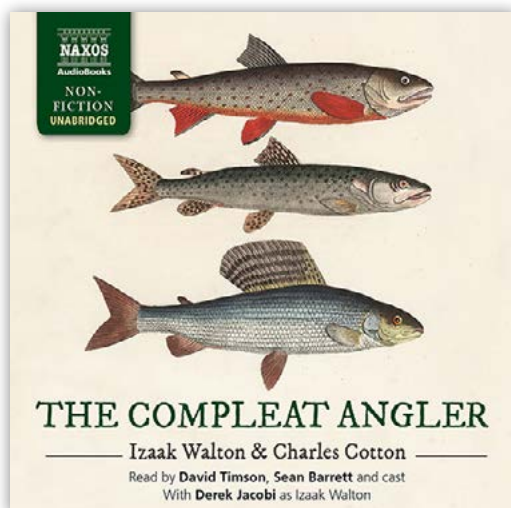
NA221412



NA342012



NA225412



NA0259 • 8 CDs
Playing Time: 10 Hours

The Compleat Angler

By Izaak Walton and Charles Cotton
Unabridged
Read by Derek Jacobi, Sean Barrett, David Timson and cast



'As no man is born an artist, so no man is born an angler.' Izaak Walton's *The Compleat Angler*, long considered the bible of fishing, is a joyful celebration of the English countryside and the relaxed and reflective lifestyle of the devoted fisherman. Through dialogue between teacher and student, the book sheds a unique light on fishing, baiting and cooking, including an original recipe for trout. Its music, rhymes, poetry, and humour are all brought to life by a full cast. As winding as a quiet brook and as bountiful as a bursting riverbank, *The Compleat Angler* is essential listening for any outdoors enthusiast.

Companion Titles – Non-Fiction Series



NA0261



NA0091



NA0229



NA0123