

A close-up, artistic photograph of piano strings and hammers. The strings are copper-colored and coiled, running diagonally across the frame. The hammers are white with red accents, positioned above the strings. The background is dark and out of focus.

GRAND
PIANO

GRAND PIANO

CATALOGUE 2021

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'stunned and speechless from the first notes...

Grand Piano's vibrant sound does both pianist and composer ample justice.

I cannot recommend this release highly enough'

– Gramophone Editor's Choice on B. Bersa Vol. 1 [GP767]

**'The Grand Piano label continues to uncover gems
of the piano repertoire.'**

– Fanfare on D. Nenov Piano Works [GP652]

**'Grand Piano continues to impress me with the
quality of their recordings.'**

– American Record Guide on F. Schmitt Vol. 3 [GP623]

**'[The] Grand Piano label has previously released some rarities for the
connoisseurs, featuring nothing more than capable pianists...
they have catapulted up to the very top of piano releases
with CD I simply cannot praise enough.'**

– Pianist on A. Cortot Piano Arrangements [GP641]

**'[A] commendable label focusing on piano music that is off the beaten track and
repeatedly presenting the most beautiful discoveries.'**

– Spiegel Online

**'The Grand Piano label seems to never run out of material and new ideas.
The interest in great repertoire, in the unknown, that's exactly what drives the
team behind the label, who know that there is still much to discover.'**

– Piano News



The Grand Piano label enjoys a reputation for releasing high-quality recordings of rare musical gems. Dedicated to the exploration of undiscovered repertoire for piano, the label's specialty is complete piano cycles of lesser-known composers, whose works might otherwise have remained unknown and unrecorded. Such composers include Alexander Tcherepnin, Mieczysław Weinberg, Joachim Raff, Leopold Koželuch, Vítězslava Kaprálová and many more. Grand Piano artists are very often authorities on these composers and experts on the chosen repertoire, giving their performances a unique stamp of authority.

Exciting additions to this year's catalogue include the sixth and final volume of Nicholas Walker's highly acclaimed cycle of Balakirev's complete piano works ("This is the set to have" – *American Record Guide*), that fittingly includes Balakirev's best-known piano work, *Islamey*. Giorgio Koukl completed his survey of Tibor Harsányi's ("yet another unsung composer who deserves much wider exposure" – *Musicweb Int'l*) piano music with the third volume. New additions have been made to several acclaimed cycles, including the complete piano works of Alexander Spendiarov and Tigran Chukhajian as part of Michael Ayrapetyan's Secrets of Armenia project, and the second volume of Gottlieb Wallisch's 20th-Century Foxtrots (One of the year's most surprising and consistently charming recording projects – *The New York Times*). Other highlights of the year include Mirian Conti's new cycle of 20th-Century Tangos; *Pioneers* – an attractive programme of piano music composed by women and performed by Hiroko Ishimoto; Eleonor Bindman's transcriptions for solo piano of Bach's six Cello Suites – our bestseller of the year; and Nicolas Horvath's world premiere recordings of piano sonatas by Anne-Louise Brillon de Jouy, which launches a new project featuring forgotten works by French female composers of the 18th and 19th centuries. This year we also introduce the complete piano works by Selim Palmgren, one of the most prominent and prolific Nordic composers since Edvard Grieg, performed by Finnish compatriot Jouni Somero, in an expected 8 volumes.

Drawing from a deep pool of talents around the globe, Grand Piano can boast that most of its catalogue of over 200 recordings to date are world premieres. Its striking album covers are adorned with figurative paintings by the award-winning artist Gro Thorsen, atmospheric images by international photographers Tony Price and Annabel Lee, and witty and original paintings and illustrations by artist Alastair Taylor.

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18TH CENTURY/BAROQUE & CLASSICAL



GP777-78



GP847-48



GP619-20



GP801-02



GP872-73



GP656



GP613-14



GP686-87



GP666



GP667



GP668



GP642



GP643



GP644



GP645



GP646



GP647



GP731



GP732



GP733





GP734



GP735



GP736



GP797



GP849



GP615-16



GP629-30



GP627-28



GP657



GP680





GP777-78 [2 CDs]

BACH, Johann Sebastian (1685–1750)

THE BRANDENBURG CONCERTOS

(ARR. FOR PIANO DUET BY E. BINDMAN)



ELEONOR BINDMAN AND JENNY LIN

Unlike the only published piano duet arrangement by Max Reger, which has serious performance limitations, Eleonor Bindman's new transcription of the *Brandenburg Concertos* highlights their polyphony, imagining how Bach might have distributed the score if he had created four-part inventions for piano duet. With an equal partnership between the two instrumentalists, using the modern piano's full potential to convey the unique scoring and character of each work, the concertos are ordered to create an engaging listening sequence.

WORLD PREMIERE RECORDING



GP847-48 **NEW**

BACH, Johann Sebastian (1685–1750)

CELLO SUITES FOR SOLO PIANO

(TRANSCRIBED AND PERFORMED BY ELEONOR BINDMAN)



ELEONOR BINDMAN

J.S. Bach's genius is universally revered by music lovers, and a significant part of his output was in transcriptions of his own work, a tradition kept alive in Eleonor Bindman's piano versions of the *Six Suites for Solo Cello*. Bindman has avoided embellishing these iconic pieces, preserving the intriguing ambiguities in Bach's implied harmonies and savouring their expressive qualities through the baritone register of a marvellous Bösendorfer piano. These admirably accurate transcriptions reveal the mysterious mathematical grace and flexibility of structure that makes Bach's art so organic and eternal.

WORLD PREMIERE RECORDING



GP619-20 [2 CDs]

BEETHOVEN, Ludwig van (1770–1827)

COMPLETE PIANO DUETS



AMY AND SARA HAMANN

Beethoven's compositions for piano duet embrace works written for students as well as those designed for aristocratic acquaintances and friends. This release presents two recordings of the complete works: the first (CD 1) on a modern Yamaha piano, and the second (CD 2) on chronologically accurate reproductions of the fortepianos Beethoven was composing on at the time. The modern piano was recorded in a concert hall, whereas the period instrument recording was made in a much more intimate space, showcasing the salon performance settings of the past.



GP801-02

BOMTEMPO, João Domingos (1771–1842)

COMPLETE PIANO SONATAS



LUÍSA TENDER

João Domingos Bomtempo remains one of the most historically significant figures in Portugal's musical history. Not only was he an outstanding pianist whose playing was admired for its virtuosity, but he also wrote an important body of pioneering work in Lisbon for instrumental, choral and symphonic forces. Piano sonatas are pre-eminent in Bomtempo's oeuvre. They show a diverse range of influences from Haydn, Mozart and Beethoven but contain many original features, not least incendiary scalar passages and dramatic hand crossings. Full of lyricism, counterpoint and often exceptional virtuosity, these features reach a peak in the monumental *Sonata, Op. 20*, his most demanding piano composition.





GP872-73 **NEW**
BRILLON DE JOUY, Anne Louise (1744-1824)
 THE PIANO SONATAS – REDISCOVERED



NICOLAS HORVATH

The thirteen sonatas on this première recording represent the complete music for solo piano by the Parisian keyboardist and composer Anne-Louise Brillon de Jouy, a musician much celebrated in her day and greatly admired by Boccherini. Introducing technical innovations more usually associated with Czerny and Liszt, these sonatas reflect a gloriously rich musical environment, incorporating and transforming elements from music of the time with great imagination and wit, and showing us that Madame Brillon's glittering salon, though private, was by no means isolated.

WORLD PREMIÈRE RECORDINGS



GP656
CRAMER, Johann Baptist (1771-1858)
 AIR ANGLO-CALÉDONIEN VARIÉ • PIANO SONATA OP. 25, NO. 2 •
 LA GIGUE • PIANO SONATA OP. 27, NO. 1



MATTEO NAPOLI

Johann Baptist Cramer made his name in London and Europe as one of the leading pianists of the day. His virtuoso skills at the keyboard can be heard in the florid and playful *Variations on an Anglo-Caledonian Air* and the ebullient *Sonata Op. 25, No. 2*. Beginning with an operatic slow introduction marked *Patetico e lento*, followed by a dramatic *Allegro*, the *Sonata Op. 27, No. 1* anticipates Beethoven in its emotional range.

WORLD PREMIÈRE RECORDINGS



GP613-14 [2 CDs]
CRAMER, Johann Baptist (1771-1858)
 STUDIO PER IL PIANOFORTE
 (84 ÉTUDES IN FOUR BOOKS)
BUSONI: EIGHT ÉTUDES AFTER CRAMER

Musica ★ ★ ★ ★



GIANLUCA LUISI • ALESSANDRO DELJAVAN • GIAMPAOLO TUANI

Johann Baptist Cramer's formidable reputation as a pianist of sensitivity and singing tone at the keyboard is transferred into his *Etudes*, the musical interest in these pieces including echoes of Bach and Scarlatti. This made them favourites with Beethoven and Schumann in their day and later with Busoni, their influence resonating through pianistic history.

FIRST COMPLETE RECORDING



GP686-87 [2 CDs]
HÄSSLER, Johann Wilhelm (1747-1822)
 360 PRELUDES IN ALL MAJOR AND MINOR KEYS •
 SONATA NO. 6 IN A MINOR •
 FANTAISIE ET SONATE, OP. 4 • GRANDE SONATE, OP. 26

American
 Record Guide
 CRITIC'S CHOICE



VITLAUS VON HORN

Johann Wilhelm Hässler is remembered by musicologists for his contest in organ playing with Mozart, but the mostly première recordings show him to be an astonishing enigma whose predilection for composing miniatures reached a pinnacle with the *360 Preludes in All Keys*. This remarkable tour de force shows an amazing control of textures and not insignificant humour, its style ranging from C.P.E. Bach's *Empfindsamkeit* to prophetic insights anticipating Schumann. The *Grande Sonate* is a true masterpiece that compares in scope, invention and effect with the best of Haydn's sonatas.

include WORLD PREMIÈRE RECORDINGS





GP666

HOFFMEISTER, Franz Anton (1754–1812)
SONATAS FOR PIANO • 1

BILIANA TZINLIKOVA

Franz Anton Hoffmeister is associated with composers such as Haydn and Mozart through his involvement in Viennese music publishing. His *Piano Sonatas* are models of 18th-century craftsmanship, combining the wit and display demanded of contemporary audiences with elements of operatic drama and poignancy. The *Variations* explore the dramatic possibilities of the keyboard, reflecting the Vienna of early Beethoven.

WORLD PREMIERE RECORDINGS



GP667

HOFFMEISTER, Franz Anton (1754–1812)
SONATAS FOR PIANO • 2

BILIANA TZINLIKOVA

Franz Anton Hoffmeister occupied an important place in Viennese musical and cultural life. He was much respected as a publisher – his firm published works by Mozart and Haydn, and he was friendly with Beethoven – but also as a composer. He wrote at least eight operas, a substantial number of symphonies, and a large amount of music for the flute, a popular instrument amongst the wealthy amateurs of the time. He also wrote expressively and rewardingly for the piano, which had a similarly wide audience. This is the second of three volumes of the first complete recording of Hoffmeister's piano sonatas.

WORLD PREMIERE RECORDINGS



GP668

HOFFMEISTER, Franz Anton (1754–1812)
SONATAS FOR PIANO • 3

BILIANA TZINLIKOVA

This is the last of three volumes of the first complete recording of Hoffmeister's piano sonatas. The spirit of Mozart is discernible in the concise *Sonata in D major*, while the *Sonata in C major* is notable for a dramatic opening *Allegro*, followed by a searching *Andante* and a passionate *Rondo*. The *Sonata in B flat major*, the only Hoffmeister sonata to have a slow first movement and whose *Andante* finale takes a simple, folk-like theme and subjects it to a dozen variations, is one of his most experimental and forward-looking works.

WORLD PREMIERE RECORDINGS



GP642

KOŽELUCH, Leopold (1747–1818)
COMPLETE KEYBOARD SONATAS • 1

KEMP ENGLISH

Few composers exemplified the late 18th-century Viennese keyboard style better than Mozart's contemporary, the Czech composer Leopold Koželuch. A leading performer and teacher, he was even offered Mozart's former post as court organist to the Archbishop of Salzburg. Preferring instead to preserve his independence, he produced over four decades, a series of major sonatas for fortepiano and harpsichord worthy to stand beside those of Haydn, Mozart, Clementi and Dussek, and as a precursor to those of Beethoven. This is the first volume of the complete recording of Koželuch's keyboard sonatas.

WORLD PREMIERE RECORDINGS





GP643

KOŽELUCH, Leopold (1747–1818)

COMPLETE KEYBOARD SONATAS • 2

NOS. 5–8



KEMP ENGLISH

Leopold Koželuch, an eminent contemporary of Mozart and at the time considered by many to be the superior composer, was one of the first champions of the fortepiano, and his compositions for the instrument enshrined the highest qualities of Viennese style. Composed over nearly four decades his sonatas show progressive development, embracing lyrical melodies, delightful harmonic shifts, and foretastes of Romantic drama. They can be judged worthy to stand alongside those of Haydn, Dussek, Clementi and Mozart, and as a precursor to those of Beethoven.

include WORLD PREMIERE RECORDINGS



GP644

KOŽELUCH, Leopold (1747–1818)

COMPLETE KEYBOARD SONATAS • 3

NOS. 9–11



KEMP ENGLISH

Mozart's esteemed contemporary and rival, Leopold Koželuch, was an early champion of the fortepiano. His keyboard sonatas are a treasure trove of late 18th-century Viennese style, representing perfection of form and foreshadowing Beethoven and Schubert. Kemp English, one of New Zealand's leading artists, performs on copies of 1795 fortepianos and original instruments from the 18th and early 19th centuries, bringing the entire cycle of Koželuch's 50 keyboard sonatas to life for the first time in a recorded format.

WORLD PREMIERE RECORDINGS



GP645

KOŽELUCH, Leopold (1747–1818)

COMPLETE KEYBOARD SONATAS • 4

NOS. 12–16



KEMP ENGLISH

A native of Bohemia, Leopold Koželuch made his name in Vienna, a thriving musical centre dubbed 'the land of the Clavier' by Mozart. The sonatas in this volume all appeared in 1784, meeting the challenge of Mozart's popularity head-on. Koželuch was singularly adept at producing what was considered the ideal fortepiano sonata of the time, his high reputation making him an influential supporter of a new instrument capable of accommodating 'the clarity, the delicacy, the light and shade he demanded in music'.

include WORLD PREMIERE RECORDINGS



GP646

KOŽELUCH, Leopold (1747–1818)

COMPLETE KEYBOARD SONATAS • 5

NOS. 17–20



KEMP ENGLISH

Leopold Koželuch's music satisfied the ever-changing musical tastes of 18th-century Vienna but he was also a skilled pedagogue, challenging the best of his aristocratic students with the blistering semiquaver climaxes and double octaves of Sonatas Nos. 17 and 18. Koželuch foreshadows Beethoven in his Sonata No. 19, but the Sonata No. 20 represents a musical watershed, anticipating Schubert and others with its adventurous harmonic shifts and the surprising romanticism of its extended slow movement.

include WORLD PREMIERE RECORDINGS





GP647

KOŽELUCH, Leopold (1747–1818)

COMPLETE KEYBOARD SONATAS • 6
NOS. 21–24



KEMP ENGLISH

In 1785 and 1786 Mozart's piano concertos were winning many admirers in the public concert halls of Vienna. Koželuch, however, continued to excel as master of the piano sonata, plying his art in the city's ubiquitous private concert soirées. Indeed, the four works presented here ably demonstrate why his sonatas might aptly be called "the ideal of the high-Classical style". To be sure, Mozart's influence is felt in *Sonatas Nos. 21, 23 and 24* but in *Sonata No. 22*, Koželuch leads the way by paring away the textures and introducing figurations of simplicity and grace; hallmarks of Mozart's much later penultimate *Sonata in B flat major K570*.

include WORLD PREMIERE RECORDINGS



GP731

KOŽELUCH, Leopold (1747–1818)

COMPLETE KEYBOARD SONATAS • 7
NOS. 25–28



KEMP ENGLISH

Leopold Koželuch, the great Czech contemporary of Mozart, won enormous prestige in his adopted city of Vienna. His sequence of keyboard sonatas, written over a four-decade span, exemplifies the high-Classical style and comprises some of the greatest such works of their time. This volume focuses on the years 1788–89 by which time Koželuch's command of form and texture proves as daring as his harmonic palette. There is rhythmic vivacity in the opening movements of *Nos. 25 and 28* and the beautiful *Siciliana* of *No. 27* shows the increasing profundity of his slow movements. The same sonata's finale is a breath-taking rollercoaster of vitality.

include WORLD PREMIERE RECORDINGS



GP732

KOŽELUCH, Leopold (1747–1818)

COMPLETE KEYBOARD SONATAS • 8
NOS. 29–32



KEMP ENGLISH

For forty years the Bohemian composer Leopold Koželuch produced a sequence of keyboard sonatas that some commentators preferred to those of his great contemporary, Mozart. The four sonatas on Volume 8 exemplify Koželuch's vitality and expressive breadth. *Sonatas Nos. 31 and 32*, published in the year of Mozart's death, are notable for their exploration of new technical devices and a daring harmonic palette worthy of Clementi.

WORLD PREMIERE RECORDINGS



GP733

KOŽELUCH, Leopold (1747–1818)

COMPLETE KEYBOARD SONATAS • 9
NOS. 33–37



KEMP ENGLISH

As in every other volume of this complete cycle, the Ninth is full of contrasts, no more so than between the *Sturm und Drang* proportions of *Sonata No. 36* and the simple yet beautiful style *galant* of *No. 37*. Foretastes of Koželuch's Scottish song settings can be heard in *Sonatas Nos. 33 and 35* while the slow movements of *Nos. 34 and 35* are notable for their lyrical beauty.

include WORLD PREMIERE RECORDINGS





GP734

KOŽELUCH, Leopold (1747-1818)
COMPLETE KEYBOARD SONATAS • 10
NOS. 38-41



KEMP ENGLISH

Composed between 1807 and 1809, the four sonatas in this volume of Leopold Koželuch's complete cycle represent his return to the genre after a period of fourteen years. Whilst aware of the influence of the resonant new English piano, the Bohemian composer explored the special effects of the Viennese instrument. The Turkish sounds in the finale of *Sonata No. 41* illustrate the timbres available whilst the romantic quality of his slow introductions, not least the Largo of *Sonata No. 40*, reveal his command of colour and texture.

WORLD PREMIERE RECORDINGS



GP735

KOŽELUCH, Leopold (1747-1818)
COMPLETE KEYBOARD SONATAS • 11
NOS. 42-46



KEMP ENGLISH

Juxtaposing early and late sonatas reveals just how much Leopold Koželuch's style changed over a thirty-year period. The three early sonatas from the 1770s, though harmonically modest, fizz with Rococo charm and elegance. The late sonatas meanwhile were intended for a fortepiano, which had eclipsed the harpsichord, and are two-movement works. They feature bustling rondos and deft *janissary* devices, one of which is the buzzing effect generated by a knee lever on the original 1815 Johann Fritz instrument used in this recording.

WORLD PREMIERE RECORDINGS



GP736

KOŽELUCH, Leopold (1747-1818)
COMPLETE KEYBOARD SONATAS • 12
NOS. 47-50



KEMP ENGLISH

This is the final volume of Kemp English's pioneering world premiere recording of Leopold Koželuch's complete solo keyboard sonatas. It is played, once again, on appropriate authentic instruments and charts just how profoundly Koželuch's style changed over the decades, from the charming early *Sonata No. 47* for harpsichord to the three late romantic sonatas. The virtuosic *Sonata No. 49*, with its pedal effects and extended compass, shows techniques derived from the English Piano School and in the final sonata he encapsulates to perfection the sound world of early nineteenth-century Vienna.

WORLD PREMIERE RECORDINGS



GP797

KUHLAU, Friedrich (1786-1832)
PIANO SONATAS, OP. 127 & 8A •
PIANO SONATINA, OP. 20, NO. 1



JENS LÜHR

Friedrich Kuhlau was among the most important early Romantic composers in Denmark, becoming known as the 'Danish Beethoven' for his popular works for flute. The *Piano Sonata, Op. 127* reveals a deep expressiveness reminiscent of Chopin's *Études*, while the sophisticated *Piano Sonata, Op. 8a* shows Kuhlau's contemplative, darker side before closing with typical virtuosic *esprit*. The charm and elegance of the *Sonatina, Op. 21, No. 1* has delighted piano students for generations.

includes WORLD PREMIERE RECORDINGS





GP849 **NEW**

MOZART, Wolfgang Amadeus (1756–1791)
MOZARTIANA: RARITIES AND ARRANGEMENTS
PERFORMED ON HISTORICAL KEYBOARDS



MICHAEL TSALKA

Keyboard arrangements of Mozart's compositions, ranging from one of his earliest minuets to his tribute to J.S. Bach, reveal the variety and fecundity of his imagination, not least in the inspired collection made by the great pianist Edwin Fischer, and in the excerpts from the playful *Londoner Skizzenbuch*. They are performed on two original and newly restored instruments, the Tangentenflügel – a transitional keyboard instrument with a unique tone quality that sounds like a harpsichord endowed with dynamics – and the pantalon square piano. This is the first recording ever made of a historical pantalon.

includes WORLD PREMIÈRE RECORDINGS



GP615-16 [2 CDs]

NEEFE, Christian Gottlob (1748–1798)
TWELVE SONATAS (1773)



BEETHOVEN, Ludwig van (1770–1827):
NINE VARIATIONS FOR KEYBOARD ON A MARCH BY DRESSLER, WOO 63

SUSAN KAGAN

Christian Gottlob Neefe flourished as the Baroque was giving way to the Classical period. These *Twelve Sonatas* represent important steps in this transition, each having a uniquely individual character and showing a mixture of styles. Neefe is remembered today as Beethoven's first main teacher in Bonn, the *Dressler Variations* being young Ludwig's first published composition.



GP629-30 [2 CDs]

TÜRK, Daniel Gottlob (1750–1813)
EASY KEYBOARD SONATAS
COLLECTIONS I AND II



MICHAEL TSALKA

Daniel Gottlob Türk is best known for his influential teaching manual *Klavierschule* (1789), a work which influenced a generation of aspiring keyboard players. In order to advance the technical and musical skills of students, in 1783 Türk published two collections of light or easy keyboard sonatas (*Leichte Klaviersonaten*). Listeners, performers, teachers, and musicologists will discover untapped riches in these expressive and historically important works, played on this recording on four contrasting historical keyboards.

includes WORLD PREMIÈRE RECORDINGS



GP627-28 [2 CDs]

TÜRK, Daniel Gottlob (1750–1813)
KEYBOARD SONATAS
COLLECTIONS I AND II



MICHAEL TSALKA

Daniel Gottlob Türk is best known for his influential pedagogical treatise *Klavierschule* (1789). His 48 inventive and varied keyboard sonatas were influenced by Sonatas of other North German composers such as C.P.E. Bach and J.W. Hässler. The five historical keyboards employed in this recording reflect the diversity of the instruments available in Türk's day. The twelve sonatas encompassed in his first and second collections show how the composer's sensitive, at times dramatic, oratorical style relates beautifully to the nuanced expressive capabilities of these instruments.

WORLD PREMIÈRE RECORDINGS





GP657

TÜRK, Daniel Gottlob (1750–1813)

SIX KEYBOARD SONATAS FOR CONNOISSEURS (1789)

MICHAEL TSALKA



Daniel Gottlob Türk was a North German composer, performer, theorist and pedagogue whose *Klavierschule* remains a vital source for late 18th century keyboard practice. Türk saw the keyboard sonata as the perfect medium for expressing the boldest and most experimental of ideas, and the *Klaviersonaten Grössentheils für Kenner* was his only collection dedicated to professional players. Symphonic novelties, exquisite polyphony and extreme contrasts of character and register are vividly brought to life on four historical keyboards from the Department of Musical Instruments at the Metropolitan Museum of Art, New York.

WORLD PREMIERE RECORDINGS



GP680

VANĤHAL, Johann Baptist (1739–1813)

KEYBOARD CAPRICCIOS

MICHAEL TSALKA

 **American
Record Guide**
CRITIC'S CHOICE



One of the leading composers of the Classical and early Romantic eras, Vaňhal played a vital role in the development of Viennese music between 1750 and 1780. He composed prolifically in many genres, including a large number of quartets, symphonies, sacred works, vocal and instrumental works. Vaňhal was at his most inspirational and improvisational in his keyboard *Capriccios* composed in the 1780s, which are some of the most creative examples of the Viennese Classical style, not least in their almost symphonic force.

WORLD PREMIERE RECORDINGS



19TH CENTURY/ROMANTIC



GP636



GP713



GP714



GP810



GP811



GP846



GP864X



GP796



GP749



GP660



GP859



GP725



GP756



GP741



GP782



GP683



GP684



GP676



GP689



GP661





GP780



GP867



GP868



GP844



GP771



GP602



GP612



GP634



GP653



GP654



GP655



GP728X



GP601



GP605



GP609



GP625



GP626



GP766



GP786



GP685





GP795



GP742



GP670



GP671



GP672





GP636

BALAKIREV, Mili Alekseyevich (1837–1910)

COMPLETE PIANO WORKS • 1
PIANO SONATAS



NICHOLAS WALKER

Balakirev's *Sonata in B flat minor, Op. 5* (1905) is the summit of his ambition to create a work that expresses the entire history of Russia. This highly original and most moving of all Russian sonatas encapsulates all three Sonatas, having begun life as the *Grande Sonata, Op. 3* (1855), here recorded for the first time, subsequently becoming the *First Sonata* (1856). This recording of the *Sonata, Op. 5* is the first to have been made from the original manuscript, without the mistakes to be found in the two published scores.

includes WORLD PREMIERE RECORDING



GP713

BALAKIREV, Mili Alekseyevich (1837–1910)

COMPLETE PIANO WORKS • 2
WALTZES, NOCTURNES AND OTHER WORKS



NICHOLAS WALKER

Mili Alekseyevich Balakirev was the influential leader of the Russian 'Mighty Handful' of composers that set the standard by which others were judged. Revealing both Balakirev's admiration of Chopin and love of music with a deeply Russian character, this programme ranges widely from new discoveries such as the early *Nocturne in G sharp minor* to one of his last pieces, the heroic *Seventh Waltz*. There are also beautifully simple gems such as the *Chant du Pêcheur* and works of technical brilliance such as the *Valse de concert* and the magnificent and visionary *Second Nocturne*.

includes WORLD PREMIERE RECORDING



GP714

BALAKIREV, Mili Alekseyevich (1837–1910)

COMPLETE PIANO WORKS • 3
MAZURKAS AND OTHER WORKS



NICHOLAS WALKER

This third volume of Balakirev's complete piano music centres on the sequence of seven *Mazurkas*, infectiously lively pieces full of Slavic atmosphere and colour. The *Humoresque in D major* reveals his virtuosic flair whilst the *Dumka in E flat minor* uses improvisational elements to evoke the Russian landscape and the timelessness of village life. The *Sonatina in G major* was Balakirev's last completed work and a joyous finale to a richly creative life. Reviewing Volume 2 [GP713], *American Record Guide* predicted that Walker's series would become "the reference set for Balakirev".

includes WORLD PREMIERE RECORDINGS



GP810

BALAKIREV, Mili Alekseyevich (1837–1910)

COMPLETE PIANO WORKS • 4
SCHERZI NOS. 1–4 AND OTHER WORKS



NICHOLAS WALKER

This fourth volume in Nicholas Walker's complete edition of Balakirev's piano music is structured around his three *Scherzos*, which take us from the youthful influence of Chopin and Liszt in the *First Scherzo*, to the music of his prolific final decade, from which the *Second Scherzo* is one of his finest compositions. Balakirev's interest in Spanish music was kindled by his mentor Glinka, creating surprisingly authentic sounding textures and rhythms, and the programme is topped with the elegantly masterful poetry of the two *Valse-Caprices*.





GP811

BALAKIREV, Mili Alekseyevich (1837–1910)

COMPLETE PIANO WORKS • 5

ORIGINAL WORKS AND TRANSCRIPTIONS

NICHOLAS WALKER



Balakirev's appreciation of other composers is reflected in transcriptions that also reveal his brilliance as a pianist. With several world premiere recordings, this programme includes the marvellous balalaika sonorities and virtuoso colours to be found in operas by Glinka, the novel concept of dovetailing *préludes* by Chopin, and the richness of Beethoven's string quartets. A plaintive *Gondola Song*, the relentlessly energetic *Tarantelle* and the *Polonaise brillante* conclude this fifth volume in Nicholas Walker's acclaimed complete edition of his piano works.



GP846 **NEW**

BALAKIREV, Mili Alekseyevich (1837–1910)

COMPLETE PIANO WORKS • 6

ISLAMEY AND BEYOND

NICHOLAS WALKER



This final volume in Nicholas Walker's much-admired survey of the complete solo piano music of Balakirev includes the composer's famous work for piano, *Islamey*, an exotic and ultravirtuoso oriental tale. Also featured are previously unpublished and unrecorded miniatures – pieces that are both poetic and, in the case of the *Elegy on the Death of a Mosquito*, witty. Transcriptions of Glinka are included, and Walker has arranged Balakirev's passionate and sensual symphonic poem *Tamara* for solo piano, recreating textures redolent of the composer's own piano style. He also plays *Au Jardin*, an *Idyll-Étude* of rapt beauty and tenderness.

includes WORLD PREMIÈRE RECORDING



GP864X [6-CD boxed set] **FALL 2021**

BALAKIREV, Mili Alekseyevich (1837–1910)

COMPLETE PIANO WORKS

NICHOLAS WALKER

* Provisional artwork. Final artwork to be confirmed.



GP796

BARJANSKY, Adolf (1851–1900)

COMPLETE PIANO WORKS • 1

JULIA SEVERUS



Adolf Barjansky was born in Odessa into a wealthy Russian-Jewish family, and received his musical education in Vienna, Paris and Leipzig, studying piano with Carl Reinecke and Salomon Judassohn. Barjansky composed relatively few works, but his highly attractive and original piano music reveals the influence of Schubert, Beethoven and Brahms with a wealth of Russian colour, as heard in the *Fantasy Pieces*. The *6 Piano Pieces* are impressionistic and radiant, while the large-scale *Piano Sonata No. 1* uses spatial sound as a principal means of expression, blending it with a highly modern simplicity and transparency of structure that anticipates 20th-century minimalism.





GP749

BRAHMS, Johannes (1833–1897)

TRANSCRIPTIONS FOR SOLO PIANO BY PAUL KLENDEL (1854–1935):
TRIO FOR PIANO, VIOLIN AND HORN • CLARINET QUINTET

Ritmo^{as}
★★★★★



CHRISTOPHER J. WILLIAMS

The 19th century witnessed an almost insatiable demand for arrangements and transcriptions to be played on domestic pianos. Brahms himself wrote such works under the names GW Marks and Karl Würth but friends and colleagues also contributed. The violinist, pianist and conductor Paul Klengel, brother of the eminent cellist Julius, made solo piano versions of the *Horn Trio* and the *Clarinet Quintet*, transcribing with remarkable fidelity and sensitivity Brahms' myriad expressive and technical demands.

WORLD PREMIERE RECORDING



GP660

CARREÑO, Teresa (1853–1917)

RÉVERIE – SELECTED MUSIC FOR PIANO

SUPERSONIC
pizzicato



ALEXANDRA OEHLER

The Venezuelan pianist Teresa Carreño was one of the most virtuosic artists of her age. A child prodigy, she won the admiration of Gottschalk and Anton Rubinstein, and gave sold-out concerts throughout America, Europe and Australasia. This selection of piano compositions, the earliest of which was written at the age of nine, reveals exacting technical demands allied to an impressively expressive arsenal, exemplified by the *Rêverie-Impromptu* and the little-known *Caprice-Études*. Elements of *bel canto* infuse *Plaintes au bord d'une tombe* whilst Mendelssohnian warmth can be savoured in the *Elégie*.

includes WORLD PREMIERE RECORDINGS



GP859 **NEW**

CHUKHAJIAN, Tigran Gevorki (1837–1898)

PIANO WORKS



MIKAEL AYRAPETYAN

Tigran Chukhajian is highly significant in the history of Armenian music: he was the first composer to combine Western and Eastern cultures, and was referred to as the 'Armenian Verdi' amongst his contemporaries. Persecution under the repressive Ottoman Turkish regime led to his music being suppressed, but these piano works are a sophisticated testament to Chukhajian's Romantic inclinations, absorbing the influences of Chopin and Liszt, and enriching them with Oriental nuances and descriptive themes.

WORLD PREMIERE RECORDING



GP725

DADDI, João Guilherme (1813–1887)

IANA DA MOTA, José (1868–1948)

PORTUGUESE PIANO MUSIC

Ritmo^{as}
★★★★★



SOFIA LOURENÇO

Guilherme Daddi was a key figure in Portugal's musical life in the 19th century. Amongst his compositions are a series of powerfully virtuosic piano pieces, largely based on popular operatic themes or else sequences of waltzes and other dances. From a later generation was José Viana da Mota, one of the great virtuosos of the time whose fusion of classical-romantic traditions with nationalist elements was inspired by Portuguese songs and dances.

includes WORLD PREMIERE RECORDINGS





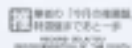
GP756

D'INDY, Vincent (1851–1931)

PIANO SONATA IN E, OP. 63 • TABLEAUX DE VOYAGE

JEAN-PIERRE ARMENGAUD

A student of Franck, Vincent d'Indy founded the Schola Cantorum de Paris where he taught for many years. He was also a conductor, with a busy schedule of international touring. His compositions were permeated by the influence of Wagner – he attended the premiere of the *Ring cycle* – but in time he also absorbed the influence of French folk music, especially from the Vivarais, his ancestral home. Vincent d'Indy's large-scale *Piano Sonata* is one of a small but masterful sequence of non-programmatic instrumental works that he wrote in the first decade of the 20th century. Notable for a novel application of variation form in its opening movement it fuses experimentation with expressive power. Poetic atmospheres and landscapes are evoked in the *Tableaux de voyage*, postcards of his walks in Germany.



GP741

GLINKA, Mikhail Ivanovich (1804–1857)

COMPLETE PIANO WORKS • 1

VARIATIONS

INGA FIOLIA



Glinka can justifiably be described as the fertile acorn from which grew the mighty oak of 19th century Russian national music. The graceful *Variations on a Theme by Mozart*, based on material from *The Magic Flute*, is remodelled so skilfully that it has effectively become an original theme. Fashionable salon pieces include the *Variations on Benadetta sia la madre*, an Italian romance, and *Variations on a Theme from Cherubini's Faniska*, an opera greatly admired by Glinka. In Milan he became famous for his ability to reproduce on the piano the nuances of the voices of the great singers of the day, giving rise to two entertaining sets of operatic variations on themes by Donizetti and Bellini. The *Variations on The Nightingale* represent his return to the Russian style.



SLIPCASE COVER



GP782

GLINKA, Mikhail Ivanovich (1804–1857)

COMPLETE PIANO WORKS • 2

DANCES

INGA FIOLIA

Glinka wrote a series of delightful polkas, mazurkas, galops and waltzes that were predominantly intended for fashionable drawing rooms and salons. He also wrote more substantial pieces such as the *Grande Valse in G major* and the *Polonaise in E major* which were initially scored for orchestra. Some pieces were also based on pre-existing melodies such as the *Variations on a theme of Mozart*, which is inspired by a melody drawn from *Die Zauberflöte*, and the attractive *Tarantella in A minor*, a rhythmic adaptation of the Russian folk song *In the field there stood a birch tree*.



SLIPCASE COVER



GP683

GODARD, Benjamin (1849–1895)

PIANO WORKS • 1

ELIANE REYES



Benjamin Godard was regarded as one of the most promising French composers of the second half of the nineteenth century but, as he stood firm against the 'Wagner fever' of his contemporaries, his music fell out of favour after his untimely death. Most of his piano works are delightful character pieces or miniatures but his two powerful piano sonatas make him one of the very few French composers to have experimented with this form.

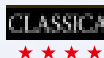
includes WORLD PREMIERE RECORDINGS





GP684

GODARD, Benjamin (1849–1895)
PIANO WORKS • 2



ELIANE REYES

Though he died in his mid-forties Benjamin Godard, a child prodigy who had entered the Paris Conservatoire at the age of ten, wrote prolifically in almost all genres. Stylistically he adhered to models such as Schumann and Chopin rather than aligning himself with Wagner. Spanning the breadth of Godard's compositional career, this recording draws together a broad selection of piano works from the relatively early *Trois Fragments Poétiques*, Op.13, with their long-spun lyrical melodies, to later works such as the *Fantaisie* which demonstrates his more virtuosic side. Composed across two decades, the *Nocturnes* from the early 1890s are sometimes spiced with unusual harmonies and balance perfectly the differing demands of the salon and the concert hall.

WORLD PREMIERE RECORDINGS



GP676

GOUVY, Louis Théodore (1819–1898)
SONATAS FOR PIANO FOUR HANDS



EMILE NAOUMOFF • YAU CHENG

An eminent member of the French musical establishment during the 1870s and 1880s, Louis Théodore Gouvy wrote a large amount of piano music, much of it for four hands. The three *Sonatas* written in the 1860s reveal his considerable technical command as well as a flowing elegance, some of it reminiscent of Schubert and Schumann.



GP689

GRIEG, Edvard (1843–1907)
PIANO CONCERTO IN A MINOR
FRAGMENTS OF A PIANO CONCERTO IN B MINOR



EVJU, Helge (b. 1942)
PIANO CONCERTO IN B MINOR

CARL PETERSSON

Edvard Grieg first met Percy Grainger in London in 1906 and the two became good friends. Grieg invited the 'Young Apollo' to spend the summer of 1907 with him at Trolldhaugen where they revised the famous *Piano Concerto in A minor*. Their alterations resulted in the final edition 'sanctioned by Grieg himself'. Norwegian composer Helge Evju has taken up the challenge to compose a work based on incomplete concerto fragments by Grieg, creating a romantic and beautiful companion.

includes WORLD PREMIERE RECORDINGS



GP661

HENSELT, Adolf von (1814–1889)
PIANO WORKS



SERGIO GALLO

Bavarian-born Adolf von Henselt was one of a galaxy of star pianist-composers of a similar age that included Chopin, Schumann, Liszt and Thalberg. A student of Hummel, Henselt developed a breathtaking, idiosyncratic virtuoso technique but stage fright drew him away from performance and more towards composition and then teaching. Moving to St. Petersburg in 1838, he established, with Anton Rubinstein, a truly Russian school of pianism. His piano works embrace ferocious technical studies as well as romantic salon pieces that led Schumann to dub Henselt 'the Chopin of the North'.

includes WORLD PREMIERE RECORDINGS





GP780

KUULA, Toivo (1883–1918)
COMPLETE WORKS FOR SOLO PIANO

ADAM JOHNSON



Finnish composer and conductor Toivo Kuula was a student of Sibelius, and pieces such as the majestic *Juhlamarssi* ('Festive March') share the great master's national flavour while the descriptive folktales of *Satukuvia* create their own beautifully romantic atmosphere. Kuula's piano music is notable for its vast array of colour and variety of style, from the melancholy *Surumarssi* ('Funeral March') (from *Six Pieces*, Op. 26) to the lighthearted Schottis ('Scottish Dance'), while countless Finnish couples have been married to the accompaniment of Kuula's *Häämarssi* ('Wedding March').



GP867 **NEW**

PALMGREN, Selim (1878–1951)
COMPLETE PIANO WORKS • 1

JOUNI SOMERO



Selim Palmgren, a native of Finland and a student of Busoni, was one of the most prominent and prolific Nordic composer-pianists since Edvard Grieg, with works that were widely performed by some of the most notable concert pianists of his day. From early pieces influenced by Chopin via the tour de force of his only surviving *Piano Sonata*, to the darker *Autumn Prologue* – this is the first volume of a complete edition that includes première recordings of unpublished works, showcasing every side of Palmgren's varied character.

include WORLD PREMIÈRE RECORDINGS



GP868 **NEW**

PALMGREN, Selim (1878–1951)
COMPLETE PIANO WORKS • 2

JOUNI SOMERO



Selim Palmgren, a student of Busoni, was one of the most prominent Finnish composer-pianists of his time, and his pieces for pedagogical use such as *Kevätauerta* ('Spring Haze') are still popular today. This programme reveals Palmgren's versatility to the full, with the *Deux contrastes* describing opposite poles of melancholy and joyous playfulness, and the dreamy *Prelude-Nocturne* a jazz-tinted reminiscence of 1920s America. Displaying a wide variety of technical and stylistic challenges, Palmgren's 24 *Preludes* also features one of the first examples of Impressionism in Nordic piano literature.

include WORLD PREMIÈRE RECORDINGS



GP844 **NEW**

PIONEERS

PIANO WORKS BY FEMALE COMPOSERS –

BACKER GRÖNDAHL • BĄDARZEWSKA • BEACH
BON • L. BOULANGER • CHAMINADE • GONZAGA •
KAPRÁLOVÁ • E. KODÁLY • H. MIYAKE • NIKOLAYEVA •
PEJAČEVIĆ • PRICE • C. SCHUMANN



HIROKO ISHIMOTO

This fascinating collection of rare and distinctive piano works, from the 18th century to the present, is inspired by stories of how women composers created music while meeting the expectations of family and society. Hiroko Ishimoto brings together a remarkably varied programme including works by Ana Bon who was 'chamber music virtuosa' at the Prussian court of King Frederick the Great, the bold harmonies of Vítězslava Kaprálová (a student of Martinů), as well as pieces by Amy Beach based on the calls of the hermit thrush, and so much more.





GP771

RAFF, Joachim (1822–1882)

PIANO CONCERTO • ODE AU PRINTEMPS
CAPRICE ON MOTIFS FROM 'KING ALFRED'

Ritmo^{es}
★★★★★



TRA NGUYEN, PIANO • PRAGUE RADIO SYMPHONY ORCHESTRA
KERRY STRATTON

Of Raff's nine works for solo instrument and orchestra three are for piano. The *Ode au Printemps*, Op. 76 is full of freshness, its atmospheric qualities and cantabile melodies enhanced by superb orchestration. Unjustly neglected but full of dreamlike delicacy, the *Piano Concerto in C minor*, Op. 185 offers one of the most delightful, lyrical and stirring works in the Romantic concerto canon. The *Caprice*, Op. 65, No. 2 balances assured development and passionate virtuosity.

includes WORLD PREMIERE RECORDINGS



GP602

RAFF, Joachim (1822–1882)

PIANO WORKS • 1
BALLADE • SCHERZO • METAMORPHOSEN •
FRÜHLINGSBOTEN • FANTAISIE

THE INDEPENDENT
ALBUM OF THE WEEK



TRA NGUYEN

Although Raff is remembered primarily as one of the foremost symphonists of his day, by far his largest output was for the piano. The three works recorded here date from his early years in Weimar, and include the newly-discovered *Fantaisie*. One of Raff's first successes, *Frühlingsboten* portrays nature in many-layered miniature scenes. The *Drei-Klavier-Soli* concludes with one of Raff's greatest piano pieces, *Metamorphosen*.

WORLD PREMIERE RECORDINGS



GP612

RAFF, Joachim (1822–1882)

PIANO WORKS • 2
FANTASIE-SONATE, OP. 168 • VARIATIONEN ÜBER EIN
ORIGINALTHEMA, OP. 179 • VIER KLAVIERSTÜCKE, OP. 196



TRA NGUYEN

Though an esteemed symphonist, Raff wrote most extensively for the piano and the three works here come from the very pinnacle of his career. The 1871 *Fantaisie-Sonate* is a fascinating and richly imaginative hybrid, whilst the *Variations on an Original Theme* is marked by fertility of invention. The *Four Piano Pieces* exemplify Raff's gift for lyricism and characterisation.

includes WORLD PREMIERE RECORDINGS



GP634

RAFF, Joachim (1822–1882)

PIANO WORKS • 3
ALBUM LYRIQUE, OP. 17 • CINQ EGLOGUES, OP. 105 •
IMPROMPTU-VALSE, OP. 94 • FANTASIE-POLONAISE, OP. 106

D/APASON
☆☆☆



TRA NGUYEN

The *Album Lyrique*, Op. 17 contains a distillation of Raff's gifts for writing richly varied character pieces for the piano. They are often slow and meditative, but become increasingly dramatic and sonorous as the music progresses. The *Cinq Eglogues*, Op. 105 are poetic gems, the *Impromptu-Valse*, Op. 94 attained huge popularity, whilst the *Fantaisie-Polonaise*, Op. 106 reveals Raff's bravura side.

WORLD PREMIERE RECORDINGS





GP653

RAFF, Joachim (1822–1882)

PIANO WORKS • 4

LA CICERENELLA, OP. 165 • 12 ROMANCES EN FORME

D'ETUDES, OP. 8 • 2 PIECES, OP. 166 • ALLEGRO AGITATO, OP. 151



TRA NGUYEN

Volume 4 of the Piano Music series traces Raff from youth to maturity. *Douze Romances en forme d'études*, Op. 8 was written when he was just 21 and unsure whether to commit himself to full-time composition. Mendelssohn was so impressed by this set of charming character pieces that he recommended them to his own publisher. The much later 1871 *La Cicerenella – Nouveau Carnaval*, Op. 165 is a set of virtuoso variations, whilst the *Two Pieces*, Op. 166 offer both charm and melodic distinction.

WORLD PREMIERE RECORDINGS



GP654

RAFF, Joachim (1822–1882)

PIANO WORKS • 5

GRAND SONATE, OP. 14 (1881) •

BLÄTTER UND BLÜTEN, OP. 135a



TRA NGUYEN

Raff's piano compositions earned him considerable acclaim in his lifetime. The four volumes of *Blätter und Blüten* ('Leaves and Blossoms') consist of twelve deliciously melodic and colourful depictions of the then popular vogue for 'The Language of Flowers'. By contrast, the *Grande Sonate* is a late work conceived on a quasi-symphonic scale. One of Raff's major statements, it encompasses a bleak nobility that represents the culmination of his writing for the piano.

includes WORLD PREMIERE RECORDINGS



GP655

RAFF, Joachim (1822–1882)

PIANO WORKS • 6

ERINNERUNG AN VENEDIG, OP. 187 • BARCAROLLE, OP. 143 •

SIX POÈMES, OP. 15 • FANTAISIE, OP. 142 • DEUX PIECES, OP. 169



TRA NGUYEN

Each piece on the sixth and final volume of this series demonstrates different aspects of Raff's genius as a composer for the piano. The melodic richness of the early *Six Poèmes*, dedicated to Liszt who had rescued Raff from penury, contrasts with the deftly evocative scene-setting of *Erinnerung an Venedig*, which recalls a holiday in Venice. The intensely lyrical *Fantaisie* is complemented by the languid charm of the *Barcarolle*, and the recording closes with a virtuosic *Valse brillante*.

WORLD PREMIERE RECORDINGS



GP728X [6-CD BOXED SET]

RAFF, Joachim (1822–1882)

PIANO WORKS



TRA NGUYEN

Joachim Raff (1822–1882) was regarded by his contemporaries as one of the foremost symphonists of his age, but in his extensive oeuvre of 329 compositions over half of them are for the piano. This selection of 21 works offers a cross section of the best of this large catalogue for the instrument, chosen by acclaimed Raff interpreter Tra Nguyen to showcase the varied aspects of his art. Raff's melodic generosity, his piquant harmonic sensibility and ravishing textures are all on display in these pieces which span the whole of his career, from the exuberant *Douze Romances* to the majestic *Grande Sonate*.

includes WORLD PREMIERE RECORDINGS





GP601

SAINT-SAËNS, Camille (1835–1921)

COMPLETE PIANO WORKS • 1

COMPLETE PIANO ÉTUDES

GEOFFREY BURLESON



A seminal figure of French Romantic music, Camille Saint-Saëns was also a great keyboard prodigy. The *Études*, Op. 52 unite exuberant virtuosity with shimmering delicacy, while the *Six Études*, Op. 111 pay homage to Chopin and Bach as well as anticipating Ravel's impressionism. The neo-Baroque Op. 135, for left hand alone, is modelled on Couperin and Rameau.



GP605

SAINT-SAËNS, Camille (1835–1921)

COMPLETE PIANO WORKS • 2

GEOFFREY BURLESON



Saint-Saëns was a piano virtuoso and a composer of bravura brilliance. His *Six Fugues*, Op. 161 are masterly and complex character studies, devoid of academic leanings, whilst his famous *Allegro appassionato*, Op. 70 possesses brilliance and lyrical depth. The *Thème varié*, Op. 97 is witty and explosive, the *Suite*, Op. 90 full of charm, and the *Allegro*, Op. 29 possessed of dazzling breadth.



GP609

SAINT-SAËNS, Camille (1835–1921)

COMPLETE PIANO WORKS • 3

CHARACTER PIECES

GEOFFREY BURLESON



Saint-Saëns' first published works for piano were the vivid and characterful *Six Bagatelles*, Op. 3. *Album*, Op. 72 dates from his mid-career and teems with rich colours and textures – haunting and exciting alike. Elsewhere, in this third volume of the Complete Piano Music, we find the richly evocative tone poem *Rhapsodie d'Auvergne*, paraphrases, and some delicious encores.



GP625

SAINT-SAËNS, Camille (1835–1921)

COMPLETE PIANO WORKS • 4

DANCES AND SOUVENIRS

GEOFFREY BURLESON



Although he is best remembered for his orchestral and instrumental music, Saint-Saëns was also responsible for spearheading the revival of the French Baroque, especially the music of Lully and Rameau, as well as being perfectly placed to absorb the latest instrumental dance music. His five 'character waltzes' include the ethereal and ravishingly textured *Valse mignonne*, the stylistically forward-looking *Valse nonchalante* and the virtuosic *Valse gaie*, the composer's final waltz for solo piano, while the three minor key Mazurkas are strongly characterised and filled with ingenious musical contrasts. Last but not least, the three 'souvenirs' are delightful evocations of particular corners of the world that inspired Saint-Saëns.





GP626

SAINT-SAËNS, Camille (1835–1921)

COMPLETE PIANO WORKS • 5
RARITIES AND TRANSCRIPTIONS

GEOFFREY BURLESON



The eight world premiere recordings included in this programme are played from a treasure trove of unpublished manuscripts obtained by Geoffrey Burleson from the Bibliothèque nationale de France, each of them filled with strong and imaginative ideas. Further virtuosic rarities by Saint-Saëns include a solo transcription of his exotic *Africa* for piano and orchestra, and fantasies on works by Beethoven, Gounod, Liszt, Bizet and others.



GP766

STANCHINSKY, Alexey (1888–1914)

COMPLETE WORKS FOR PIANO • 1

OLGA SOLOVIEVA



Alexey Stanchinsky was considered an outstanding student by his teacher Taneyev, his work anticipating Stravinsky, Prokofiev and others, paving the way towards many aspects of 20th-century style. His tragic early death and publishing difficulties meant that his music was hidden for decades. *Volume 1* of this complete edition contains his entire output until 1910, including several world premiere recordings and revealing his early melodic gift and sophisticated virtuosity.



GP786

SZÉCHÉNYI, Ödön (1839–1922)

PIANO MUSIC FROM A HUNGARIAN DYNASTY, 1800–1920

ISTVÁN KASSAI AND GYÖRGY LÁZÁR



The Széchenyi dynasty stood at the heart of Hungary's political and musical life in the 19th and 20th centuries. Their ideal milieu lay in vibrant, melodious dance-patterned music, of which Imre's *Waltz No. 1* is a perfect example. Ödön's highly accomplished works reflect his sophisticated wit, whilst in Franciska, Hungary had its first female composer, and in Gisa, the world's first female film composer.

WORLD PREMIERE RECORDINGS



GP685

SZYMANOWSKA, Maria (1789–1831)

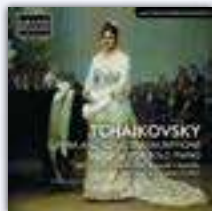
COMPLETE DANCES FOR SOLO PIANO

ALEXANDER KOSTRITSA



Displaying exceptional musical precocity, the young pianist Maria Szymanowska proved a sensation in Warsaw's salons, before moving to Paris where her fame spread. Greatly admired by her contemporaries, who included Beethoven, Cherubini, Field and Tomášek, she later also cast a spell over the elderly Goethe during one of her many long European tours. Before her early death, from cholera, she was employed by the Russian imperial court as First Pianist to the empress. Written for the aristocratic salons of the day, Szymanowska's collections of dances are, for the most part, pleasing and light, yet always inventive. These beautifully written miniatures also include more challenging pieces such as the *Polonaise No. 4* and the *Mazurka No. 17* whose darker moments foreshadow the early German Romantics.





GP795

TCHAIKOVSKY, Pyotr Il'yich (1840–1893)

OPERA AND SONG TRANSCRIPTIONS FOR SOLO PIANO

BERNARD • FRÜHLING • LAUB • NAGEL • SEVERUS • TCHAIKOVSKY

JULIA SEVERUS



Tchaikovsky wrote over 100 lyric art songs or *Romances*, a sequence of diaries of the soul that embrace moods from euphoria to despair. They were unusually important to him, and he, or his editors, commissioned piano transcriptions by eminent musicians such as Laub and others, all of which were revised by Tchaikovsky. These poetic and melodically beautiful songs, many of which are here recorded for the first time, include the ravishing *None but the Lonely Heart* and reveal a 'new' body of Tchaikovsky's piano repertoire. The album concludes with an opera fantasy on themes from *Eugene Onegin* by the Austrian composer and pianist Carl Frühling.



GP742

VIANA DA MOTA, José (1868–1948)

FANTASIESTÜCK • ZWEI KLAVIERSTÜCKE NACH

A. BÖCKLIN • CINCO RAPSÓDIAS PORTUGUESAS

JOÃO COSTA FERREIRA



Among the first works composed in Berlin by the young José Viana da Mota were the *Fantasiestück, Op. 2*, brimming with Schumannesque *cantabile*, and the more fiery, Liszt-inspired *Zwei Klavierstücke nach A. Böcklin*. Written when the composer had established himself as one of the great virtuoso pianists of the Liszt school, the *Rapsódias Portuguesas* draw upon native *fado* tunes, religious and love songs and children's round dances to create a vivid and idealised mosaic of Portuguese national identity.

includes WORLD PREMIERE RECORDINGS



GP670

VOŘÍŠEK, Jan Hugo (1791–1825)

COMPLETE WORKS FOR PIANO • 1

IMPROMPTUS, OP. 7 • FANTASY, OP. 12 •

SONATA QUASI UNA FANTASIA, OP. 20

BILJANA URBAN

CultureCatch
Best New Classical
Albums of 2014



Bohemian born composer Jan Hugo Voříšek settled in Vienna and became a close friend of Schubert. Voříšek's *Impromptus Op. 7* were the first to bear this title, their lyric influence anticipating the entire Romantic period. The brilliant *Fantasy* combines improvisation with structural rigour, while the *Sonata Op. 20* is a masterpiece to rival the sonatas of Beethoven.



GP671

VOŘÍŠEK, Jan Hugo (1791–1825)

COMPLETE WORKS FOR PIANO • 2

THEME AND VARIATIONS • 2 RONDOS • ECLOGUE •

LE DÉSIR • LE PLAISIR • IMPROMPTUS IN F AND B FLAT MAJOR •

STAMMBUCHBLATT

BILJANA URBAN



This second volume devoted to the music of Bohemian-born Jan Hugo Voříšek charts his rapid compositional development from the early *Stammbuchblatt* and *Impromptu in B flat* to the tone-painting of the *Rondos*. With their incipient Romanticism, his character pieces share something of Schubert's harmonic ideas and suggest why Voříšek should be seen as a leading Viennese composer of the first quarter of the nineteenth century.





GP672

VOŘÍŠEK, Jan Hugo (1791–1825)

COMPLETE WORKS FOR PIANO • 3

12 RHAPSODIES



BILJANA URBAN

Jan Hugo Voříšek, the 'prodigy from Prague', arrived in Vienna at the age of 22 and almost immediately earned the approval and admiration of Beethoven. His works foreshadow Schubert, Chopin and Schumann but he was so individualistic a composer that he resists easy categorisation either as a Classicist or a Romantic. This third and last volume of his complete piano works is devoted to the *Twelve Rhapsodies, Op. 1*, which extend the form of the scherzo in a lyrical vein suggestive of Brahms' *Two Rhapsodies, Op. 79*.



20TH CENTURY/MODERN



GP813



GP814



GP665



GP845



GP718



GP648



GP674



GP664



GP775



GP799



GP767



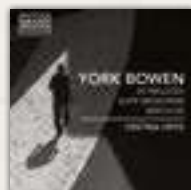
GP832



GP833



GP871



GP637



GP773



GP641



GP822



GP705



GP706





GP707



GP751X



GP770



GP870



GP711



GP712



GP606



GP640



GP696



GP633



GP759



GP860-61



GP806



GP807



GP831



GP808



GP765



GP789



GP726-27



GP748





GP708



GP673



GP834



GP720



GP739



GP695



GP737



GP750



GP768



GP681



GP617



GP618



GP829-30



GP703-04



GP652



GP662



GP682



GP769



GP784



GP758





GP844



GP638



GP764



GP724



GP743-44



GP827



GP669



GP761



GP762



GP763



GP823



GP874VDVD / GP875BD



GP621



GP622



GP623



GP624



GP730X



GP604



GP631



GP723





GP852-53



GP760



GP856



GP794



GP788



GP716



GP608



GP632



GP635



GP649



GP650



GP651



GP658



GP659



GP798



GP792



GP783



GP603



GP607



GP610





GP611



GP698-701





GP813

20TH CENTURY FOXTROTS • 1

AUSTRIA AND CZECHIA

BENATZKY • BITTNER • EISLER • GROSZ • HÁBA • JEŽEK • JIRÁK •
KRAUSS-ELKA • KRENEK • MARTINŮ • MITTLER • PETYREK •
SCHULHOFF • WEINBERGER

LIMELIGHT

★★★★



GOTTLIEB WALLISCH

During the inter-war period, in the cities of the West, a younger generation found ways to enjoy life in the form of dances such as shimmies, foxtrots, tangos and Charlestons: strong rhythms that became a symbol of a carefree and decadent era. The new jazz craze took hold everywhere, and Krenek's opera *Jonny spielt auf* became an overnight sensation. The inter-war Zeitgeist in Vienna and the Czech lands is reflected in a programme full of première recordings – many of which were hits in their day – rich with fashionable dynamism, syncopation and *joie de vivre*.

includes WORLD PREMIERE RECORDINGS



GP814 **NEW**

20TH CENTURY FOXTROTS • 2

GERMANY

BORNSCHEIN • BORRIS • BUTTING • D'ALBERT • ERDMANN •
FINKE • GIESEKING • GOEHR • HERBST • HINDEMITH •
KÜNNKE • MITTMANN • NIEMANN • SEKLES • WEILL • WOLPE

pizzicato



GOTTLIEB WALLISCH

The first volume in this series traced the inter-war craze for carefree dance music in Austria and the Czech Lands (see GP813). This latest album focuses on Germany where jazz-influenced music flourished from the mid-1920s onwards even in the face of some social, political and racial opposition. Cabarets and dancehalls rejected this nationalist resistance and the Weimar Republic rejoiced in a cross-pollination of symphonic jazz and *Kunstjazz* – a fusion of dance and classical elements. The many previously unrecorded pieces here chart the progress of this vigorous musical rejuvenation.

includes WORLD PREMIERE RECORDINGS



GP665

ABRAMIAN, Eduard Aslanovich (1923–1986)

24 PRELUDES FOR PIANO

MIKAEL AYRAPETYAN

The composer, pianist and teacher Eduard Aslanovich Abramian was one of the most significant and respected figures in the development of modern Armenian music. Drawing on features of Armenian folklore, Abramian's impressive *24 Preludes* do not follow a highly-structured tonal scheme but one which appears to be spontaneous, key following key principally to satisfy the need for dramatic contrast of mood and colour.

WORLD PREMIERE RECORDING



GP845 **NEW**

AN ARMENIAN PALETTE

PIANO WORKS BY CHEBOTARIAN • CHITCHIAN •
DELLALIAN • MANSURIAN • MIRZOIAN • SARIAN



HAYK MELIKYAN

This selection of Armenian piano music reflects the national characteristics, influences and technical developments of its composers over a 70-year period. The colourful dance element spiced with Armenian modes that is so distinctive is contrasted by Tigran Mansurian's courageous avant-garde *Three Pieces* from 1971. The Armenian 'Mighty Handful' are represented by quintessential works by Mirzoian and Sarian, while several world première recordings expand an appreciation of the national style's variety and versatility with music couched in ethereal depth and lyric virtuosity.

includes WORLD PREMIERE RECORDINGS





GP718

ARUTIUNIAN, Alexander (1920–2012)
COMPLETE PIANO WORKS

HAYK MELIKYAN



Alexander Arutiunian was one of the most prominent composers in the USSR, one of the representatives of the Armenian 'Mighty Handful' and much admired by Shostakovich. An accomplished pianist, Arutiunian created virtuoso piano works that are rooted in Armenian folk traditions while expressing, in the words of Hayk Melikyan, "a rich palette of emotions reflecting both his time and the history of his nation". From the *Armenian Dance* of 1935, with its delicate, transparent texture and strong rhythmic drive, via the more dissonant, neo-classical *Polyphonic Sonata*, the descriptive *Musical Pictures*, and the almost Debussyan approach to tonality in the *Six Moods*, to the simple and beautifully crafted *Album for Children* of 2004, the works on this recording, the first complete edition, span Arutiunian's entire compositional career.

includes WORLD PREMIERE RECORDINGS



GP648

AUBERT, Louis (1877–1968)

SILLAGES • VIOLIN SONATA • HABANERA • FEUILLE D'IMAGES

★★★★
Classica



JEAN-PIERRE ARMENGAUD • ALESSANDRO FAGIOLI •
OLIVIER CHAUZU

A pupil of Fauré, Louis Aubert moved in the same circles as Ravel, Debussy, Koechlin and others and was considered in his day to be one of the most original French composers. With its evocatively impressionistic images of seascapes, the night and Spain, *Sillages* is amongst the most significant French piano works of the early 20th century. The intensely expressive and impassioned *Violin Sonata* is Aubert's only large-scale work in abstract Classical form and the distinctive *Feuille d'images* is a varied collection of educational pieces. The fiery *Habanera*, Aubert's most frequently performed orchestral work, is heard in the composer's own transcription for piano four hands.

includes WORLD PREMIERE RECORDINGS



GP674

BABADJANIAN, Arno (1921–1983)
COMPLETE ORIGINAL WORKS
FOR PIANO SOLO



caprice
WANT LIST



HAYK MELIKYAN

One of the former Soviet Union's leading composers and a member of the so-called Armenian 'Mighty Handful', Arno Babadjanian was admired by musicians of the stature of Shostakovich, Khachaturian, Rostropovich and David Oistrakh. He was also an outstanding pianist and a very considerable virtuoso. Babadjanian's music explores his native Armenian folk tradition as well as elements of jazz and twelve-tone techniques.



GP664

BAGDASARIAN, Eduard Ivanovich (1922–1987)
PIANO AND VIOLIN MUSIC
24 PRELUDES (1958) • RHAPSODY IN B MINOR •
NOCTURNE IN A MAJOR

International
Piano
★★★★★



MIKAEL AYRAPETYAN • VLADIMIR SERGEEV

Eduard Ivanovich Bagdasarian was a key figure in the modern development of Armenian music, and his piano works have a unique importance in an oeuvre which covered almost every genre. The tremendously varied *24 Preludes* encompass all of the major and minor keys with the added colour of Armenian modes. This mastery of miniature forms contrasts with the impassioned and ambitious *Rhapsody*, while the archetypally Romantic *Nocturne* draws on the tradition of the great Russian *Adagio*.

includes WORLD PREMIERE RECORDING





GP775

BARKHUDARIAN, Sarkis (1887-1973)

FOUR ORIENTAL DANCES • TWELVE ARMENIAN DANCES •
PIANO PIECES, SERIES 1 AND 2

MIKAEL AYRAPETYAN



The Armenian and Georgian composer Sarkis Vasil'evich Barhkudarian is famed for his piano miniatures. Some are among the first piano works to use Armenian folk themes as the basis for a series of original compositions. His colourful and unusual harmonies, created by the sinuous, interweaving modes of Armenian music, are immediately attractive and his miniatures, whether full of grace or pungent dance rhythms, bear out Glazunov's admiration of his 'sincerity, elegance and harmony of form'.

WORLD PREMIÈRE RECORDINGS



GP799

BARMOTIN, Semyon Alexeyevich (1877-1939)

20 PRELUDES, OP. 12 • TEMA CON VARIAZIONI, OP. 1

CHRISTOPHER J. WILLIAMS



Semyon Alexeyevich Barmotin (1877-1939) was a student of Balakirev and Rimsky-Korsakov, and his fate under the Soviet regime in the 1930s remains a mystery, but what survives of his music is impressive in both scale and content. These world première recordings are filled with colour and contrast: the *Tema con variazioni* transforms its material into a multitude of moods to conclude in a symphonic march, while the *20 Preludes* are striking in their sophisticated harmonies and heightened emotional impact.

WORLD PREMIÈRE RECORDINGS



GP767

BERSA, Blagoje (1873-1934)

COMPLETE PIANO MUSIC • 1

GORAN FILIPEČ



In his orchestral music, Croatian composer Blagoje Bersa absorbed stylistic traits from contemporaries such as Strauss and Mahler, but his piano music reveals a rich diversity drawn from Classical models. His art encompasses charming Chopinesque barcarolles, a melancholic *Notturmo*, a stirring Liszt-inspired *Fantaisie-Improromptu*, beautiful balletic miniatures and the Brahmsian grandeur of the powerfully conceived *Sonata No. 2 in F minor*.

includes WORLD PREMIÈRE RECORDINGS



GP832

BERSA, Blagoje (1873-1934)

COMPLETE PIANO MUSIC • 2

GORAN FILIPEČ



Blagoje Bersa's contribution to Croatian musical and cultural life is significant. Not only did he leave an indelible mark on his many students, but he also composed a wide-ranging body of music in almost all forms, from operas and symphonies to chamber and piano music.

As with the first volume in this series (GP767), Blagoje Bersa's piano works are organised according to their character and tonality rather than chronologically. They include elements of transcription drawing on Mozart and Beethoven but also characterful barcarolles that evoke Italian music, a taut and witty *Bizarre Serenade*, a simple but affecting *Mélancolie*, and an invitation to a Viennese ballroom in the *Valzer*, Op. 3.

includes WORLD PREMIÈRE RECORDINGS





GP833

BOTTIROLÍ, José Antonio (1902–1990)

COMPLETE PIANO WORKS • 1
WALTZES

FABIO BANEGAS



Argentinian composer, poet and teacher José Antonio Bottirolí found his ideal means of expression in the Romantic idiom and in shorter forms of music. Exploiting the rich resources of the waltz, his pieces are infused with a remarkable range of moods, intimacies, real-life experiences and scenes from nature, as well as portraits of children and loved ones, such as the iconic *Verdadero* in honour of the composer's wife – all played with the unique insights of his student and protégé Fabio Banegas.

WORLD PREMIÈRE RECORDING



GP871 **NEW**

BOTTIROLÍ, José Antonio (1902–1990)

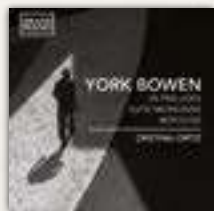
COMPLETE PIANO WORKS •
2 NOCTURNES

FABIO BANEGAS • GEORGE TAKEI



This world première recording of the second volume of José Antonio Bottirolí's complete piano music, is performed once again by his award-winning protégé Fabio Banegas. The nocturnal themes heard in this album were inspired by the clear skies over the composer's holiday home in Los Cocos, Cordoba Province, Argentina – these spellbinding works transcend earthly romantic concerns and venture into the stillness of the universe. Dedicated to Banegas, the Album Pages represent Bottirolí's distinctive impressionist style, while the unique Five Piano Replies connects music with poetry written by the composer, and read on this recording by the renowned actor George Takei.

WORLD PREMIÈRE RECORDING



GP637

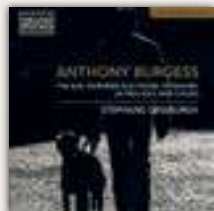
BOWEN, York (1884–1961)

24 PRELUDES • SUITE MIGNONNE • BERCEUSE

CRISTINA ORTIZ



York Bowen was described by Saint-Saëns as 'the most remarkable of the young British composers'. His 24 *Preludes* form a sequence of concise, richly expressive and directly communicative studies. The *Berceuse*, Op. 83 ranks amongst Bowen's most intimate scores, while the sophisticated *Suite Mignonne* demands the most delicate of touches from the pianist.



GP773

BURGESS, Anthony (1917–1993)

THE BAD-TEMPERED ELECTRONIC KEYBOARD:
24 PRELUDES AND FUGUES

STEPHANE GINSBURGH



During a prolific period in his artistic life, both musically and as an author – he often referred to himself principally as a composer who had drifted into authorship – Anthony Burgess composed a set of 24 Preludes and Fugues called *The Bad-Tempered Electronic Keyboard*, written to celebrate the 300th anniversary of the birth of Johann Sebastian Bach. This ingenious and inventive piece, with its brief romantic and music hall elements, oscillates between the classicism of Bach and the modernity of Shostakovich, whose own set of Preludes and Fugues had been written in 1950–51.

WORLD PREMIÈRE RECORDING





GP641

CORTOT, Alfred (1877–1962)

PIANO ARRANGEMENTS

BACH • BRAHMS • CHOPIN • FAURÉ • FRANCK • SCHUBERT

HE YUE

Pianist
EDITOR'S CHOICE



Legendary pianist Alfred Cortot's distinguished reputation as an educator is demonstrated in these magnificent arrangements of chamber music for solo piano. They cover every aspect of technique and expression, from Bach's demanding *Tocatta and Fugue in D minor* to Fauré's delectable *Dolly Suite* and the grand scale of Franck's *Violin Sonata*. Award-winning pianist He Yue is a young and rising star of the Chinese musical firmament.



GP822

DEBUSSY, Claude (1862–1918)

THE UNKNOWN DEBUSSY – RARE PIANO MUSIC

NICOLAS HORVATH

MUSICAL
Opinion
★★★★★



Robert Orledge's research into Debussy's sketches and incomplete drafts has resulted in the unearthing and reconstruction of numerous lost masterpieces, the piano versions of which are given their première recordings here. Unknown versions of famous pieces such as *La Fille aux cheveux de lin* and an unused movement from *Le Martyre de Saint Sébastien* appear alongside the ecstatic *Prélude de l'Histoire de Tristan*. This uniquely valuable programme also includes the life-affirming suite for *No-ja-li (Le Palais du Silence)* with narration.



GP705

ENESCU, George (1881–1955)

COMPLETE WORKS FOR SOLO PIANO • 1

JOSU DE SOLAUN

Ritmo
★★★★★



This first of three discs devoted to George Enescu's piano music presents three significant pieces. Indebted to Romanian folk music and in three large sections, the ruminative yet striking *Nocturne in D flat* is a work of shifting sonorities and moods. The *Pièces impromptues, Op. 18* are independent, unrelated character pieces that illuminate once again the composer's fascination with the indigenous music of Romania. The *Sonata No. 1 in F sharp minor, Op. 24, No. 1* is – by contrast – a massive statement characterised by harmonic surprises, innovative techniques, insistent rhythms and, in the final, slow movement, the *doina*, a type of Romanian song at once contemplative, nostalgic and melancholic.



GP706

ENESCU, George (1881–1955)

COMPLETE WORKS FOR SOLO PIANO • 2

JOSU DE SOLAUN



The four works in this second of three volumes devoted to Enescu's piano music range over a period of more than 30 years. The earliest is the joyful, ebullient *Suite 'Des cloches sonores', Op. 10* which covers a wide expressive range including use of the melancholy Romanian song, the *doina*. The *Piano Sonata No. 3, Op. 24* is a mercurial, puckish work, both spirited and contemplative, and the *Pièce sur le nom de Fauré* is a charming souvenir from one composer to another.





GP707

ENESCU, George (1881–1955) COMPLETE WORKS FOR SOLO PIANO • 3



JOSU DE SOLAUN

This third and final volume dedicated to Enescu's piano works shows the unique blend of influences he acquired during his teenage years in Vienna and Paris. These start with his Brahms-like treatment of the piano as a symphonic instrument in the *Scherzo* and *Ballade* to the infusion of French late-Romanticism and Fauré in the *Impromptus*. The crowning achievement of these early compositions is the *Suite dans le style ancien*, Enescu's first public solo piano opus, a stylised evocation of Bach seen through the prism of turn-of-the-century Paris.

includes WORLD PREMIERE RECORDINGS



GP751X [3-CD BOXED SET]

ENESCU, George (1881–1955) COMPLETE WORKS FOR SOLO PIANO

HELSINGIN SANOMAT

★★★★



JOSU DE SOLAUN

This set of George Enescu's solo piano music traces a fascinating musical arc from his precocious years in Vienna and Paris, where he absorbed Brahmsian and French late-Romantic influences, notably in the *Impromptus*, to the brilliantly mercurial *Piano Sonata No. 3*. Whether in the *Pièces impromptues*, eloquent character pieces, or in the oceanic *Piano Sonata No. 1*, Enescu remains, in Pablo Casals' words, "the greatest musical phenomenon since Mozart", his unique musical language embracing Bach as well as the abiding vitality, and melancholy, of his native Romanian folk music.

includes WORLD PREMIERE RECORDINGS



GP770

FIŠER, Luboš (1935–1999) COMPLETE PIANO SONATAS

Ritmo.
★★★★



ZUZANA ŠIMURDOVÁ

Luboš Fišer was one of the most influential and versatile Czech composers of the 20th century, with a prolific and impressive body of work for the stage, screen and concert hall. Fišer's eight piano sonatas (of which the second is lost), were composed for the instrument described by the composer as 'his greatest love of all'. Retaining a special place in Fišer's oeuvre, they became an intimate diary of his constantly evolving compositional style, from his student days and the neo-classical *Sonata No. 1*, through the experimental sonatas of the 1960s and 1970s, to the simplicity of melodic line and the immediate emotional impact of the final *Sonata, No. 8*.

includes WORLD PREMIERE RECORDINGS



GP870 **NEW**

FRID, Grigory (1915–2012) PIANO WORKS



ELISAVETA BLUMINA

Grigory Samuilovich Frid was a distinguished member of the generation of composers born in Russia just before the Revolution of 1917. Frid's significant corpus of piano music can trace its lineage to Tchaikovsky, Mussorgsky and Stravinsky, and his skill in conjuring entire worlds in music can be heard throughout this recording. His Albums of Children's Pieces are rich in gems that evoke poetic nostalgia, seasonal moods and wittily pictorial descriptions that genuinely transcend their didactic purpose.

includes WORLD PREMIERE RECORDINGS





GP711

FRIEDMAN, Ignaz (1882–1948)
ORIGINAL PIANO COMPOSITIONS



JOSEPH BANOWETZ

Virtuoso pianist Ignaz Friedman's compositions have long been neglected but they possess great melodic beauty and harmonic inventiveness. Grouped into sets of character pieces, they exude the haunting melodies of late-Romanticism. The lush inventiveness of the *Vier Klavierstücke, Op. 27* finds time for Polish folkloric inspirations whilst *Stimmungen, Op. 79* – dedicated to his friend Rachmaninov – is pensive, passionate, serious and colourful. *Strophes* reflects Friedman's love of Grieg, as well as the abiding influence of Vienna.

include WORLD PREMIERE RECORDINGS



GP712

FRIEDMAN, Ignaz (1882–1948)

PIANO TRANSCRIPTIONS

BACH • COUPERIN • DALAYRAC • DANDRIEU • FIELD •
FRANCK • GLUCK • GRAZIOLI • RAMEAU • SCARLATTI



JOSEPH BANOWETZ

Polish pianist Ignaz Friedman was one of the leading virtuosos of his day as well as a composer and a master transcriber. Friedman's transcriptions are both a delight for the listener and a challenge for the performer, and his creative imagination gives these delicious, charming and moving works a life of their own. The pianistic effects are both breathtakingly bravura and disarmingly subtle while remaining faithful to the originals.

include WORLD PREMIERE RECORDINGS



GP606

FROMMEL, Gerhard (1906–1984)

PIANO SONATAS NOS. 1–3



TATJANA BLOME

Gerhard Frommel rejected vapid pre-war Nationalism and Schoenberg's dodecaphony, finding his voice in individuality and tradition. His highly contrasting *Piano Sonatas* are rooted in a blend of romanticism and the rhythmic propulsion of Stravinsky, articulated with tenderness in No. 1, clownish grotesquerie in No. 2, and sensual impressionism in No. 3.



GP640

FROMMEL, Gerhard (1906–1984)

PIANO SONATAS NOS. 4–7



TATJANA BLOME

Gerhard Frommel regarded his piano sonatas as a miniature compendium of his entire output, reflecting a fundamentally Romantic approach melded with Stravinskian vitality. The *Sixth Sonata's* poised profundity, inventiveness and structural perfection gives it a place as one of the best in its genre, its serene transparency lying between the powerfully heroic *Fifth Sonata* and the crystalline quality of the *Seventh*, Frommel's last such work.

WORLD PREMIERE RECORDINGS





GP696

TRANSCRIPTIONS AND ORIGINAL PIANO WORKS

GERSHWIN, George (1898–1937): 3 PRELUDES

RHAPSODY IN BLUE

RAVEL, Maurice (1875–1937): LA VALSE

STRAVINSKY, Igor (1882–1971): THE RITE OF SPRING

ERIC FERRAND-N'KAOUA

LEIDENSCHAFT
FÜR MUSIK
★★★★★



Stravinsky's groundbreaking *Rite of Spring* is heard on this recording in the formidable yet seldom performed solo piano transcription by the 20th-century American composer and pianist Sam Raphling. It is coupled with Ravel's own virtuosic transcription of *La Valse*, Gershwin's jazz-infused *3 Preludes* and his own solo piano version of *Rhapsody in Blue*.

(Only available in the USA)



GP633

GRAINGER, Percy (1882–1961)

FOLK-INSPIRED WORKS

FOR PIANO DUET AND DUO

CAROLINE WEICHERT • CLEMENS RAVE

WQXR
ALBUM OF
THE WEEK



The essence of Percy Grainger's music is most evident in his piano pieces. He took ownership of traditional and popular influences, rejecting outdated conventions to create works of ingenious variation, textures and moods. Grainger's sparkling genius can be heard throughout, ranging from the fantastically popular *Country Gardens* to the elaborate *Fantasy on 'Porgy and Bess'*.



GP759

GULDA, Friedrich (1930–2000)

PIANO WORKS

MARTIN DAVID JONES



Friedrich Gulda's piano compositions combine notated music with large improvised sections, thus fusing the classical and jazz traditions. He was one of his generation's most significant pianists and though his compositional output is relatively small, it is nevertheless significant. *Variations on 'Light My Fire'* is his tour de force virtuoso masterpiece, while *Play Piano Play* beguilingly contrasts traditional classical procedure with many different jazz styles.



GP860-61 **NEW**

HANSON, Raymond (1913–1976)

COMPLETE PIANO WORKS

TONYA LEMOH



The piano works of the largely self-taught Australian composer Raymond Hanson are unparalleled in 20th-century Australian music. Ranging over four decades they exemplify an iconoclastic spirit whose spontaneous writing is accompanied by a visionary wit and dynamism. This premier complete collection of Hanson's piano oeuvre includes the *Piano Sonata, Op. 12* – one of his greatest works, full of restless motoric rhythms and reflective contrasts – and many world première recordings, all performed by the award-winning pianist Tonya Lemoh.

includes WORLD PREMIERE RECORDINGS





GP806

HARSÁNYI, Tibor (1898–1954) COMPLETE PIANO WORKS • 1



GIORGIO KOUKL

Tibor Harsányi is always associated with 'L'École de Paris', a loosely knit collection of expatriate composers living in the city, among them Martinů, Tansman and Tcherepnin. He embraced music from a wide variety of sources, notably from North and South America, and this enriched his own music's rhythmic vitality and sense of colour.

In his piano music, Harsányi drew on diverse source material, a free-spirited absorption of Hungarian traditions, neo-Baroque, the comic and jazz, as can be heard in the *5 Préludes brefs*. *Baby-Dancing* draws on the foxtrot, Boston, czárdás and samba, while *La Semaine*, seven pieces, one for each day of the week, contains nocturnes of stillness, off-beat folk songs and a wealth of colour and verve.

include WORLD PREMIÈRE RECORDINGS



GP807

HARSÁNYI, Tibor (1898–1954) COMPLETE PIANO WORKS • 2



GIORGIO KOUKL

The Hungarian-born composer Tibor Harsányi is now recognised as an important personality in 'L'École de Paris'. He had a lifelong interest in modern dance, represented here by the *Petite suite* and *Trois Pièces de danse*, and he also embraced jazz, which was part of the Parisian atmosphere of the inter-war period, and other influences, while keeping the Central European rhythms and tonalities of his Hungarian origins. The *Trois Pièces lyriques* is a rare example of Harsányi expressing torment during the turbulent years of the Second World War.

include WORLD PREMIÈRE RECORDINGS



GP831 **NEW**

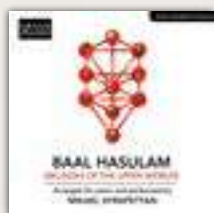
HARSÁNYI, Tibor (1898–1954) COMPLETE PIANO WORKS • 3



GIORGIO KOUKL

Tibor Harsányi, a student of Zoltán Kodály at the Budapest Conservatory, lived in France from 1923 where he became one of the leading expatriate composers to form the group known as L'École de Paris. As the *4 Morceaux* show, his piano music is notable for its variety of character and genre. The *Piano Sonata* reveals his enthusiasm for dance rhythms and for joyful lyricism as well as quietly sombre elements, while the *Burlesques* flirt with jazz. The *Piano Suite* conjures up a vivid series of atmospheres in a work that is songlike, dissonant and ambient.

include WORLD PREMIÈRE RECORDINGS



GP808

HASULAM, Baal (1885–1954) MELODIES OF THE UPPER WORLDS



MIKAEL AYRAPETYAN

While living in London in the years 1926–28 Yehuda Leib HaLevi Ashlag, known as Baal HaSulam, a prominent Kabbalist, composed his cycle *Melodies of the Upper Worlds* which are heard in this recording in piano arrangements by Mikael Ayrapetyan. Many of the melodies are composed to text fragments from Kabbalistic sources and enshrine an aspiration to sense the spiritual world in a direct appeal to the heart.

include WORLD PREMIÈRE RECORDINGS





GP675

HOFMANN, Józef Kazimierz (1876–1957) PIANO WORKS

ARTEM YASYNSKY



Józef (Josef) Hofmann was one of the greatest Romantic virtuosi of his age, a towering technician and a poet of the keyboard. He also wrote extensively for the piano, crafting a richly contrasted set of *Charakterskizzen*, Op. 40, a *Sonata in F major*, Op. 21 that reveals the influence of Schumann, and a finely wrought *Theme with Variations and Fugue*, Op. 14. Artem Yasynsky won the Hofmann Prize at the First German Piano Competition of Polish Music in Hamburg in 2013.

includes WORLD PREMIERE RECORDINGS



GP789

A HUNDRED YEARS OF BRITISH PIANO MINIATURES BUTTERWORTH • FRICKER • HARRISON • HEADINGTON • L. & E. LIVENS • LONGMIRE • POWER • REYNOLDS • SKEMPTON • WARREN

DUNCAN HONEYBOURNE



The piano pieces here trace a trajectory from the Edwardian poetry of Leo Livens to the overdubbing of Peter Reynolds by way of a century of evocative, descriptive and exciting miniatures. Reflecting pastoral, light and experimental traditions, these previously unrecorded works offer rich variety from neglected composers.

WORLD PREMIERE RECORDINGS



GP726-27 [2 CDs]

JACOBI, Wolfgang (1894–1972) PIANO WORKS

TATJANA BLOME • HOLGER GROSCHOOP



Wolfgang Jacobi is known to saxophone and accordion players, but he is otherwise largely forgotten and his wider output is still being rediscovered today. He was declared a 'degenerate' artist in 1930s Germany but found inspiration in Italy, alluding to Baroque styles in his Sonatas as well as in earlier works that also invoke the spirit of Reger and Grieg. Post-war freedom is reflected in the joyously neo-Classical *Sonatine* and charming *Miniaturen*, while the substantial *Musik für zwei Klaviere* explores the symbolism of one of J.S. Bach's favourite chorale melodies 'Durch Adams Fall.'

includes WORLD PREMIERE RECORDINGS



GP748

KALOMIRIS, Manolis (1883–1962) COMPLETE WORKS FOR SOLO PIANO

OLIVIER CHAUZU

Ritmo.
★★★★★



Recognised as the father of modern Greek music, Manolis Kalomiris was also devoted to education, as can be heard in the superbly crafted volumes *For Greek Children* written throughout his life. Kalomiris' early piano works build on the Romantic legacy of Chopin and Liszt, the *Ballades* filled with poetic references. The later *Rhapsodies* and *Preludes* demonstrate how far the composer, now free from the Romantic influence of his years in Vienna, had moved towards creating a Greek national school based both on authentic Greek folk songs and on the most advanced musical techniques.

includes WORLD PREMIERE RECORDINGS





GP708

KAPRÁLOVÁ, Vítězslava (1915–1940) COMPLETE PIANO MUSIC



FONO FORUM

★ ★ ★ ★



GIORGIO KOUKL

Despite her tragically brief life, Vítězslava Kaprálová is now considered the most important female Czech composer of the 20th century, her prolific output abundant with fresh and bold ideas, passion, tenderness and youthful energy. This in-depth exploration, representing some of the very best of her music, includes early gems such as the *April Preludes*, the exquisite and sophisticated *Variations*, the remarkable *Sonata appassionata* and her final *Dance for piano*, reconstructed by Giorgio Koukl from its only surviving sketch.

include WORLD PREMIERE RECORDINGS



GP673

KHACHATURIAN, Aram Il'yich (1903–1978) ORIGINAL PIANO WORKS AND TRANSCRIPTIONS

pizzicato



KARINÉ POGHOSYAN

Although Khachaturian is today renowned for his great ballet scores, his piano works have been relatively neglected. Performed by the award-winning Armenian pianist Kariné Poghosyan, this programme features arrangements of excerpts from two of Khachaturian's most popular works, *Spartacus* and *Masquerade*, alongside the technically demanding *Toccata* and *Poem* from the earlier part of his career and the impressive 1961 *Piano Sonata*, one of the most formally classical of the composer's larger works.

include WORLD PREMIERE RECORDINGS



GP834 **NEW**

KHACHATURIAN, Aram Il'yich (1903–1978) RECITATIVES AND FUGUES • CHILDREN'S ALBUMS I & II



CHARLENE FARRUGIA

Aram Il'yich Khachaturian was considered the 'mouthpiece of the entire Soviet Orient' and remains the most renowned of 20th-century Armenian composers. His unmistakable style came with an urge to invent new forms that reconciled Western practice with Eastern idiom. His 'apprentice' *Fugues* were revised and enriched with Recitatives that conjure the colourful voices of Khachaturian's childhood in Tbilisi. Refreshingly original, amusing and provocative, the *Children's Albums* belong to a tradition that reaches back to Bach, Schumann and Tchaikovsky.



GP720

KOMITAS (1869–1935) PIANO AND CHAMBER MUSIC



MIKAEL AYRAPETYAN, *piano* • VLADIMIR SERGEEV, *violin*

Komitas was one of the first Armenian musicians to undergo classical Western musical training, in Berlin, in addition to music education in his own country. He published both folksong collections and writings on Armenian church melodies, and his work laid the foundations for the development of a clearly defined national musical style. The *Seven Folk Dances* evoke the specific timbres of Armenian instruments, the *Seven Songs for Piano* are fleeting and lyrical while the *Twelve Children's Pieces* based on folk-themes are beautifully crisp. *Msho-Shoror* is one of the most ancient of all Armenian dances.

include WORLD PREMIERE RECORDINGS





GP739

KVANDAL, Johann (1919–1999)
COMPLETE WORKS FOR SOLO PIANO

Piano News

★★★★★



JOACHIM KNOPH

Johan Kvandal was one of Norway's most highly esteemed 20th-century composers. He wrote a substantial body of works, notably orchestral, vocal and instrumental, that was popular with musicians and audiences alike. Initially encouraged by his father, the composer David Monrad Johansen, when he followed the predominantly nationalist trends of the 1920s and 1930s, Kvandal went on to study in Paris and Vienna, absorbing some of the influences of composers such as Bartók, Stravinsky and Messiaen. From the 1970s onwards, a return to Norwegian folk-music as the very building bricks of his compositions, combined with the musical currents of the time, led to the development of an attractive and sometimes daring musical language described by Kvandal himself as "modern tonality".

includes WORLD PREMIÈRE RECORDINGS



GP695

LE FLEM, Paul (1881–1984)
COMPLETE PIANO WORKS

Piano News

★★★★★



GIORGIO KOUKL

Paul Le Flem belonged to the Parisian circle of Martinů, Tchérenpnin and Tansman, summing up his own music as a fusion of three influences: his native Brittany, Debussy and D'Indy. His career was sadly interrupted by World War I, but the intense poetry of his earlier works reflect the everchanging land and seascapes of Brittany, and the variety of its mysteries and legends from the lighthearted to the disquieting. Of special note among the première recordings on this album are the atonal *Pour la main droite*, the wartime *Mélancolie* with its opening and perhaps ironic quotation from *La Marseillaise*, and *Les Korrigans*, a waltz inspired by the Korrigan, a magical creature in Breton folklore.

includes WORLD PREMIÈRE RECORDINGS



GP737

LOURIÉ, Arthur (1892–1966)
COMPLETE PIANO WORKS • 1

Piano News

★★★★★



GIORGIO KOUKL

This first volume devoted to Arthur Vincent Lourié's piano music traces his journey from the Debussian Impressionism of his youthful *Cinq Préludes fragiles*, Op. 1 through absorption of Scriabin's chromaticism in the eerie *Masques (Tentations)* of 1913 to the near-Cubism of *Formes en l'air*. Although Lourié was lauded – or derided – as a pioneering Futurist, his post-Revolutionary writing in France embraced a nostalgic Neo-Classicism represented by the *Petite Suite en Fa*.

includes WORLD PREMIÈRE RECORDINGS



GP750

LOURIÉ, Arthur (1892–1966)
COMPLETE PIANO WORKS • 2



GIORGIO KOUKL

The second volume in Giorgio Koukl's complete survey of Arthur Vincent Lourié's piano music spans the years 1912 to 1938. In that time the Belarus-born composer embraced extended tonality in *Deux Poèmes*, Op. 8, huge Scriabinesque chords in *Synthèses*, Op. 16 and forward-looking harmonic astringency in the *Sonatina No. 3*. His post-Revolutionary Paris years are represented by a sequence of characterful miniatures.





GP768

LUTOSŁAWSKI, Witold (1913–1994)
COMPLETE PIANO MUSIC

GIORGIO KOUKL

International
Piano

★★★★★



Witold Lutosławski's few surviving apprentice works are suffused with the elegance of Ravel and the lush effusiveness of Szymanowski, and this is particularly true of the early *Piano Sonata*, heard here in Giorgio Koukl's new and corrected edition based on the original manuscript. Further premières include the wistful *A Kiss of Roxanne* and the technically complex *Invention*. Including all of the folk-music tinted pedagogical miniatures, works for piano four hands and other occasional pieces, this is the most comprehensive edition of Lutosławski's works for solo piano ever recorded.

includes WORLD PREMIERE RECORDINGS



GP681

MAČEK, Ivo (1914–2002)
COMPLETE PIANO MUSIC
SONATA FOR VIOLIN AND PIANO

GORAN FILIPEC • SILVIA MAZZON



Ivo Maček occupied a significant place in 20th-century Yugoslavian musical life as a pianist and educator. The *Intermezzo* is among his most poetic early miniatures, the expressively wide-ranging *Theme and Variations* one of his most inventive pieces. His 1985 *Sonata* is the most elaborate and imposing of his solo piano works while the 1982 *Violin Sonata* typifies the increasing sophistication and poise of his later style.

includes WORLD PREMIERE RECORDINGS



GP617

MEDTNER, Nikolay (1880–1951)
COMPLETE PIANO SONATAS • 1

PAUL STEWART



Like his near-contemporary Rachmaninov, who called him 'the greatest composer of our time', Nikolay Medtner was a composer, pianist and an exile from his native Russia. His portfolio of works includes a remarkable series of pieces for his own instrument, including fourteen sonatas and some hugely evocative, deeply poetic miniatures. Medtner's gift for melody is immediately discerned in the early *Sonatina in G minor*. The *Sonata No. 1, Op. 5*, his first large-scale work, enshrines autobiographical elements and is both intense and spiritually charged. Poetry and nostalgia flood the beautiful *Sonata-Reminiscenza in A minor*. This is the first volume of a complete cycle of the Medtner Piano Sonatas.



GP618

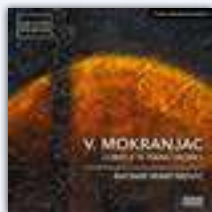
MEDTNER, Nikolay (1880–1951)
COMPLETE PIANO SONATAS • 2

PAUL STEWART



Nikolay Medtner's 14 piano sonatas are considered among the most significant achievement in this genre by any composer since Beethoven. After the success of his *First Piano Sonata* (GP617) he turned to Goethe for inspiration, and the life and love-affirming *Sonata-Triad Op. 11* translates the poet's words of passion, suffering and redemption into sound. The capricious, mysterious and beautiful *Sonata-Skazka* is a masterpiece in miniature and was once Medtner's most performed work. Dating from his years of exile, the *Sonata-Idyll*, Medtner's fourteenth and final Sonata, is notable for its eloquent themes that linger long in the memory.





GP829-30

MOKRANJAC, Vasilije (1923–1984)
COMPLETE PIANO WORKS

RATIMIR MARTINOVIĆ



Vasilije Mokranjac belonged to a prominent Serbian musical dynasty. His great musical gifts combine with an unassertive and introverted nature to create a unique catalogue of often incredibly virtuosic piano music, recorded here for the first time in its entirety. From the first elegant *Menuetto* to the last *Prélude* written at the time of his tragic death, pianist Ratimir Martinović finds Mokranjac's music 'exceptionally profound and spiritually uplifting'.

WORLD PREMIERE RECORDINGS



GP703-04 [2 CDs]

MOSOLOV, Alexander (1900–1973)
COMPLETE WORKS FOR SOLO PIANO

OLGA ANDRYUSHCHENKO



CLASSICA

★★★★



Alexander Vasilyevich Mosolov was one of the most prominent Soviet experimentalist composers of the 1920s. Famed for his futurist orchestral piece *The Iron Foundry*, this 'constructivist' began to forge new directions through his use of motor rhythms, percussive attacks, and melodic angularity. Imprisoned for eight months in 1937, he later sank into undeserved obscurity. In the four surviving Piano Sonatas, Mosolov shows himself to be one of the boldest and most complex Russian composers of his time.



GP652

NENOV, Dimitar (1902–1953)

PIANO MUSIC

MINIATURES • ETUDES NOS. 1 AND 2 •
TOCCATA • CINEMA SUITE

VIKTOR VALKOV

AUDIOFILE AUDITION

★★★★



Dimitar Nenov was a leading figure of early 20th-century Bulgarian classical music. The entire range of his solo piano works is covered on this recording, from the austere and dissonant *Cinema Suite* to the romantic *Etudes* and exquisite *Theme and Variations in F sharp major*. The highly charged *Toccata* is Nenov's most popular work, while *Fairy Tale and Dance*, his last work for piano, is the most distilled example of his art.



GP662

NIEMANN, Walter (1876–1953)

PIANO MUSIC

SONATAS NOS. 1 AND 2 • FANTASIE-MAZURKA

BING BING LI



Highly respected in his day as a scholar, composer and pianist, Walter Niemann fell out of favour after the Second World War. His prolific output for piano, which includes several full-scale sonatas, is mainly romantic and reflective in style, yet with an underlying passion. The *Sonata No. 1* is notable for its contrast between impassioned writing and wistful expressiveness, while the heartfelt *Sonata No. 2 'Nordic'*, which features an exquisite and plangent slow movement, is testament to Niemann's Scandinavian sympathies.

WORLD PREMIERE RECORDINGS





GP682

OSWALD, Henrique (1852–1931)

PAGINE D'ALBUM • ALBUMS, OPP. 32, 33 AND 36 •
3 ÉTUDES • ESTUDO PARA A MÃO ESQUERDA



SERGIO MONTEIRO

Henrique Oswald was one of the most important composers in South America in the late 19th and early 20th centuries. His European-influenced music was suppressed by Brazilian nationalist sentiment in the 1930s and 40s, but on Oswald's death Villa-Lobos described him as "the most admirable composer of this country". This programme provides an excellent overview of his stylistic development, from the youthful, salon music aesthetic of *Pagine d'album* to the French impressionism of the *Album Op. 36* and the masterful *Trois Études*.

includes WORLD PREMIÈRE RECORDINGS



GP769

PAGANINI AT THE PIANO

ARRANGEMENTS AND VARIATIONS BY
HAMBourg • BUSONI • ZADORA • FRIEDMAN • PAPANDOPULO

Infodad
★★★★



GORAN FILIPEC

In the years between 1902 and 1914 some of the world's greatest pianists published a series of works that explored the lyricism and virtuosity of Paganini's *Caprices*. Busoni was the greatest figure among them, but he considered Mark Hambourg to be the greatest pianistic talent of his generation. Both Michael Zadora and Ignaz Friedman carried out inventive free transcriptions while years later the Croatian Boris Papandopulo infused the pungent flavours of mid-20th-century idioms into the genre.

includes WORLD PREMIÈRE RECORDINGS



GP784

PFOHL, Ferdinand (1862–1949)

STRANDBILDER • SUITE ÉLÉGIAQUE • HAGBART

Klassik Heute
Empfehlung



JAMINA GERL

Esteemed as one of Germany's leading music critics, Ferdinand Pfohl never lost a passion for composition that had been nurtured in Leipzig. He wrote highly individual works for his own instrument, the piano, conceiving cycles that reveal harmonic daring and sophistication, often evocative of developments in impressionism. As *Strandbilder* ('Beach Pictures') shows, he mastered tonal painting – while in the compositional unity of *Suite élégiaque*, Bohemian and Russian elements mingle with the influence of one of his great heroes, Grieg.

WORLD PREMIÈRE RECORDINGS



GP758

PIANO CUBANO

PIANO WORKS BY
LECUONA • FARIÑAS • ALÉN

Ritmo.es
★★★★★

Klassik Heute
Empfehlung
★★★★



YAMILÉ CRUZ MONTERO

Some of the finest, most stylistically diverse and exciting Cuban piano music can be heard on this recording. Ernesto Lecuona is one of the greatest of all Latin-American composers. *Malagueña*, from the *Suite Andaluza*, is considered the most powerful representation of Spain in Cuban music. Drawing on the Cuban genes of *son* and *canción*, the music of Carlos Fariñas radiates vivid colours, while that of Andrés Alén Rodríguez blends song, habanera and jazz influences.

includes WORLD PREMIÈRE RECORDINGS





GP844 **NEW**

PIONEERS

PIANO WORKS BY FEMALE COMPOSERS –

BACKER GRØNDAHL • BĄDARZEWSKA • BEACH
BON • L. BOULANGER • CHAMINADE • GONZAGA •
KAPRÁLOVÁ • E. KODÁLY • H. MIYAKE • NIKOLAYEVA •
PEJAČEVIĆ • PRICE • C. SCHUMANN



HIROKO ISHIMOTO

This fascinating collection of rare and distinctive piano works, from the 18th century to the present, is inspired by stories of how women composers created music while meeting the expectations of family and society. Hiroko Ishimoto brings together a remarkably varied programme including works by Ana Bon who was 'chamber music virtuosa' at the Prussian court of King Frederick the Great, the bold harmonies of Vítězslava Kaprálová (a student of Martinů), as well as pieces by Amy Beach based on the calls of the hermit thrush, and so much more.



GP638

PONCE, Manuel María (1882–1948)

COMPLETE PIANO WORKS • 1



CD OF THE WEEK



ÁLVARO CENDOYA

Manuel Ponce was the founder of Mexican musical nationalism, often incorporating the melodies of harmonised folk-songs into his music. Widely travelled – he studied in Europe, at first in Bologna and then, between 1925 and 1933, as a pupil of Dukas in Paris – Ponce assimilated a wide range of styles and influences, including European-influenced Romanticism, indigenous idioms and a more advanced harmonic language. This is the first of eight volumes devoted to Ponce's complete piano music.

includes WORLD PREMIÈRE RECORDINGS



GP764

PONCE, Manuel María (1882–1948)

COMPLETE PIANO WORKS • 2



ÁLVARO CENDOYA

Manuel Ponce was one of Mexico's most prolific and decorated composers and remains highly esteemed and popular today. Leaving Mexico midway through the Revolution, he lived in Cuba between 1915 and 1917 and soon absorbed the island's seductive Caribbean sensuality and subtle dances, also expressing melancholic nostalgia for his homeland in the *Elegía de la ausencia*. While living in Paris from 1925 to 1933, Ponce explored new compositional techniques, resulting in his own modernist style, as heard in the *Suite bitonal* which is notable not only for its use of polytonality but its inspired lyricism.



GP724

ROGER-DUCASSE, Jean (1873–1954)

PIANO WORKS



JOEL HASTINGS

Jean Roger-Ducasse was a close friend of Debussy and a composer of considerable reputation in his day, one critic declaring that "all the best qualities of the French musician are combined in him – an abundantly rich imagination, clear and deep thought... and unerring taste." These qualities are found in piano works that range from exquisitely colourful wartime pieces such as *Sonorités*, the playfully virtuosic *Rythmes*, the alternately dreamy and dramatic *Barcarolles*, to a final, innovative *Romance* that seems constantly on the brink of wandering away from tonal harmony.

includes WORLD PREMIÈRE RECORDINGS





GP743-44 [2 CDs]

ROSLAVETS, NIKOLAY ANDREYEVICH (1881–1944)
COMPLETE WORKS FOR SOLO PIANO

DAPASON
★ ★ ★ ★



OLGA ANDRYUSHCHENKO

Stravinsky described Nikolay Roslavets as “the most interesting Russian composer of the 20th century,” but after decades of suppression in the former Soviet Union his significance is still being assessed even today through newly discovered and reconstructed works. Although Scriabin’s influence can be heard in earlier works, Roslavets’ constant experimentation with original and complex compositional techniques resulted in his ‘new system of tone organization’ and ‘synthetic chords’. Olga Andryushchenko describes Roslavets’ daunting piano music as “fire and ice!”

include WORLD PREMIERE RECORDINGS



GP827

ROTA, Nino (1911–1979)
COMPLETE SOLO PIANO WORKS • 1



ELEANOR HODGKINSON

Nino Rota embraced neo-Classical, neo-Romantic and even neo-Baroque affiliations. His music prized melodic directness and communicative generosity and it is not therefore surprising that he should be best known for his epochal film scores – the music for *The Godfather* pre-eminently.

Nino Rota’s *15 Preludes* utilise melodic and harmonic explorations to chart music that is agitated and melancholic, but also joyous and comedic. The *Fantasia in G* comprises seven themes – folkloric, droll and ultimately heroic. A late work, the *7 Pezzi difficili per bambini* is generous in its emotional directness.



GP669

SAMAZEUILH, Gustave (1877–1967)
COMPLETE PIANO WORKS

**PIANISTE
Maestro**

**CHOC
CLASSICA**



OLIVIER CHAUZU

A pupil of Dukas and a lifelong friend of Ravel, the composer, pianist and critic Gustave Samazeuilh was a central figure in Parisian musical life over many decades. His skill as a pianist can be heard in the majestic colours and intense virtuosity of *Le Chant de la mer* (‘The song of the sea’). From the Classical discipline of the *Suite en sol* (‘Suite in G’) to the later *Nocturne* (the composer’s transcription of his symphonic poem *Nuit*), and *Quatre Esquisses* (‘Four Sketches’), Samazeuilh’s voice emerges as one of remarkable originality and superb musical realisation.

include WORLD PREMIERE RECORDINGS



GP761

SATIE, Erik (1866–1925)
COMPLETE PIANO WORKS • 1
NEW SALABERT EDITION

WGBH
CD OF
THE WEEK



NICOLAS HORVATH

Always inventive and innovation-seeking, Erik Satie’s earliest works show traces of Chopin as an influence but he soon came to reject virtuosity and tradition, choosing instead to remain with the quintessentially French traits of clarity, precision, elegance and economy. Satie’s hauntingly beautiful floating melodies and modal tonalities are unforgettably compelling, combining bygone classical ages with Parisian sophistication. This landmark recording uses both a new and corrected edition of Satie’s music and Cosima Wagner’s own 1881 Erard piano, Satie’s instrument maker of choice.

include WORLD PREMIERE RECORDINGS





GP762
SATIE, Erik (1866–1925)
COMPLETE PIANO WORKS • 2
NEW SALABERT EDITION
LE FILE DES ÉTOILES

Ritmo es CLASSICA
★★★★ ★★ ★★



NICOLAS HORVATH

This second volume of Erik Satie's complete solo piano music using Satie scholar Robert Orledge's new Salabert Edition is devoted almost entirely to the enigmatic *Le Fils des étoiles*. Composed as incidental music for a play set in 3000BC, and announced as having 'an admirably oriental character', this is one of Satie's longest scores and rarely heard complete. At its première the work, which comprises short juxtaposed sections as well as an attractive *Gnossienne* towards the end of Act I, 'was met by an icy silence'!



GP763
SATIE, Erik (1866–1925)
COMPLETE PIANO WORKS • 3
NEW SALABERT EDITION



NICOLAS HORVATH

This third volume of Erik Satie's complete solo piano music using Satie scholar Robert Orledge's new Salabert Edition focusses on music composed between 1892–97, including theatrical scores such as the revolutionary *uspuđ*, and the *Danses gothiques* and famous *Vexations* written while the composer was hiding from a tempestuous love affair. The period closes with Satie composing in what he called "a more flexible and accessible way with the final *Gnossienne* and the six *Pièces froides*."

includes WORLD PREMIERE RECORDINGS



GP823
SATIE, Erik (1866–1925)
COMPLETE PIANO WORKS • 4
NEW SALABERT EDITION



NICOLAS HORVATH

'Everything I undertake misfires immediately. I produce dirty rubbish and that will accomplish nothing.' So wrote Erik Satie in 1903 during a period of transition that saw him produce the last of his Rose+Croix style music in *Verset laïque & somptueux*, but in making a living writing for the music halls, he also created hugely popular songs such as *Je te veux*. The works on this fourth volume of Satie's complete solo piano music were written between 1897 and 1906. They include rare theatre music and tender waltzes that contrast with jaunty ragtime and pantomime dances.

includes WORLD PREMIERE RECORDINGS



GP874V [DVD] **FALL 2021**
SATIE, ERIK (1866–1925)
NUIT ERIK SATIE – LIVE AT THE PHILHARMONIE DE PARIS



NICOLAS HORVATH

Saturday 6 October 2018 was a unique night at the Philharmonie de Paris, when Nicolas Horvath sat down to perform Erik Satie's complete works for piano without a break. This fascinating film by acclaimed director Thierry Villeneuve features selections from Horvath's marathon eight-hour performance, captured in black and white. Filmed in front of a captivated audience, this immersive visual experience sees Horvath perform Satie's mysterious and timeless music in a way that brings the composer to life in a dreamlike conflation of past and present.

Also available on Blu-ray Disc [GP875BD]





GP621

SCHMITT, Florent (1870–1958)

COMPLETE ORIGINAL WORKS
FOR PIANO DUET AND DUO • 1

TROIS RAPSONDIES, OP. 53 •

SEPT PIÈCES, OP. 15 • RHAPSODIE PARISIENNE

THE INVENIA PIANO DUO

AUDIOPHILE AUDITION



MusicWeb
INTERNATIONAL
RECORDING OF
THE MONTH



Winner of the Prix de Rome in 1900, Florent Schmitt stands alongside Debussy and Ravel as one of the most original and influential French composers of his time. This is the first of four volumes including unpublished work and rarities for piano duo and duet, each representing Schmitt's rich harmonic palette and good humoured lyricism.

includes WORLD PREMIÈRE RECORDINGS



GP622

SCHMITT, Florent (1870–1958)

COMPLETE ORIGINAL WORKS FOR PIANO DUET AND DUO • 2

SUR CINQ NOTES, OP. 34 • REFLETS D'ALLEMAGNE, OP. 28 •

8 COURTES PIÈCES, OP. 41

THE INVENIA PIANO DUO



Florent Schmitt was one of the most original and influential French composers of his time. His music shimmers with luxuriant melodies, good humour and a fearless harmonic vocabulary. This second of four volumes is filled with innovation and stylistic bravura, from the remarkable variety to be found in *Sur cinq notes* to the balletic poetry of *Reflets d'Allemagne*.

includes WORLD PREMIÈRE RECORDINGS



GP623

SCHMITT, Florent (1870–1958)

COMPLETE ORIGINAL WORKS

FOR PIANO DUET AND DUO • 3

MARCHE DU 163^e R.I., OP. 48, NO. 2 •

FEUILLETS DE VOYAGE, OP. 26 • MUSIQUES FORAINES, OP. 22

THE INVENIA PIANO DUO

AUDIOPHILE AUDITION



Florent Schmitt remains one of the most important and influential French composers of the 20th-century. Although he wrote successfully in almost all forms except opera, he was by training a formidable pianist and his writing for the instrument is colourful, bold and harmonically dextrous. Schmitt was also an inveterate traveller and this permeates his poetic and Romantic *Feuillets de voyage* (Travel Pages), Op. 26 whilst *Musiques foraines* (Carnival Music) Op. 22 reveals Schmitt the festive humorist.

includes WORLD PREMIÈRE RECORDINGS



GP624

SCHMITT, Florent (1870–1958)

COMPLETE ORIGINAL WORKS

FOR PIANO DUET AND DUO • 4

HUMORESQUES, OP. 43 • LIED ET SCHERZO, OP. 54 •

TROIS PIÈCES RÉCRÉATIVES, OP. 37 •

UNE SEMAINE DU PETIT ELFE FERME-L'OEIL, OP. 58

THE INVENIA PIANO DUO



Florent Schmitt was one of the most important of all French composers, an individualist who defies the simplicities of classification. The last of this four-disc series explores Schmitt's *Humoresques*, Op. 43, a cycle full of unexpected and witty twists, as well as the visionary *Lied et scherzo*, Op. 54. His gift for characterisation is always evident, not least in *Trois pièces récréatives*, Op. 37 which is strongly spiced with humour.

includes WORLD PREMIÈRE RECORDINGS





GP730X [4-CD BOXED SET]

CLASSICA

★★★



SCHMITT, Florent (1870–1958)

COMPLETE ORIGINAL WORKS FOR PIANO DUET AND DUO

THE INVENIA PIANO DUO

Florent Schmitt stands alongside Debussy and Ravel as one of the most original and influential French composers of his time. Winner of the Prix de Rome in 1900, Schmitt wrote successfully in many forms but he was a formidable pianist who described his often rich and multi-staved scores as “fistfuls of piano”. His music for the instrument is colourful, filled with adventurous harmonic innovation, stylistic bravura and good humoured wit. This complete collection for piano duo and duet includes unpublished works and rarities.

include WORLD PREMIERE RECORDINGS



GP604

SCHULHOFF, Erwin (1894–1942)

PIANO WORKS • 1

PARTITA • SUSI • SUITE • VARIATIONS AND FUGUE



CAROLINE WEICHERT

During his short life Erwin Schulhoff absorbed a wide range of musical styles. The jazz-inspired *Partita* includes witty takes on the Tango, Foxtrot and Shimmy. Further synthesis comes in the *Suite No. 3*, written for the left hand alone, which adapts folk and jazz influences in a bracingly novel way, while the *Variations and Fugue* reveals indebtedness to Debussy, with whom Schulhoff studied.



GP631

SCHULHOFF, Erwin (1894–1942)

PIANO WORKS • 2

FÜNF PITTORESKEN • SONATA NO. 2 • ZWEI KLAVIERSTÜCKE •
MUSIK FÜR KLAVIER, OP. 35 • ESQUISSES DE JAZZ



CAROLINE WEICHERT

Czech composer Erwin Schulhoff assimilated the influence of Jazz with genuinely distinctive results. The *Fünf Pittoresken* absorb both Dada and Scott Joplin whilst more classicist influences, such as Ravel, suffuse the *Second Piano Sonata*. *Esquisses de Jazz* (1927) is perhaps his most outstanding Jazz-influenced piece – a perfect synthesis of dance rhythms, wit and irony.



GP723

SCHULHOFF, Erwin (1894–1942)

PIANO WORKS • 3

SUITE DANSANTE EN JAZZ • 9 KLEINE REIGEN • OSTINATO •
5 ÉTUDES DE JAZZ • CONFREY: KITTEN ON THE KEYS



CAROLINE WEICHERT

Spanning almost two decades of Schulhoff's output, this programme includes the rarely heard *Neun kleine Reigen*, one of the composer's earliest works to exhibit the influence of both jazz and light music, as well as *Suite dansante en jazz*, one of the last of his works to be overtly indebted to jazz idioms. The six intimate and humorous portraits of everyday life with a child which make up *Ostinato* show the influence of Expressionism and Dada. The album concludes with Zez Confrey's ragtime *Kitten on the Keys* to which Schulhoff pays his own tribute in the last movement of *Cinq Études de Jazz*.





GP852-53 **NEW**

SPENDIAROV, Alexander (1871–1928)

COMPLETE PIANO WORKS AND CHAMBER WORKS WITH PIANO



MIKAEL AYRAPETYAN • YULIA AYRAPETYAN •
VLADIMIR SERGEEV • DEMIAN FOKIN

Alexander Spendiarov (1871–1928) was a student of Rimsky-Korsakov and a close friend of Glazunov who wrote that he was a 'musician with an impeccable, widely versatile technique'. Spendiarov's music combines Russian and Armenian elements and is saturated in folkloric influence – and he vitally enriched the expressive range of Armenian music as a composer, pedagogue and champion of his contemporaries. His piano works, both for solo instrument and for chamber forces, show the range of his gifts, not least his romances and lullabies, and range across his entire compositional life. Spendiarov's songs, heard here in piano transcriptions by Villy Sargsyan, perfectly preserve the unique timbres and textures of these works.

include WORLD PREMIERE RECORDINGS



GP760

STEPANIAN, Hero (1887–1966)

26 PRELUDES FOR PIANO

Ritmo
★★★★★



MIKAEL AYRAPETYAN

Described by Aram Khachaturian as "the greatest Soviet Armenian composer", Hero Stepanian followed the pioneering efforts of composers such as Komitas in establishing a strong national voice for Armenian music. He composed three symphonies, operatic works, numerous songs, chamber pieces, and works for piano. Building on the models of Chopin, Rachmaninov and fellow Armenians such as Komitas and Tigranian, the 26 varied and sharply contrasting *Preludes* are exquisite folk-influenced miniatures suffused with sadness, poetic contemplation, the natural world and scenes of Armenian life.

WORLD PREMIERE RECORDING



GP856 **NEW**

TANGORAMA

AN ANTHOLOGY OF 20TH CENTURY TANGO • 1

WQXR
BEST ALBUMS
OF THE MONTH



MIRIAN CONTI

This panoramic survey of Argentine tangos shows the genre in all its rich variety of moods and virtuosity. It salutes Ángel Villoldo, the father of tango, whose *El choclo* ('The Corn cob') is one of the most famous tangos of all time, and charts the music's evolution towards the romanticism and lush harmonies of Augustín Bardi. Improvisatory styles, syncopation and jazz harmonies were introduced by such great composers as José Pascual and Orlando Goñi, whilst Enrique Francini developed his personal qualities of dissonance and rhythmic flair into the 1960s. This survey is the first in a series that will document around one hundred rare and classic tangos, all performed by the Argentine pianist Mirian Conti.

include WORLD PREMIERE RECORDINGS





GP794

TANGOS FOR YVAR

AHARONIÁN • BABBITT • BERKMAN • BISCARDI • FENNELLY •
FINCH • HILL • JOHNSON • MUMFORD • NICHIFOR • NOBRE •
NYMAN • PENDER • PIAZZOLLA • RZEWSKI • SCHIMMEL •
VIGELAND • WOLPE



HANNA SHYBAYEVA

The American pianist Yvar Mikhashoff (1941–1993) commissioned 127 of the world's leading composers to write tangos for him. Between 1983 and 1991 he received an eclectic, stylistically varied range of works that offer a unique body of contemporary tango music for the piano. Tango's origin was in the waltz and mazurka but has long embraced jazz and even electronic music. In this unique collection the span is international and individual, ranging from traditional evocations to include the twelve-tone approach of Milton Babbitt, the minimalism of Tom Johnson, and the very personal voice of Michael Nyman.

includes WORLD PREMIERE RECORDINGS



GP788

TANSMAN, Alexandre (1897–1986)

PIANO MUSIC



GIORGIO KOUKL

The career of Polish composer Alexandre Tansman flourished in Paris after the First World War, though it's only in recent years that it has begun to be explored in depth on disc. A refined but spiritually engaged neo-Classicism remained a constant feature of his music-making in Europe and in his temporary American exile, whether in the beautifully evocative travelogue *Visit to Israel* or in the clarity of the *Interludes* and *Caprices*.

WORLD PREMIERE RECORDINGS



GP716

TCHAIKOVSKY, Boris (1925–1996)

PIANO AND CHAMBER WORKS



OLGA SOLOVIEVA • DMITRY KOROSTELYOV • MARINA DICHENKO

The piano and chamber works on this recording span 45 years of Boris Tchaikovsky's career, ranging from the delightful pieces composed by the precocious ten year old to the *Etude in E major* of 1980. They include the *Sonata for Two Pianos* with its mosaic approach to composition and its expressive exploration of the inner soul, and the beautifully crafted *Violin Sonata* of 1959. The solo piano miniatures reveal a spare texture that highlights the instrument's elemental beauty.

includes WORLD PREMIERE RECORDINGS



GP608

TCHEREPNIN, Alexander (1899–1977)

COMPLETE PIANO MUSIC • 1

pizzicato



MusicWeb
INTERNATIONAL

RECORDING OF
THE MONTH



GIORGIO KOUKL

This programme demonstrates Russian-born Alexander Tcherepnin's mastery of the miniature and the monumental, speaking to the heart from a basis in the Romantic tradition. From the cleverly written and spontaneously fresh works of his youth to the remarkable *Sonata No. 2* from 1961, each piece is a gold mine of astoundingly inventive and distinctively individual craftsmanship.

includes WORLD PREMIERE RECORDINGS





GP632

TCHEREPNIN, Alexander (1899–1977) ★ ★ ★

COMPLETE PIANO MUSIC • 2

SONATINE ROMANTIQUE • PETITE SUITE • TOCCATA • PIÈCES SANS TITRES • NOCTURNES NOS. 1 & 2 • DANCES NOS. 1 & 2 • MESSAGE

GIORGIO KOUKL

CLASSICA

MusicWeb
INTERNATIONAL

RECORDING OF
THE MONTH



Focussing on his early piano works, this second volume of the complete piano music of Russian-born Alexander Tcherepnin shows a mastery of the miniature allied with huge imagination. The *Pièces sans titres*, Op. 7 are richly characterised gems and the *Petite Suite*, Op. 6 teems with resourceful vitality. By the time of *Message*, Op. 39, composed in 1926, and one of his masterpieces, Tcherepnin had developed an arrestingly dramatic approach to rhythm.

includes WORLD PREMIÈRE RECORDINGS



GP635

TCHEREPNIN, Alexander (1899–1977)

COMPLETE PIANO MUSIC • 3

8 PIECES • FEUILLES LIBRES • NOSTALGIC PRÉLUDES • EXPRESSIONS

GIORGIO KOUKL

MusicWeb
INTERNATIONAL

RECORDING OF
THE MONTH



Giorgio Koukl's survey of Tcherepnin's inventive piano music continues with two 1950s collections that reflect a synthesis of his earlier technical and expressive innovations – the virtuosic *Eight Pieces* and the beguiling *Expressions*. These two cycles bracket a varied group of scores, from the youthful *Feuilles libres* through the restrained lyricism of the *Préludes*, and the quirky modernism of the *Intermezzo* and *Tanz*, to the relaxed songfulness of the *Etudes*, written following a concert tour of the Far East.

includes WORLD PREMIÈRE RECORDINGS



GP649

TCHEREPNIN, Alexander (1899–1977)

COMPLETE PIANO MUSIC • 4

ENTRETIENS, OP. 46 • 12 PRÉLUDES, OP. 85 • 4 ROMANCES, OP. 31 • 5 CONCERT ETUDES, OP. 52, "CHINESE"

GIORGIO KOUKL



Drawn from different parts of Tcherepnin's life, the *Entretiens* display distinct cinematic qualities. With their exhaustive range of expression the *Twelve Preludes* vividly demonstrate the multi-faceted genius of their composer. The *Romances* contrast tenderness and warmth with unsettling moods and the *Five Concert Etudes* show an infatuation with all things Chinese.

includes WORLD PREMIÈRE RECORDINGS



GP650

TCHEREPNIN, Alexander (1899–1977)

COMPLETE PIANO MUSIC • 5

8 PRÉLUDES, OP. 9 • ARABESQUES, OP. 11 • 12 PIECES • OPIVOCHKI, OP. 109

GIORGIO KOUKL



Volume 5 of Alexander Tcherepnin's complete piano music focuses on miniatures written at both ends of his career. The *Eight Preludes*, nicknamed the 'little fleas' on account of their frequent leaps, and the exotic *Arabesques* were among the pieces the young composer brought to Paris from Tbilisi in his suitcase. Written during the last decade of the composer's life, the mostly unknown and unpublished *Twelve Pieces* contain evocative scenes of childhood, while *Opivochki* or "Little Leftovers" are among his last works.

includes WORLD PREMIÈRE RECORDINGS





GP651

TCHEREPNIN, Alexander (1899–1977)

COMPLETE PIANO MUSIC • 6

SONGS WITHOUT WORDS, OP. 82 • CHANT ET REFRAIN, OP. 66 •

LE MONDE EN VITRINE, OP. 75 • LA QUATRIÈME • 2 NOVELETTES, OP. 19 •

PRAYER • RONDO À LA RUSSE • SLAVIC TRANSCRIPTIONS, OP. 27

GIORGIO KOUKL

CLASSICA

★★★★

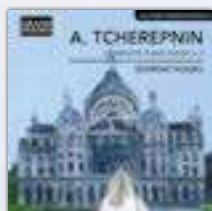
MusicWeb
INTERNATIONAL

RECORDING
OF THE YEAR



Selected from particularly fertile and contrasting periods of Tcherepnin's career, these works include a remarkable version of the *Volga Boatman's Song* in the bravura *Slavic Transcriptions*, and the vividly imaginative *Le monde en vitrine* influenced by Stravinsky. *Song and Refrain* combines beautiful melody with rhythmic freedom, while *Rondo à la Russe* is a three-minute gem.

includes WORLD PREMIÈRE RECORDINGS



GP658

TCHEREPNIN, Alexander (1899–1977)

COMPLETE PIANO MUSIC • 7

VOEUX • POLKA • ÉTUDE DE CONCERT •

AUTOUR DES MONTAGNES RUSSES • OLD ST PETERSBURG •

SOUVENIR DE VOYAGE • BADINAGE

GIORGIO KOUKL



Ranging widely over Tcherepnin's compositional life, Volume 7 includes early, unpublished works such as the *Étude de concert*, *Old St Petersburg* and the *Ballade*, which have been made available especially for this recording. The ultra-virtuosic *Toccata No. 2* dates from 1922 whilst shorter, lighter pieces such as the *Polka* were written during the German Occupation of Paris.

includes WORLD PREMIÈRE RECORDINGS



GP659

TCHEREPNIN, Alexander (1899–1977)

COMPLETE PIANO MUSIC • 8

MUSIC FOR CHILDREN

GIORGIO KOUKL

MusicWeb
INTERNATIONAL

RECORDING OF
THE YEAR



This eighth and final volume of the complete Tcherepnin piano music series is devoted to music for children. It ranges from the optimistic *Sunny Day* from 1915, which the composer found and copied out on the day he died, and the vibrant *Episodes*, which he brought with him to Paris when exiled from Russia, to the devotional beauties of *Histoire de la Petite Thérèse*. Alternating the wistful with the highly energetic, the three *Suites*, Op. 51 explore the possibilities offered by Chinese musical tradition.

includes WORLD PREMIÈRE RECORDINGS



GP798

TIGRANIAN, Nikoghayos (1856–1951)

ARMENIAN FOLK DANCES • MUGAM ARRANGEMENTS

MIKAEL AYRAPETYAN



Nikoghayos Tigranian belongs to the first generation of composers and folk song collectors who laid the foundation of an Armenian national style. Tigranian's piano transcriptions of folk dances is perhaps his most important legacy, emulating folk instruments and capturing and preserving colourful depictions of Armenian folk life that are simple in texture and rich with harmonic and melodic detail. His interest also extended to Persian improvisational vocal-instrumental poems or *mugams*; expressive pieces that influenced contemporaries and subsequent generations of composers.

WORLD PREMIÈRE RECORDINGS





GP792

TRAVELS IN MY HOMELAND

PORTUGUESE PIANO MUSIC

VASQUES-DIAS, Amílcar (b. 1945):

MADE UP OF MEMORIES AND AFFECTIONS •

LOPES-GRAÇA, Fernando (1906–1994):

TRAVELS IN MY HOMELAND



JOANA GAMA

Fernando Lopes-Graça and Amílcar Vasques-Dias are linked in their musical reflections on Portuguese identity, but at widely differing points in that country's history. Lopes-Graça transformed traditional songs into poetic and hard-edged statements, helping to create a 'national collective spirit' that would not be bowed by dictatorship. Vasques-Dias's approach to folk culture is based on more personal feelings and emotions, recalling the countryside of his childhood and its landscapes today.



GP783

TSINTSADZE, Sulkhan (1925–1991)

24 PRELUDES FOR PIANO



INGA FIOILA

Lauded as one of the most original and brilliant of Georgian composers, Sulkhan Tsintsadze synthesised 20th-century classical elements with the rhythmic, melodic, harmonic and modal characteristics of Georgian folk music. In so doing he developed, across a wide spectrum of the repertoire, his own highly personal and approachable idiom. His *24 Preludes for Piano* were composed in 1971 and are unmistakably national in character. He gave new life to traditional Georgian folk songs and dances in a masterfully structured cycle that flows with the seamless eloquence of a film. This virtuosic kaleidoscope of contrasting images reveals music that is both extravagant and vibrant.



SLIPCASE COVER



GP603

WEINBERG, Mieczysław (1919–1996)

COMPLETE PIANO WORKS • 1

SONATA NO. 1, OP. 5 • LULLABY, OP. 1 •

SONATA NO. 2, OP. 8 • TWO MAZURKAS 'OP. 10' •

SONATA, OP. 49BIS



Best New Classical Albums
of 2012: #13



ALLISON BREWSTER FRANZETTI

The works on this first volume of the complete piano works of Mieczysław Weinberg range from very early yet characterful Mazurkas and the remarkably intense *Lullaby*, his Op. 1, to the at times dissonant *Piano Sonata No. 1* and the more classically oriented *Piano Sonata No. 2*. The *Sonata, Op. 49bis* is a 1978 expansion and rebalancing of a work originally completed in 1951.

WORLD PREMIÈRE RECORDINGS



GP607

WEINBERG, Mieczysław (1919–1996)

COMPLETE PIANO WORKS • 2

PARTITA, OP. 54 • PIANO SONATINA, OP. 49 •

PIANO SONATA NO. 4 IN B MINOR, OP. 56



RECORDING OF
THE MONTH



ALLISON BREWSTER FRANZETTI

This second volume of the complete piano works ranges in date from 1950–55. The *Partita* is notable for its alternation of the intimate and the intensely dramatic, whereas the *Sonatina* is lyrical, though never straightforward. The *Piano Sonata No. 4* fuses folk inspiration, rhythmic vivacity and melancholy in a profoundly personal way.

include WORLD PREMIÈRE RECORDINGS





GP610

WEINBERG, Mieczysław (1919–1996)

COMPLETE PIANO WORKS • 3
CHILDREN'S NOTEBOOKS, OPP. 16, 19 AND 23 •
21 EASY PIECES, OP. 34 • CAN-CAN

DÍAPASON
U U U U



ALLISON BREWSTER FRANZETTI

The third volume of the complete piano works focuses on the three sets of *Children's Notebooks*, twenty-three charming miniatures written to meet the strong demand for music for children in the Soviet Union. Weinberg's sets, however, were criticised for so-called inappropriate sophistication. The *21 Easy Pieces for Piano*, Op. 34 are mood pictures, less technically demanding than the *Notebooks* but certainly not aimed at beginners.

includes WORLD PREMIERE RECORDINGS



GP611

WEINBERG, Mieczysław (1919–1996)

COMPLETE PIANO WORKS • 4
SONATAS NOS. 3, 5 AND 6 •
TWO FUGUES FOR LUDMILA BERLINSKAYA

AUDIOPHILE AUDITION
★ ★ ★ ★



ALLISON BREWSTER FRANZETTI

Weinberg's fraught early life included two dramatic escapes from the Nazis, as he made his way from his native Poland to the Soviet Union. His eventual arrival in Moscow in August 1943 saw a period of relative stability in his personal life and an extraordinary burst of creative vitality. *Sonata No. 3*, composed in the space of a week at the end of January 1946, represents a conspicuous advance on its predecessors. The deeply expressive, technically challenging and superbly varied Nos. 5 (1956) and 6 (1960) are the last of the numbered piano sonatas.

includes WORLD PREMIERE RECORDINGS



GP698-701 [4-CD BOXED SET]

WEINBERG, Mieczysław (1919–1996)

COMPLETE PIANO WORKS

Fanfare

'a wonderful journey' – Fanfare



ALLISON BREWSTER FRANZETTI

Polish by birth, Mieczysław Weinberg escaped to the Soviet Union in 1939 and became a close friend and musical disciple of Shostakovich. He was a distinguished concert pianist, and piano music formed an important part of his prolific output. From pragmatic yet sophisticated pieces for children to the introspective and moving *Sonatas*, Weinberg's music reflects his life in its blend of optimism, tragedy and bitter-sweet humour.

includes WORLD PREMIERE RECORDINGS



21ST CENTURY/CONTEMPORARY



GP709



GP710



GP746



GP747



GP779



GP803



GP804



GP805



GP793



GP717



GP835



GP752LP



GP677



GP690



GP691



GP692



GP745



GP817



GP702



GP800



21ST CENTURY/CONTEMPORARY



GP843



GP688



GP857



GP715



GP812



GP765



GP679



GP776



GP639



GP697



GP678





GP709

ALMEIDA PRADO, José Antônio Rezende de (1943–2010)
COMPLETE CARTAS CELESTES • 1
NOS. 1–3 AND 15



ALEYSON SCOPEL

Cartas Celestes ('Celestial Charts') is one of prolific Brazilian composer José Antônio Rezende de Almeida Prado's most important achievements. Exploring every kind of resonance and sound the piano has to offer and using a new harmonic language called "transtonality", this set of works is described by pianist Aleyson Scopel as "a heroically audacious cycle" that depicts the sky and constellations in "colours, light, darkness and an almost mythological understanding and approach to the universe".

includes WORLD PREMIÈRE RECORDING



GP710

ALMEIDA PRADO, José Antônio Rezende de (1943–2010)
COMPLETE CARTAS CELESTES • 2
NOS. 4–6



ALEYSON SCOPEL

Cartas Celestes ('Celestial Charts') is a colossal 18-movement cycle of works depicting celestial bodies to be seen in the Brazilian sky, for which Almeida Prado, one of Brazil's most prolific and best-known composers, invented a new harmonic language called "transtonality". Dense and rhythmically charged and saturated in the richest colours, Nos. 4, 5 and 6 complete the composer's portrayal of the planets.



GP746

ALMEIDA PRADO, José Antônio Rezende de (1943–2010)
COMPLETE CARTAS CELESTES • 3
NOS. 9, 10, 12 AND 14



ALEYSON SCOPEL

Almeida Prado's vast cycle of *Cartas Celestes* (Celestial Charts) depicts the celestial bodies visible in the Brazilian night sky during the four seasons of the year. As the cycle evolves so does Almeida Prado's sound world and colour palette, reaching a highly transcendent and poetic view of the universe with an ever-evolving harmonic language that includes the composer's own invented "transtonality". The composer himself described Aleyson Scopel's performances on Volume 1 [GP709] as "straight from heaven!"

includes WORLD PREMIÈRE RECORDINGS



GP747

ALMEIDA PRADO, José Antônio Rezende de (1943–2010)
COMPLETE CARTAS CELESTES • 4
NOS. 13, 16–18



ALEYSON SCOPEL

José Antônio Rezende de Almeida Prado referred to his vast set of 18 *Cartas Celestes* as an "incredible journey", and the final three were completed just months before his death. Following the luminous Brazilian night skies of No. 13, the poetic references of the final trilogy refer to constellations named after animals, Grecian and Egyptian mythology, and one last homage to a pivotal figure in Brazilian literature. This is the final volume of Aleyson Scopel's world premièrerecording of the 15 *Cartas Celestes* for solo piano.

WORLD PREMIÈRE RECORDINGS





GP779

ANTONIOU, Theodore (1935–2018)
COMPLETE PIANO WORKS



KONSTANTINOS DESTOUNIS

Theodore Antoniou is one of Greece's most celebrated and prolific contemporary composers. His music integrates traditional Greek musical elements within styles ranging from the impressionism of *Aquarelle* to the virtuoso effects of *Entrata*, all approached in intuitive ways, and always with an underlying dramatic plot inspired by ancient Greek drama, resulting in the invention of 'Abstract Programmatic Music.' This programme was recorded in the presence of the composer, who considers Konstantinos Destounis 'a phenomenon... a great interpreter of my complete piano works.'

includes WORLD PREMIÈRE RECORDINGS



GP803

BALASSA, Sándor (b. 1935)
COMPLETE PIANO MUSIC, VOL. 1



ISTVÁN KASSAI

Distinguished Hungarian composer Sándor Balassa's philosophy on his music is that it 'has to be whole, beautiful, interesting and appealing; as natural as if it were this way since the beginning of time, and so that anyone can pick it up with a feeling of joy.' Balassa's uniquely sophisticated textures, timbres and lyrical style can be heard here in pieces for young pianists, remarkable works originally written for cimbalom, and in the Baroque references and sweeping momentum of the *Szonatina* No. 1.

WORLD PREMIÈRE RECORDINGS



GP804

BALASSA, Sándor (b. 1935)
COMPLETE PIANO MUSIC, VOL. 2



ISTVÁN KASSAI

Sándor Balassa's distinguished reputation in his native Hungary and beyond rests in numerous operas and orchestral works. But here, the sheer diversity of his piano music equally provides 'a feeling of richness, inspires a sense of adventure, and touches our hearts'. His sophisticated, lyrical style is heard in educational *Sonatinas*, adaptations of works both virtuoso and visionary originally for harp, cimbalom and harpsichord, and even include a *Gallop* in 3/4 time, justified by the composer as being about a three-legged horse.



GP805

BALASSA, Sándor (b. 1935)
COMPLETE PIANO MUSIC, VOL. 3



ISTVÁN KASSAI

Sándor Balassa has stated that his music for piano 'has to evoke genuine emotions, recalling the abundance of a springtime meadow, giving us a feeling of richness, and inspiring a sense of adventure in us and touching our hearts'. In this third volume, which includes piano versions of pieces for harp and cimbalom, the sheer diversity of Balassa's imagination is amply illustrated, conjuring atmosphere and poignant recollections as well as demanding exceptional virtuosity. Balassa considers the closing *Fantázia*, *Op. 97* to be his best piano work.





GP793

A CENTURY OF POLISH PIANO MINIATURES

BACEWICZ • H. GÓRECKI • M. GÓRECKI • MYKIETYN •
PADEREWSKI • A. & R. PANUFNIK • SZYMANOWSKI



ANNA SZAŁUCKA

'A Century of Polish Piano Miniatures' takes us on a fascinating journey through a golden era in Polish music, from the great patriot Paderewski via Szymanowski, Bacewicz and Górecki, to present-day composers. This essential collection coincides with Poland's centenary of independence in 2018 with each work representing significant moments in the country's musical and political history. It pays tribute to the bravery of composers who stood up for freedom in art and culture during times of great political turmoil.

includes WORLD PREMIERE RECORDINGS



GP717

CONTEMPORARY DANISH PIANO MUSIC

BISGAARD, Lars Aksel (b. 1947): STADIER •

BARCAROLE • WALKING (HOMMAGE À THOREAU)

LYKKEBO, Finn (1937–1984): TABLEAUX

NØRGÅRD, Per (b. 1932):

PIANO SONATA • TOCCATA



★★★★★

CARL PETERSSON

Per Nørgård is regarded as the most important of contemporary Danish composers, but his impressive early piano works, foreshadowing significant elements of his mature style, have never before appeared on CD. These include the youthfully joyous and bravura *Toccata* and the symphonic-scaled *Sonata Op. 6* influenced by Sibelius and Holmboe. Finn Lykkebo's atonal *Tableaux* are poetic pearls of precision and economy, while the deeply symbolic and challenging *Stadier* and other works represent Lars Aksel Bisgaard's complete piano music.

includes WORLD PREMIERE RECORDINGS



GP835 **NEW**

GE, Gan-ru (b. 1953)

12 PRELUDES • ANCIENT MUSIC •

WRONG, WRONG, WRONG! • HARD, HARD, HARD!



YIMING ZHANG

Ge Gan-ru has always sought to bind the sounds and character of his native Chinese music to Western techniques, and his solo piano music provides some of the best examples. Based on folk songs – either transcribed or presented in fragments – *Twelve Preludes for Piano* is a major early work heard here in its revised version. In *Ancient Music* he employs the prepared piano to evoke the intimate sounds of Chinese instruments such as the *qin* (a horizontal lute) to create a unique acoustic effect, a quality that also permeates *Wrong, Wrong, Wrong!* and *Hard, Hard, Hard!* written for toy piano.

includes WORLD PREMIERE RECORDINGS





GP752LP [VINYL]

GLASS ESSENTIALS AN 80TH ANNIVERSARY TRIBUTE

NICOLAS HORVATH



This compilation celebrates Philip Glass' 80th birthday through his unique contribution to the solo piano repertoire. It features a selection of the intricately melodic *Etudes* which are both technique-expanding and intimately personal statements. Glass' importance as a film composer is shown in two excerpts from the BAFTA-winning score for *The Hours*, and *Metamorphosis Two* which derives from music for the 1988 film *The Thin Blue Line*. The only transcription Glass is known to have made, of Paul Simon's *The Sound of Silence*, is heard in its only recording. *Music in Fifths* – which Steve Reich called "like a freight train" – dates from his experimental years and is full of a mesmerising variety of pulse patterns.



GP677

GLASS, Philip (b. 1937)

GLASSWORLDS • 1

PIANO WORKS AND TRANSCRIPTIONS

GLASSWORKS: OPENING • DREAMING AWAKE •

ORPHEE SUITE • HOW NOW

★★★★★
International Piano



NICOLAS HORVATH

Philip Glass has made an immense and stylistically wide-ranging contribution to piano repertoire. The *Orphée Suite*, a transcription of excerpts from the first opera in Glass' *Cocteau Trilogy*, is one of his most distinctive piano pieces, blending virtuosity and melodic richness. In contrast, the hypnotic *How Now* is structurally influenced by Indian ragas and gamelan music, whilst *Dreaming Awake* contains one of the most powerful climaxes in all Glass' works. Performed by Nicolas Horvath, a Scriabin Competition first prize winner, this is the first release in the complete Glass solo piano edition which will include many premières.

include WORLD PREMIERE RECORDINGS



GP690

GLASS, Philip (b. 1937)

GLASSWORLDS • 2

COMPLETE ETUDES NOS. 1–20

CultureCatch
Best New Classical Albums of 2015



NICOLAS HORVATH

Composed between 1991 and 2012, the 20 sweepingly diverse and intricately melodic *Etudes* are among Philip Glass' most beautiful and inventive works. Exploring a variety of textures, tempi and techniques, they provide an unintended but compelling self-portrait of the composer. "Piano solo concerts are among my favorite experiences," says Glass, "the most essential basic dialogue... Whatever happens is happening directly between me and the audience ... This is the first body of work where I'm really welcoming the world of pianists into my world."

GP691

GLASS, Philip (b. 1937)

GLASSWORLDS • 3

METAMORPHOSIS



NICOLAS HORVATH

This programme reverses time, revealing the metamorphosis in Glass' work from his 1980s film and theatre transcriptions, through *The Olympian* composed for the Los Angeles Olympiad, to rarities such as the dream-like *Coda*. The *Trilogy Sonata* highlights Glass' renowned operas from the celebratory *Akhmaten Dance* to the stately *Satyagraha* and landmark *Einstein on the Beach*. The dazzling pulse-patterns of *Two Pages* make it a milestone of minimalism, while the *Sonatina No. 2* is a pre-minimalist work composed under the influence of Darius Milhaud.

include WORLD PREMIERE RECORDINGS





GP692

GLASS, Philip (b. 1937)

GLASSWORLDS • 4

ON LOVE

THE HOURS • MODERN LOVE WALTZ •

NOTES ON A SCANDAL • MUSIC IN FIFTHS



★★★★★
International Piano



NICOLAS HORVATH

This volume focuses on love, one of Philip Glass' most glorious themes. The timeless melancholy of his BAFTA award-winning music for *The Hours* forms an organic suite driven by the film's three powerful characters, here complete with three unpublished movements. The breathtakingly energetic *Modern Love Waltz* expands the limits of minimalism by combining Glass's style with Viennese dance tradition, while his transcription of *Notes on a Scandal* is a recording première. Steve Reich described the iconic *Music in Fifths* as being "like a freight train".

includes WORLD PREMIÈRE RECORDING



GP745

GLASS, Philip (b. 1937)

GLASSWORLDS • 5

ENLIGHTENMENT

MAD RUSH • METAMORPHOSIS TWO • 600 LINES • THE SOUND OF SILENCE



NICOLAS HORVATH

The works in this programme demonstrate Philip Glass' perpetual goal of connecting with his audience. Taking shape as something like a hidden sonata form, *Mad Rush* contrasts peaceful atmosphere with tempestuousness and mesmerising beauty. The last of its kind in Glass' oeuvre, *600 Lines*, here receiving its première recording

on solo piano, is an obsessive and hypnotically restless toccata that represents the zenith of his experiences while working with Ravi Shankar. These two monumental works are joined by première recordings of the subtly transformed *Metamorphosis Two*, and Glass' transcription of Paul Simon's *The Sound of Silence*.

includes WORLD PREMIÈRE RECORDINGS



GP817

GLASS, Philip (b. 1937)

GLASSWORLDS • 6

AMERICA – PIANO CONCERTO NO. 2 (AFTER LEWIS AND CLARK) •

WICHITA VORTEX SUTRA • MUSIC IN CONTRARY MOTION



NICOLAS HORVATH

In weaving America's native culture and history, Philip Glass has created his own musical lineage. This album explores these ideas through his single most demanding piano piece, the ferocious, but lyrically meditative *Piano Concerto No. 2 (after Lewis and Clark)*, as well as one of his most neglected, the mysterious *A Secret Solo 2*. *Wichita Vortex Sutra*, a joyful and transcendent study, is also heard in the version for narrator, with words by the poet Allen Ginsberg. From his experimental years comes *Music in Contrary Motion* with its mesmerising variety of pulse patterns.

includes WORLD PREMIÈRE RECORDINGS



GP702

HAMMOND, Philip (b. 1951)

MINIATURES & MODULATIONS

BBC
★★★★★



MICHAEL McHALE

The Belfast Harp Festival of 1792 was an event of great significance in the history of Irish music. Edward Bunting, then nineteen, was engaged to annotate all the music he heard, and his three volumes of *The Ancient Music of Ireland* provide a treasure trove of over 300 bardic tunes and their attributions. Philip Hammond has taken a selection of these tunes and approached them with complete freedom of style. Bunting's arrangement is the 'Miniature' and Hammond's is the 'Modulation'.

includes WORLD PREMIÈRE RECORDINGS





GP800

HUNDSNES, Svein (b. 1951)

CLAVINATA NOS. 1-7 • PIANO SONATA NO. 1 •
DOWNTONED BEATS

Piano News

★★★★★



LAURA MIKKOLA

Svein Hundsnes is one of Norway's most important living composers. He has written a wide-ranging body of music encompassing several vivid styles, moving seamlessly from tonal and non-tonal music to include jazz, rock and even funk.

Hundsnes' sequence of *Clavinatas* – one-movement free-standing pieces with a symmetrical form that often include toccata-like vitality – embody qualities that make his music so distinctive. Often syncopated, they possess short motifs, intensity and emotional ambiguity. *Piano Sonata No. 1* and *Downtoned Beats* reflect his delight in drama and dance grooves.

WORLD PREMIERE RECORDINGS



GP843 **NEW**

HUNDSNES, Svein (b. 1951)

PIANO SONATA NO. 2 •
VINTERDANSER • NUANCES DE LUMIÈRE



LAURA MIKKOLA

Norwegian composer Svein Hundsnes has written a considerable number of works ranging from concertos to pieces for young musicians. His piano music is stylistically wide-ranging and occupies a significant place in his oeuvre. *Piano Sonata No. 2* exemplifies his practice of working from tiny core motifs as he makes a series of connections between each vivid movement. Syncopated rhythms animate *Vinterdanser* ('Winter Dances') – a sequence of round dances; whereas torches swirling in the air, a cradle song and clouds of illuminated water particles are magically evoked in *Nuances de Lumière* ('Shades of Light'). Finnish pianist Laura Mikkola, continues her critically acclaimed discovery, in this second volume of Hundsnes' piano works.

WORLD PREMIERE RECORDINGS



GP688

KAZHLAEV, Murad (b. 1931)

PIANO MUSIC
ROMANTIC SONATINA • DAGESTAN ALBUM • SIX PRELUDES • PICTURE PIECES



CHISATO KUSUNOKI

This recording charts a two-decade period in the musical life of the eminent Dagestani composer, teacher and conductor, Murad Kazhlaev. He has always written with idiomatic flair for his own instrument, the piano, from the early *Romantic Sonatina* to the beautiful folk themes that make up the *Dagestan Album*. His nonchalant wit can be savoured in *Picture Pieces* whilst expressive beauty permeates the *Six Preludes*.

include WORLD PREMIERE RECORDINGS



GP857 **NEW**

LUCIER, Alvin (b. 1931)

MUSIC FOR PIANO XL



NICOLAS HORVATH

Alvin Lucier is one of America's foremost experimentalists, challenging the fundamental principles of music and focusing on acoustic phenomena and how listeners perceive them. *Music for Piano with Slow Sweep Pure Wave Oscillators* explores the acoustic 'beating' effects and tuning phenomena of sine waves against piano tones. This new XL version expands the extraordinary listening experience in a work described by Nicolas Horvath as 'immersive, intense and enigmatic'.

WORLD PREMIERE RECORDINGS





GP715

LEBANESE PIANO MUSIC

BAZ, GEORGES (1926–2012): ESQUISSES

FULEIHAN, Anis (1900–1970): PIANO SONATA NO. 9

GELALIAN, Boghos (1927–2011): TRE CICLI • CANZONA E TOCCATA

KHOURY, Houtaf (b. 1967): PIANO SONATA NO. 3 'POUR UN INSTANT PERDU...'

SUCCAR, Toufic (b. 1922): VARIATIONS SUR UN THEME ORIENTAL



TATIANA PRIMAK-KHOURY

With the sea to the West and the Orient to the East, Lebanon is located exactly where both worlds meet. A remarkable blend of these influences can be heard in this exploration of three generations of Lebanese music, from Toufic Succar's classically carefree *Variations* and Georges Baz's "commemoration of Impressionism", via the uncompromising modernity of Boghos Gelalian's turbulent *Toccata* and Houtaf Khoury's *Third Sonata* that represents "life in a country where politics shatter every dream." The emotional intensity of these pieces reflects both a unique national temperament and the dramatic times in which they were written.

includes WORLD PREMIERE RECORDINGS



GP812

LEBANESE PIANO MUSIC, VOL. 2

FULEIHAN, Anis (1900–1970): PIANO SONATA NO. 4 •

AIR AND FUGUE ON WHITE KEYS •

KHOURY, Houtaf (b. 1967): PIANO SONATA NO. 4 'SHAM' •

GELALIAN, Boghos (1927–2011): PIANO SONATA •

HOWRANI, Waleed (b. 1948): LEBANESE RHAPSODY



TATIANA PRIMAK-KHOURY

With a proud and independent culture stretching back five thousand years to the Phoenicians, Lebanon in the Levant exerts a powerful pull on the imagination. The Lebanese composers featured here have each found their own individual solutions to the questions of identity in a society poised between the East and the West. Three substantial piano sonatas stand at the heart of a disc that reflects personal and musical independence. For Anis Fuleihan, the juxtaposition of archaic and modern is both kaleidoscopic and playful, while Boghos Gelalian draws on folkloric and late-Romantic influences in his brand of 'Orientalism'. Houtaf Khoury's *Sonata No. 4* both questions and reflects unsettling contemporary experience in a work of audacious, pulsing intensity.

includes WORLD PREMIERE RECORDINGS



GP765

RÄÄTS, Jaan (b. 1932)

COMPLETE PIANO SONATAS • 1



NICOLAS HORVATH

Jaan Räats has written prolifically for the piano and his ten sonatas, spanning half a century, reveal his sophisticated control of expressive gestures. The composer himself has said: "I don't like rigid systems. I like absorbing musical material, filtering it, emotionally developing it as needed. Using it as a springboard for my imagination..."

WORLD PREMIERE RECORDING



GP679

RIOTTE, André (1928–2011)

MÉTÉORITE ET SES MÉTAMORPHOSES

(MOTIF, 31 VARIATIONS ET UNE CODA)



THÉRÈSE MALENGREAU

French composer André Riotte was closely involved with experiments in avant-garde music, following in the paths of Messiaen, Xenakis and Barraqué, as well as in group improvisation. He wrote widely for orchestral and chamber forces, but the piano was his central focus and his compositions for it chart his development from early neo-modal works through studies in pure sound, to the monumental inspiration of his large-scale works. *Météorite et ses métamorphoses*, one of the composer's last works, is a milestone in contemporary repertoire. Thoroughly organic, it develops as metamorphoses – a term Riotte preferred to 'variations' – and acknowledges the influence of Debussy, Bach, and Beethoven in his *Diabelli Variations*.

WORLD PREMIERE RECORDINGS





GP776

SCHIFFRIN, Lalo (b. 1932)

PIANO WORKS

MISSION: IMPOSSIBLE THEME • JAZZ PIANO SONATA • PAMPAS • TANGOS • DANZA DE LOS MONTES • THEME AND 10 VARIATIONS ON AN ORIGINAL THEME • LA CALLE Y LA LUNA • LULLABY FOR JACK

Ritmo. Cinemusical
★★★★★ ★★★★★



MIRIAN CONTI

Lalo Schiffrin, the internationally renowned composer of classic film and TV scores such as *Bullitt*, *Dirty Harry* and *Rush Hour*, has collaborated with fellow Argentinian pianist Mirian Conti for this collection of his works for solo piano, including several world premières. A unique arrangement of the famous theme to *Mission: Impossible* is included, as well as his most recent compositions: the two richly sensuous tangos and the powerful *Jazz Sonata*, composed especially for Conti.

includes WORLD PREMIÈRE RECORDINGS



GP639

SILVESTROV, Valentin (b. 1937)

PIANO WORKS

NAIVE MUSIK • DER BOTE • TWO WALTZES • FOUR PIECES • TWO BAGATELLES • KITSCHMUSIK



ELISAVETA BLUMINA

Piano music is central to Valentin Silvestrov's output. With its frequent allusions to lingering recollections of the past, this programme presents an overview of various creative periods. It begins with the composer's reworkings of youthful sketches (*Naive Musik*), followed by *Der Bote* (*The Messenger*) with its beautiful Mozartian theme leading into a sonatina in the style of the 18th century. After recent works from Silvestrov's self-defined 'Bagatelle' period, the recording concludes with the striking *Kitschmusik*, which engages with the music of Schumann, Chopin and Brahms. The *Two Waltzes* are dedicated to Elisaveta Blumina.

includes WORLD PREMIÈRE RECORDINGS



GP697

SOLAL, Martial (b. 1927)

WORKS FOR PIANO AND TWO PIANOS



★★★★★
Schweitz am
Sonntag



ERIC FERRAND-N'KAOUA WITH MARTIAL SOLAL

European jazz legend Martial Solal is an imaginative and creative thinker for the piano, and one never straightjacketed by music genres. *Voyage en Anatolie* is a kind of survey of Jazz, with 13 brilliantly linked variations. The *Jazz Preludes* and *Études* explore piquant harmonies through innovative pianistic figures, whilst the *Exercice de concert* offers a stunningly transcribed improvisation. Solal himself plays the first piano part in the *Ballade for two pianos*.

includes WORLD PREMIÈRE RECORDINGS



GP678

USTVOLSKAYA, Galina (1919–2006) •

SILVESTROV, Valentin (b. 1937) •

KANCHELI, Giya (1935–2019)

WORKS FOR PIANO AND ORCHESTRA

MUSICAL
TORONTO
★★★★★

CONCERTI
★★★★★



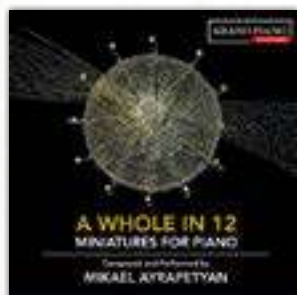
ELISAVETA BLUMINA • STUTTGART CHAMBER ORCHESTRA • THOMAS SANDERLING

With two world première recordings, this programme highlights the Romantic and spiritual side of contemporary music from Russia and Eastern Europe. Galina Ustvol'skaya's early *Concerto* expresses a vision of beauty and suffering in a tonal language quite unlike her later works. Giya Kancheli's *Sio* or 'breeze' is notable for its striking use of silence, as well as modal tunes, bass drones and wide dynamic extremes derived from Georgian folk music. Silvestrov's devotional *Hymn* reflects his approach to music as "a song the world sings about itself". Elisaveta Blumina's acclaimed recording of Silvestrov's solo piano works can be heard on GP639.

includes WORLD PREMIÈRE RECORDINGS



As the Grand Piano catalogue continues to grow, the label remains dedicated to its mission of discovering and recording little-known piano repertoire. It is also committed to promoting exciting new developments, such as the **Grand Piano Overtone** sub-label, which presents world première recordings of pianists performing their own compositions for piano. Overtone's artists come from very cosmopolitan backgrounds, whose music reflects the harmonious integration of a classical training with the artists' individual cultural influences.



GP809

A WHOLE IN 12 MINIATURES FOR PIANO

MIKAEL AYRAPETYAN (b. 1984)



Armenian pianist Mikael Ayrapetyan has become internationally recognised for performances of his country's music all over the world with his Secrets of Armenia project. Ayrapetyan's piano cycle *A Whole in 12* is special to his artistic life, being both a deeply personal and universal story told in scenes that range from inner peace and feelings of endless space, to all-consuming creative impulses and the magic of Christmas, contrasting vibrant textural complexity with profoundly expressive lyricism.

WORLD PREMIÈRE RECORDINGS



GP879 **NEW**

THE PLANETS AND HUMANITY: PIANO REFLECTIONS

NEPTUNE: ASHÁNINKA KINDLED •
MERCURY WITH ANTARCTICA •
URANUS: NUMBULWAR SUSTAINING •
VENUS: SÁMI TRACED • SATURN: GOND INSPIRED •
EARTH – LIFE • JUPITER: CREE CAST •
MARS: HADZABE TOUCHED

TANYA EKANAYAKA (b. 1977)



The eight works in this album explore reflections on the eight planets of the solar system and the earth's seven continents. Most bear echoes of traditional melodies originating from indigenous peoples. Largely composed during the Covid-19 pandemic, Tanya Ekanayaka's passionate awareness of the connections and congruences between the past and present is reflected in her vision of harmonious co-existence. In this cycle she presents a tapestry of moods – tenderness, fantasy and vivid 'trans-creations' of ancient melodies.



SLIPCASE COVER





GP693

REINVENTIONS RHAPSODIES FOR PIANO

★★★★
International Piano



TANYA EKANAYAKA (b. 1977)

Tanya Ekanayaka is one of Sri Lanka's foremost pianists and an internationally acclaimed composer. Her 'deeply autobiographical' piano compositions, or reinventions, introduce a novel and hybrid musical genre that takes a wide variety of Sri Lankan melodies – ancient, folk and popular – and blends them with motifs inspired by the tonal centres of established classical compositions by Bach, Beethoven, Ravel and others.

WORLD PREMIÈRE RECORDINGS



GP785

TWELVE PIANO PRISMS

★★★★
International Piano



TANYA EKANAYAKA (b. 1977)

Tanya Ekanayaka's *Twelve Piano Prisms* extend the concept heard on her album *Reinventions: Rhapsodies for Piano* (GP693). They correspond to the twelve primary notes of the keyboard, and combine Sri Lankan melodies with music from other countries in a deeply personal representation of diverse cultures; their style inspired not only by a rich heritage of Western classical and indigenous world music, but also by pop, rock and film music.

WORLD PREMIÈRE RECORDINGS



SLIPCASE COVER



GP781

PIANO CONCERTO 'FANTASTICO' PIANO SONATA NO. 1, OP. 10 • INDIGO MIRAGE

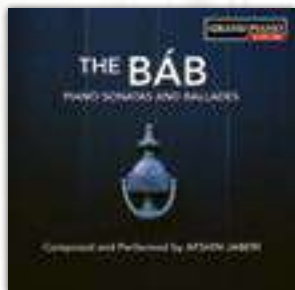


ROBERTO ESPOSITO, PIANO (b. 1984)
BUDAPEST SCORING SYMPHONY ORCHESTRA
ELISEO CASTRIGNANO

Roberto Esposito's *Piano Concerto No. 1, 'Fantastico'* and his *Piano Sonata No. 1* stem from his desire as a pianist and composer to engage with the major musical structures of 19th- and 20th-century Classical and Romantic music. While drawing inspiration from the great composers of the past, in these two works he injects classical form with the musical idioms closest to his heart – those of jazz and the folk music of both his native southern Italy and the Mediterranean.

WORLD PREMIÈRE RECORDINGS





GP694

THE BÁB

PIANO SONATAS AND BALLADES

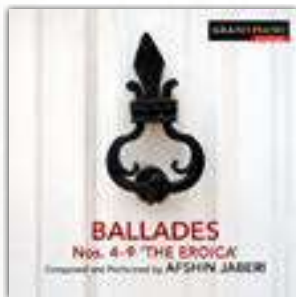
AFSHIN JABERÍ (b. 1973)



Iranian composer Afshin Jaberí's powerful music combines 19th-century western piano traditions with eastern melodic influences. It is strongly connected with the message of equality and peaceful unity promoted by his religious faith. *The BáB Ballades* depict dramatic heroism and tragic sacrifice, while the Sonatas express the horrors of war and the fragility of remote cultures, out of which new hope and the chance for reconciliation can emerge.

"...[Jaberí] displays wonderful virtuosity in his playing." – *American Record Guide*

WORLD PREMIÈRE RECORDINGS



GP818

BALLADES, NOS. 4–9, 'THE EROICA'

MINIATURES FOR PIANO

AFSHIN JABERÍ (b. 1973)



This album completes Afshin Jaberí's powerful cycle of *Ballades* (Nos. 1–3, with *Sonatas* Nos. 1–3 are on GP694). The nine pieces together take the title *The Eroica* and offer a stylistic synthesis of Eastern melody and Western classical harmonic and structural traditions. Strongly influenced by the Iranian composer's Bahá'í faith, the *Ballades'* narratives are focused on tracing the early years of one of the world's youngest religions, one dedicated to peaceful unity and the betterment of humanity.



FINGER FINESSE: STUDY SERIES

This **GRAND PIANO** initiative focuses on a range of piano studies for technical dexterity on the keyboard. Titled ***Finger Finesse: Study Series***, albums released in this series serve as an essential resource for teachers and students alike, and offers additional opportunities for licensing. The concert pianists featured in these first two releases have added their own performance voice and style to these finger exercises, elevating them beyond dry and dusty technical drills.



GP816

BURGMÜLLER, Friedrich (1806–1874)

25 ÉTUDES FACILES ET PROGRESSIVES, OP. 100 •
18 ÉTUDES DE GENRE, OP. 109



CARL PETERSSON

In 1832 German-born Friedrich Burgmüller settled in Paris where he became internationally admired for his salon pieces and studies. At a time when demand for new teaching material had reached unprecedented heights, he supplied a sequence of works that appealed to the amateur market by virtue of their musical interest and appropriate technical demands.

Written for the burgeoning market for piano teaching material, the set of *25 Easy and Progressive Studies, Op. 100* was soon followed by the *18 Characteristic Studies, Op. 109*, a continuation of the earlier set, each piece bearing a charming title. They continue to provide a basis for teaching to this day.



GP815

CZERNY, Carl (1791–1857)

30 ÉTUDES DE MÉCANISME, OP. 849



NICOLAS HORVATH

Carl Czerny, a student of Beethoven – whose music remained an inspiration – occupied an important place in the musical landscape of his time as both performer and pedagogue. His own students, such as Liszt, transmitted his teaching principles which were available in a large number of groundbreaking exercises and études.

Carl Czerny wrote his *30 Études de mécanisme, Op. 849* ('30 Studies of Technique') at a time of exceptionally high demand for teaching material. The Studies make use of a limited range of keys but are intended as an introduction for students to the 'School of Velocity'. Perfectly placed between his simpler and more virtuosic Studies, Czerny's *Études* have remained in demand to the present day.



THE KEY COLLECTION

THREE CENTURIES OF RARE KEYBOARD GEMS



'There's no doubt that a large selection of the releases presented here will soon decorate my CD shelves.'

– The New Listener

The Grand Piano label is dedicated to exploring undiscovered piano repertoire by unfamiliar composers, producing high quality, often world première recordings, performed by virtuoso authorities in their chosen field. This 3-disc collection of works by 73 composers is a comprehensive guide through the history of keyboard music from the invention of the fortepiano to today's living composers, as well as taking the listener on a musical adventure through a geographically global range of rare musical gems, with all of their new and exciting sounds and fresh perspectives.



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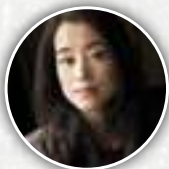
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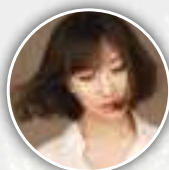


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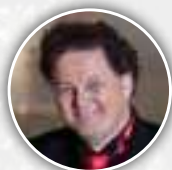
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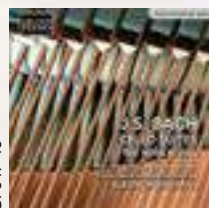
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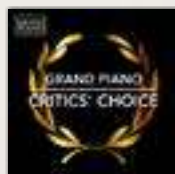
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