

**40**  
SINCE 1978



# NEW RELEASES

## MAY 2018



**40**  
SINCE 1978



Code / (No. of supports)

**CDS 7795 (1 CD)**

Category: Instrumental

Audio Format: DDD

Recorded date & place: April 2017 –  
Palazzo Tursi, Genoa, Italy

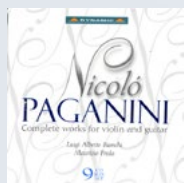
Duration: 57 min.

Notes: Italian, English

Packaging: Jewel Box

Price: Single CD Full price

## ALSO AVAILABLE



CDS466 (9 CDs)

"Highly recommended."  
– [new-classics.co.uk](http://new-classics.co.uk)



CDS7672 (1 CD)

"A useful and interesting disc that  
throws light on the seldom-explored  
chamber music repertoire of Paganini."  
– *MusicWeb International*



CDS7797 (1 CD)

# PAGANINI HIS MUSIC, HIS INSTRUMENTS

**NICOLÒ PAGANINI** (1782–1840)

*Terzetto in D Major for Violin, Cello and Guitar* M.S. 69

*Nel cor più non mi sento* for Solo Violin M.S. 44

*Sonata No. 3 in C Major* for Solo Guitar M.S. 84

*Sonata Concertata in A Major* for Guitar and Violin M.S. 2

*Cantabile in D Major* for Violin and Guitar

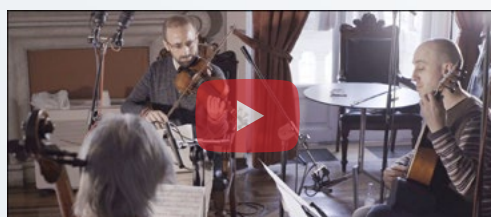
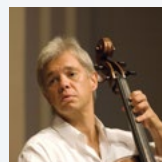
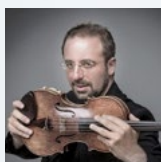
(original version for Violin and Piano) M.S. 109

## Performers

**Giulio Plotino**, *violin* (1743 Guarneri del Gesù, "Il Cannone")

**Clemens Hagen**, *cello* (1736 Antonio Stradivari)

**Matteo Mela**, *guitar* (1797 Ory)



Video trailer available soon

## KEY FEATURES

▲ **Paganini's own violin, cello and guitar are played together for the first time.**

▲ **The instruments have a romantic period set-up, using gut strings.**

This exceptional recording was made using three original instruments that belonged to Paganini himself: the powerful 1743 Guarneri del Gesù violin; a six-string guitar by Ory, Paris, dated 1797; and a magnificent 1736 Stradivari cello, property of the Nippon Music Foundation and entrusted to Clemens Hagen, cellist of the Hagen Quartet. The three instruments are played together for the first time on this release.

It was Giulio Plotino who conceived this project and took upon himself the difficult task of reuniting the three instruments. Indeed, this unique recording would not have been possible without him.

A short history of each instrument is provided in the accompanying notes.



Code / (No. of supports)

**CDS 7807 (1 CD)**

Category: Instrumental

Audio Format: DDD

Recorded date & place: September 2017 –

Bolzano Festival Transart, Italy

Duration: 52 min.

Notes: Italian, English

Packaging: Jewel Box

Price: Single CD Full price



*Performance highlights*



*The recording was recorded in concert at the 2017 Transart Festival.*

**SILVIA COLASANTI (b. 1975)**

## **REQUIEM**

**STRINGERANNO NEI PUGNI UNA COMETA**

**(They shall clasp a comet in their fists)**

Oratorio for Solos, Chorus and Orchestra

### **Performers**

**Haydn Orchestra of Bolzano and Trento**

**Maxime Pascal**, conductor

**Ensemble Vocale Continuum**

**Mariangela Gualtieri**, reciting voice

**Monica Bacelli**, mezzo-soprano

**Massimiliano Pitocco**, bandoneon

**Luigi Azzolini**, Chorus Master

### **KEY FEATURES**

▲ **World premiere recording.**

▲ **A contemporary requiem written by the Italian composer Silvia Colasanti for the victims of the 2016 earthquake in central Italy.**

Silvia Colasanti's *Requiem* for soloists, choir and orchestra is dedicated to the victims of the 2016 earthquake in central Italy. Latin Requiem Mass texts are complemented by new texts, specially written by the poet Mariangela Gualtieri. The work is a chant of farewell to the dead, to their small and large shadows, the rejection of a mournful idea of death and of an angry, judging, authoritarian and punitive God. But it is also a song of hope and thanksgiving.

Reflecting the composer's affinity for stage works, the *Requiem* has an oratorio structure with various characters: a reciting voice impersonates "the doubter", the most unorthodox element with regard to historical and common rhetoric; a "chorus of the undoubting" represents the archetypal religious approach; a solo female voice interprets the "heart burnt to ashes", an embodiment of suffering; and there is a solo bandoneon to personify "a desire of Rebirth", which is a request for the redemption from our human insignificance and a song of thanksgiving to the earth and the sky, a combination of the secular rite of music and poetry with the traits of compassion, ardour and sweetness.